

## Gli autori di questo numero

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**Marina Ciccarini** is Full Professor of Polish Language and Literature at the University of Rome "Tor Vergata". Her fields of research include text criticism and 16<sup>th</sup>-century Polish memoirs; 17<sup>th</sup>-century Russian-Polish comparative studies; the Polish literary canon and literature in late Baroque and Enlightenment eras; Polish romanticism, and 20<sup>th</sup>-century theatre and poetry. Among her publications are *Ultimi roghi. Fede e tolleranza alla fine del Seicento: il caso di A.Ch. Belobockij* (Armando Editore, Roma 2008) and *Żart, inność, zbawienie. Studia z kultury i literatury polskiej* (Neriton, Warszawa 2008). She has also translated and edited the following poetry collections: E. Lipska, *L'occhio incrinato del tempo* (Armando Editore, Roma 2013); E. Lipska, *Il lettore di impronte digitali e altre poesie* (Donzelli Editore, Roma 2017); M. Lebda, *La cella reale* (Ensemble, Roma 2018), and E. Lipska, *Memoria operativa – L'amore in procedura di emergenza* (Firenze 2022).

**Lidia Grzybowska** (PhD) works at the Jagiellonian University in Kraków. Her research interests include the history of medieval literature, medieval preaching, old literary theory, biblical exegesis, and pre-modern culture. Among her recent publications are *Kazania de tempore i de sanctis Mikołaja z Błonia. Zarys monografii* (Sermons de tempore and de sanctis by Mikołaj of Błonie. A monographic Study) (2020); *Skąd wziął się w Krakowie traktat Franciszka Eiximenisa Ars praedicandi populo? Trzy możliwe drogi* (How Francisc Eiximenis' Treatise Ars praedicandi populo Arrived in Cracow? Three possible ways), and "Annales Universitatis Paedagogicae Cracoviensis. Studia Historicolitteraria" 21 (2021), pp. 12–31.

**Tomasz Kaliściak** (PhD) is a Professor at the Institute of Literary Studies of the University of Silesia (Katowice). He is a literary scholar and historian of 19<sup>th</sup>-20<sup>th</sup> -century Polish literature, and is interested in broad research themes concerning modernity, including gender and sexual identities. He is the author of the following monographs: *Katastrofy odmieńców* (Queer Catastrophes,

2011) and *Płeć Pantofla. Odmieńcze męskości w polskiej prozie XIX i XX wieku* (Gender of the Henpecked Husband: Queer Masculinities in Polish Prose of the 19th and 20th Century, 2016), and the co-editor of *Biopolityka męskości* (Biopolitics of Masculinity, 2020) and *Dezorientacje. Antologia polskiej literatury queer* (Disorientations. Anthology of Polish Queer Literature, 2021).

**Valentina Parisi** holds a PhD in Slavic Studies from the University of Milan. She was awarded funding from the Istituto Italiano di Scienze Umane (SUM) in Florence (2009-2011) for a postdoctoral fellowship and spent a year as an EURIAS fellow at the Institute for Advanced Studies, Central European University (Budapest, 2012-2013) and at the Hanse-Wissenschaftskolleg (HWK) in Delmenhorst (Germany, 2014-2015). She is the author of the volume *Il lettore eccedente. Edizioni periodiche del samizdat sovietico, 1956-1990* (Bologna, Il Mulino, 2013). She has recently contributed to the *Oxford Handbook of Soviet Underground Culture* with the chapter *Infrastructures of Soviet Underground Culture*. She held a three-year research grant (2019-2022) at Pavia University. In 2022 she was awarded a three-month Paul Celan Fellowship at the Institute for Human Sciences in Vienna for a translation project on Zinaida Gippius's literary work. She is currently a Research Fellow at the University of Macerata.

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**Stefania Spinelli** studied Modern Languages and Literatures at the University of Turin. Her research interests include geocriticism and thematic approaches to literature, 20<sup>th</sup> century literature, and borderland literature. Her Master Thesis investigates Podlasie in contemporary Polish prose, focusing mainly on the works of Andrzej Stasiuk.