Spis treści / Table of Contents

Sicily Rising 5-38

Edited by Cornelia Lauf and Maria Giovanna Virga Forword by Cornelia Lauf **7-9**

TWELVE DRAWINGS BY SICILIAN ARTISTS **10-32** Josè Angelino, Salvatore Arancio, Mario Caruana Carlo e Fabio Ingrassia, Domenico Mangano, Ignazio Mortellaro Carmelo Nicotra, Paolo Parisi, Alessandro Piangiamore Francesco Simeti, Francesco Tagliavia, Stefania Zocco

Artists' bios 34-38

Łódź as an Archive **41-97**

Edited by Tomasz Załuski Foreword by Tomasz Załuski. **42-43**

Karol Jóźwiak, "Taking stock of a city by art. Neo-avant-garde art as a repository for images of Łódź from 1970-1990." **45-52**

Julia Sowińska – Heim, "The urban space in Łódź as an archive. Material traces of *Construction in Process.*" **53-65**

Marta Ostajewska, "*FILLin* project – artistic activities (soundwalks, performances, knees-up, 'Food for the story') in Księży Młyn, post-industrial district in Łódź." **6**7-77

Leszek Karczewski, "Unintentional Reprise. Museum as Archive." 79-85

Daria Kubiak, Kim Skjoldager-Nielsen, "The Museum as a Repository for Local Identity and Social Capital: Audience development in performing the exhibition – two cases from Łódź." **87-94**

Bibliography **95-97**

Arnulf Roshmann, "tassilo blittersdorff / trakls krieg." 100-103