

Partita na organy *Anioł pasterzom mówił*

Gabriela Czurlok – born in Opole in 1983. In 2009 she graduated the Karol Szymanowski Academy of Music in Katowice where she studied Music Theory and the Organ. In 2011 she completed postgraduate studies at the Hochschule für katholische Kirchenmusik und Musikpädagogik in Regensburg under the instruction of Prof. Stefan Baier.

Her artistic activity covers a number of concerts in Poland and abroad (e.g. Germany, Lithuania, Czech Republic, Great Britain). She made several CD recordings. From 2010 she teaches music theory and organ playing at the Opole University.

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Partita na organy

Anioł pasterzom mówił

Gabriela Czurlok

CHORAŁ

Organy *fff*

6

12 *f*

18

24

rit. *a tempo*
fff

30

VAR. 1

Moderato

f

5

10

15

VAR. 2

I Allegretto

II *mp*

5

10

15

19

VAR. 3

Moderato

mf legato

1

6

12

16

20

rit.

3

VAR. 4

II Allegretto

I *mp*

4

7

10

14

17

20

Musical score for measures 20-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-26. The right hand continues the melodic development with a series of eighth-note runs and a final half-note chord. The left hand maintains the eighth-note accompaniment.

27

Musical score for measures 27-30. The right hand features a melodic line with a half-note chord at the end. The left hand continues the eighth-note accompaniment.

31

Musical score for measures 31-34. The right hand begins with a sixteenth-note flourish, followed by a melodic line that concludes with a half-note chord. The left hand continues the eighth-note accompaniment. A *rit.* (ritardando) marking is present above the final measure of the right hand.

TOCCATA

improvvisato

Vivace

5

9

12

15

Musical score for measures 15-17. The top staff (treble clef) contains a continuous eighth-note pattern. The middle staff (bass clef) contains whole notes. The bottom staff (bass clef) contains whole notes.

18

Musical score for measures 18-20. The top staff (treble clef) contains a continuous eighth-note pattern. The middle staff (bass clef) contains whole notes. The bottom staff (bass clef) contains whole notes.

21

Musical score for measures 21-23. The top staff (treble clef) contains eighth-note patterns with some rests. The middle staff (bass clef) contains eighth notes with rests. The bottom staff (bass clef) contains whole notes.

24

Musical score for measures 24-26. The top staff (treble clef) contains eighth-note patterns with some rests. The middle staff (bass clef) contains eighth notes with rests. The bottom staff (bass clef) contains whole notes with a slur.

27 *Moderato*

ff

32

36

41

rit.