

Introduction

Dear Readers, we present you with the third issue of the yearbook *Folia Organologica*. We are very happy that the journal is developing, gaining more and more readers, but also improving its quality, which is proved by indexing the yearbook in the first electronic databases. We hope that due to our work and commitment we are able to meet the needs of the organ studies community; at the same time we are gaining more and more readers interested in the organ, who will find many interesting and inspiring articles or useful news on our pages. We strongly believe that both the organ and organ music require multifaceted promotion and it is this statement which becomes a significant theme for our work. We thank you for all kinds of supportive words, positive assessments, but also for any feedback on *Folia Organologica*.

We started our work on the third issue of the periodical at a special time. The whole world has been overwhelmed by the fear of coronavirus, but this fear is not unsubstantiated. The number of people who have died as a result of the infection is terrifying. Of course, this is not a message to the local press, but I mention it for the knowledge to next generations who – I hope, in the distant future – will reach for *Folia Organologica*. We live – as the Latin maxim declares – here and now: *hic et nunc*. So even though the situation I am writing about does not directly concern the reality of the organ, the chronicle themes substantiate its recollection.

In the community of Silesian organists we were also forced to face the sad fact of one's departure. On 28 February 2020, Fr Piotr Dębski, PhD from Legnica died after a long and serious illness. He was a lecturer at the Academy of Music in Wrocław and director of the Diocesan Institute of Church Music in Legnica. Although he never published on our pages, I still mention him as our very close collaborator, because his potential cooperation at creating this journal was prevented by illness. We used to talk many times about the necessity of such a journal. I know from our conversations that he enjoyed its founding, but he could only help us with the right word. We dedicate the *pro memoria* section to Fr Piotr Dębski, including not only the text characteristic for this section, but the memories of Fr Piotr friends as well.

The current issue also includes articles, reviews, discussions, and other sections in accordance to the prearranged layout of the journal. Therefore, we invite you to read the third issue of the periodical, concurrently relying on your warm reception and declaring our openness to constructive suggestions and creative comments.

Grzegorz Poźniak
Editor-in-Chief of *Folia Organologica*