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THE ACTIVITY OF THE JAGIELLONIAN LIBRARY IN 2017. A REPORT

By the resolution of the Senate of the Jagiellonian University of 31st May 2017, a new unit was established within the organizational structure of the Jagiellonian Library: the Cultural Events Section to be included in the Organization Department. Iwona Wawrzynek, MA was entrusted with the management of the Section as of July 1st, 2017. There were also minor changes in relation to other management positions:

- Katarzyna Kamińska, MA became the head of the Lending Services Section in the Collection Circulation and Reference Department on 1st October 2017,
- Izabela Korczyńska, MA became the head of the Graphics and Maps Section in the Special Collection Department on 1st October 2017,
- Małgorzata Krzos, MA became the head of the Music Collection Section in the Special Collection Department on 1st October 2017,
- Monika Zębała, MA became the head of the Books and Monographs Section in the Collection Processing Department on 1st October 2017.

The Board of Directors remained unchanged. Prof. Zdzisław Pietrzyk, PhD continued as the CEO of the Jagiellonian Library, while Aleksandra Cieślar, MA (Deputy Director for Administration), Krzysztof Frankowicz, MA (Deputy Director for Collections) and Krystyna Sanetra, MA (Deputy Director for Development) acted as his deputies.

STAFF

In the reporting year, the Jagiellonian Library (BJ) employed a total of 380 staff members (as of December 31, 2017), including 246 women (65%) and 134 men

(35%). 315 staff members held positions relating to the principal activity of the library (including 255 librarian positions), while 65 persons were part of the administration, maintenance, or cleaning staff. There were 8 part-time employees.

Additionally, in 2017, 7 persons worked in the Jagiellonian Library as volunteers (in the Collection Development Department, the Collection Circulation and Reference Department and the Special Collection Department), while 25 people were employed under civil law contracts (contracts of mandate and specific commissions).

Employment as of December 31, 2017*

Specification	Total	Principal activity	Administration, maintenance and cleaning staff
Number of staff members	380	315	65
Incl. full-time staff	367	307	60
Incl. female staff	246	210	36
Incl. female full-time staff	238	207	31
Total of full-time equivalents	375.25	311.50	63.75

* modified table based on a reporting form for the Statistics Poland office (k-03, section 3, item 1)

Among those in employment, there were 21 staff members with doctoral degrees (including 1 person with a post-doctorate [habilitation] degree). Several staff members continued their doctoral studies: Ekaterina Baumann, MA (at the Faculty of Management and Social Communication of the Jagiellonian University), Krzysztof Frankowicz, MA (at the Faculty of Philosophy of Jesuit University Ignatianum in Kraków), Izabela Korczyńska, MA (at the Faculty of History and Cultural Heritage of the Pontifical University of John Paul II in Krakow), Jakub Krzysztonek, MA (at the Faculty of History and Cultural Heritage of the Pontifical University of John Paul II in Kraków), Michał Lewicki, MA (at the Faculty of History of the Jagiellonian University), Ewa Valde-Nowak, MA (at the Faculty of Management and Social Communication of the Jagiellonian University), Barbara Żurek, MA (at the Faculty of History of the Jagiellonian University). Leszek Szafrąński, MA commenced his doctoral degree proceedings in the field of humanities in the discipline of bibliology and computer science at the Faculty of Management and Social Communication of the Jagiellonian University. Żaneta Kubic was awarded the degree of doctor of humanities in bibliology and computer science (dissertation titled: *Księgozbiór Sebastiana Sierakowskiego, rektora szkoły Głównej Krakowskiej w latach 1809–1814, w zbiorach Biblioteki Jagiellońskiej* [Book Collection of Sebastian Sierakowski, Rector of the Main School of Kraków from

1809 to 1814, in the Collection of the Jagiellonian Library], prepared under the supervision of Prof. Zdzisław Pietrzyk, PhD). Julia Krajcarz, PhD, Jacek Partyka, PhD, Joanna Pypłacz, PhD and Wojciech Świeboda, PhD continued the work on their post-doctorate (habilitation) dissertations. Edyta Gałuszka obtained a master's degree in Library and Information Science at the Pedagogical University of Kraków. Barbara Korfel (Batko) obtained a master's degree in International Business at the Cracow University of Economics. Katarzyna Sroka obtained a master's degree in Information Management at the Faculty of Management and Social Communication at the Jagiellonian University. Justyna Mączka and Norbert Nocóń pursued their MA programmes. Marzena Napora continued her extramural MA programme in National Security at the Faculty of International and Political Studies of the Jagiellonian University. Katarzyna Guzy, MA completed her BA programme at the Institute of Information Studies at the Pedagogical University of Kraków (major: Information Architecture).

Six members of the staff completed domestic academic internships: Izabela Korczyńska, MA (in the Scientific Library of the PAAS and PAS in Kraków), Kamila Jędrusik, MA and Marta Sozańska, MA (in the main library of the Pontifical University of John Paul II in Kraków), Monika Strach, MA (in the Library of the University of Gdańsk), Katarzyna Zwiercan-Borucka, MA (in the Scientific Library of the PAAS and PAS in Kraków) and Jarosław Zoppa, MA (in the library of the Polish PAS in Gdańsk).

Besides, staff members improved their professional skills by participating in multiple training courses and presentations on a variety of subjects:

- employees of the Collection Circulation and Reference Department participated in numerous webinars, lectures and workshops, mainly concerning using and managing Oxford University Press academic journals, ProQuest and EBSCO databases, IT tools, publication search engines, bibliography, citation reports, etc.,
- employees of the Digital Resources Department participated in training courses and workshops on the education unit survey in the POL-on information system on higher education and the Polish Scholarly Bibliography (PBN) system, legal aspects of document selection for digitalization, copyright and free licenses in open science and workshops on conflict resolution and stress management,
- employees of the Project Department took an active part in training courses on the principles for the recruitment of employees at the Jagiellonian University (UJ) under civil law contracts, administrative handling of projects financed by the National Science Centre, European Research Council grants and managing the website www.blog.bj.uj.edu.pl,
- employees of the Organization Department participated in training courses on public procurement, managing the SAP system, the principles for preparing civil law contracts, calculating the VAT tax, self-promotion in social media and organization of events at the Jagiellonian University,

- employees of the Conservation Section from the Conservation Department took part in workshops on the conservation of cultural heritage objects,
- employees of the internal security service 'Jagiellonian Library Guard' took part in numerous training courses regarding fire safety, technical support for installing electronic devices and alarm systems signalling danger to the protected persons and property, new features of CCTV and the newly installed burglary and theft alarm system,
- employees of numerous departments benefitted from training courses in psychology regarding conflict resolution, effective communication, creative problem-solving techniques, as well as time management.

Seven staff members retired: Anna Bator (cleaner), Maria Łepkowska (senior cloakroom assistant), Iwona Niewiadomska, MA (custodian), Danuta Orządała (library assistant), Anna Płatek (cleaner), Stanisława Szewczyk (custodian), Maria Żurek (senior cloakroom assistant).

Employment contracts were terminated with 9 employees: Katarzyna Antos, MA (librarian), Aneta Bieda (cleaner), Bogna Górniak, MA (junior book conservator), Łukasz Mesek (certified custodian), Ewa Michałowska-Karlińska (librarian), Karol Nabiałek, PhD (librarian), Agnieszka Parzych (junior librarian), Oliwier Sadlik, MA (librarian), and Jolanta Surma (cleaner).

Five staff members (all retired) passed away: Danuta Patkaniowska, PhD (d. on 13th January, 2017) – worked in the Jagiellonian Library from 1981 to 2015 and was the head of the New Collections Subject Cataloguing Department from 2005 to 2014, as well as the head of the Subject Cataloguing Section in the Collection Processing Department from 2014 to 2015; Joanna Kopacz, MA (d. on 31st January, 2017) – worked in the Jagiellonian Library from 1967 to 2009 and was the head of the Library Loan Section from 1977 to 1990; Zofia Zabiegaj (d. in March 2017) – worked in the Jagiellonian Library in the Bindery Section from 1981 to 1995; Adam Kurzweil (d. in May 2017) – worked in the Jagiellonian Library collection stock room from 1977 to 1995; Jan Sajdera (d. on 25th August, 2017) – worked in the Jagiellonian Library from 1963 to 2003 and was the head of the Photographic-Technical Laboratory from 1972 to 2001, as well as the head of the Microfilming Section in the Conservation Department from 2001 to 2003.

GENERAL INFORMATION

In 2017, the Collection Processing Department, headed by Żaneta Kubic, PhD, received 74,939 volumes of books (11% more than in the previous year) from the Collection Development Department. This increase is mainly thanks to a donation made by the late Prof. Juliusz Bardach. 68,050 volumes of books and monographs underwent descriptive and alphabetical subject cataloguing, i.e. 2.8% more than in

2016. The number of bibliographic records entered into the computer catalogue in the reporting period increased by 8.7% and amounted to 36,033. This number does not include records in relation to the donation by Prof. J. Bardach, which were processed outside of regular working hours under separate civil-law contracts with library staff members.

As regards retrospective conversion, a decrease of about 10% was noted in comparison with the previous year. A total of 29,607 volumes underwent the process of retroconversion and 13,288 bibliographic records were made for them (a decrease by 22%). Overall, the total number of all the bibliographic records for books and monographs entered in the Computer Catalogue of the Jagiellonian Libraries Collections (KKZBUJ) amounted to 53,341 (i.e. 6.3% more than in 2016).

The Serials Section of the Collection Processing Department received 13,773 volumes of periodicals and monographic series from the Collection Development Department, which was 6,070 volumes (i.e. 78.8%) more than in 2016. The number of volumes that went through alphabetical subject cataloguing in the reporting period amounted to 14,960, i.e. 5,687 volumes more than in the previous year (61.3%). A total of 3,056 bibliographic records were entered into the computer catalogue in the Serials Section, a slight majority of which were copied from the NUKAT database. 1,881 resource records were created. The process of retro-conversion, first applied to long-overdue periodicals, was completed with respect to 12,211 volumes of serial publications, (an increase by almost 100%); 3,812 bibliographic records and 1,147 resource records were created for them and entered in the KKZBUJ. The total number of all the bibliographic records created for serials was 6,868 (43.6% more than in 2016), while the total number of the created resource records was 3,028 (11.8% more than in 2016).

In all, a total of 10,645 new authority headings were created, including 7,278 personal name headings, 1,040 corporate headings, 799 subject headings, 110 geographical name headings, 597 series titles and 821 unified titles. In addition to the above mentioned headings, the Subject Cataloguing Section created 3,249 subject heading strings, while 152 subject headings were copied from the descriptive authority file catalogue.

In 2017, the Collection Processing Department undertook the following priority tasks: books and monographs subject cataloguing, implementing the division by subject with respect to the library material so that it could be processed in accordance with the National Library Descriptors (DBN) model, arrangements concerning the future development of collection subject cataloguing, world trends in this respect and suggestions for their implementation in Poland (including testing the integration of the KABA / DBN subject headings vocabularies), finally, strengthening cooperation with the National Library regarding unified principles for descriptive and alphabetical subject cataloguing of collections.

Moreover, the department staff actively helped the systems librarian organize and manage the KKZBUJ, supervising the deletion of records from the au-

thority file catalogue and carrying out the necessary amelioration of bibliographic records.

The Computer Catalogue of the Jagiellonian Libraries Collection (KKZBUJ) – available at <https://chamo.bj.uj.edu.pl/uj/search/query?locale=pl&theme=system> – was still supported by the integrated library system VTLS / Virtua. As of December 31st, 2017, the database contained 1,464,981 titles of books and periodicals in 3,600,639 copies and 76,916 resource records of multi-volume publications, publication series, as well as periodicals in the Jagiellonian Library and institute libraries. The consistency of data and efficient search in the Jagiellonian Library catalogue is ensured by the authority file catalogue, consisting of 1,738,642 records of different types. In total, the KKZBUJ contains 6,881,178 records (as of December 31st, 2017). The computer-processed collections currently account for 42% of the total collections of the Jagiellonian Library, and for 43% of the total collections of the Jagiellonian University.

Increase of computer-processed part of the library collection in 2017

	Bibliographic records (titles)	Copy records	Resource records (volumes)	Authority file records
Records entered in 2017	116,993	264,703	4,523	98,288
by				
Jagiellonian Library	48,166	193,833	3,515	21,668
Jagiellonian University institute libraries	10,257	61,832	864	6,270
Jagiellonian University Medical Library and its institute libraries	1,619	9,038	144	2,149
incorporated from the NUKAT database	56,951	—	—	68,201

The cost of maintenance of the central Jagiellonian University catalogue in 2017 amounted to PLN 243,892.00 (including servicing and the VTLS / Virtua system upgrade license: PLN 209,783.00, as well as servicing and the ORACLE system upgrade license: PLN 34,109.00).

Staff of the Reference Services Section of the Collection Circulation and Reference Department added a total of 3,177 cards to all hard-copy card catalogues. Cards of the Basic Alphabetical Catalogue continued to be digitalized; a total of 209 cards were scanned and 348 cards were assigned numbers in the Basic Alphabetical Catalogue.

The section staff also continued updating the database of biographical notes, where 2,047 new descriptions were introduced, while 1,485 existing records were supplemented with new information. At the end of 2017, the database consisted of 45,667 records.

The department processed 962 queries from Poland and 33 from abroad, and offered 4,812 bibliographic expert consultations. In reply to 1,288 inquiries received, 1,549 letters were sent. 159 requests concerning reprographic services were also fulfilled.

As part of the 'Librarian For You' service, the department staff provided readers with 45 free individual consultations concerning the use of traditional and electronic catalogues, searching for information in Polish and foreign databases, using online resources, preparing bibliographies or carrying out bibliometric analyses.

Leaflets and guidebooks in Polish and English were updated, edited, translated, printed and distributed within the library. As in the previous year, the section staff administered the profile of the Jagiellonian Library on Facebook, where they published about 70 posts promoting various activities of the section, among others, making announcements about upcoming lectures in the *Ars Quaerendi* series or about trial access databases.

All kinds of electronic documents were stored and processed on an ongoing basis in the Digital Resources Department. In 2017, the department staff created 722 new bibliographic records (including 170 bibliographic descriptions for born-digital documents) for electronic, non-musical audio documents, films, books, and monographs, as well as serials, while 401 records were copied. In addition, 495 authority records were created, 706 subject headings were added to the bibliographic records and 3,513 subject heading strings were created. Cataloguing printed documents in the form of microform reproductions was also continued. As part of this project, 34 periodical titles and 394 books and monographs were catalogued.

The Project Department, headed by Małgorzata Mrozek-Buksa, MA, focused mainly on full administrative support of projects financed from various external sources, in particular: participating in meetings of project teams, preparing applications for extra-budgetary funding together with relevant annexes, drafting project agreements together with schedules of planned tasks and cost estimates, preparing documents necessary for substantive implementation of projects (powers of attorney, protocols of procedure arrangements, protocols of personnel selection), drafting civil law contracts for project contractors, planning the spending of funds for additional remuneration for the library staff members responsible for project tasks, planning contribution, preparing and controlling working time cards for projects implementers, coordinating the signing of annexes to contracts with staff members, placing acquisition orders or carrying out market research, preparing (annual) reports, ongoing control of the budget in the SAP system with regard to allocated funds, as well as entering into and maintaining extensive correspondence with subsidizing institutions and the Jagiellonian University administration.

Moreover, throughout the year, in order to actively promote the Jagiellonian Library, Project Department employees cooperated with the Cultural Events Section of the Organization Department, and the Jagiellonian University Centre for Communications and Marketing. Promotional activities with regard to the events organised by the Jagiellonian Library, collections held in the library and the Jagiellonian Digital Library (JBC) were conducted mainly through social media, such as:

Facebook (<https://www.facebook.com/bibliotekajagiellonska/>),
 Instagram (https://www.instagram.com/jagiellonian_library/),
 Twitter (https://twitter.com/jagiellonka_uj?lang=pl).

As of December 31st, 2017, the number of people following BJ profiles was: 4,733 on Facebook, 812 on Instagram and 110 on Twitter. The cooperation previously established with the coaching section FLOW of the Association of Students of Psychology UJ was also continued. As part of the Library Week celebrated in May, BJ helped organise a series of training sessions for students (workshops on stress management and a training course on self-control *Chwyć byka za rogi* [Take the Bull by the Horns]), for librarians (workshops: *Rozwiązywanie konfliktów* [Conflict Resolution], *Techniki gryzienia problemów – czyli o twórczych rozwiązaniach* [Techniques of Tackling Problems – Creative Solutions] and *Radzenie sobie ze stresem* [Stress Management]) and for seniors (workshops on memory training). In all, 35 people took part in the workshops.

In mid-October 2017, after extensive consultations with representatives of the Jagiellonian University Portal, the Jagiellonian Library blog was launched. The main topics covered include literature, the history of books, photography, Jagiellonian Library trivia, readers' creative output. In the reporting period, three articles and ten entries from the 'Czy wiesz, że...' [Do you know that...]' series were published. Director Zdzisław Pietrzyk was the first to publish an article "*Własnymi oczyma z radością oglądamy...*" [We are happy to see with our own eyes...].

The total number of 404,912 volumes (1% more than in 2016) were added to the general collection stock room in the Stock Rooms Department – apart from new additions, this number includes readers' returns, items processed retrospectively and deposit returns. The number of new non-serial and serial publications (54,312 entities) added to the archival items storage room increased, in turn, by 11,497 (i.e. by 26.9%) in comparison with the previous year. The number of requests received by the Archival Copies Section slightly decreased (by 2.6%); it was 2,788 in the reporting year. The number of readers' requests decreased by 14,354 (4.3%) and amounted to 319,276 requests in total. Requests placed via traditional request forms accounted for approximately 5.3% (16,781) of all requests. Unfortunately, there is still a steady downward trend in the number of readers' requests for traditional collections.

All staff members of the Stock Rooms Department were involved in permanent relocating of the collection. A total of 2,221 running meters of the collection (mainly periodicals of page size I and II, as well as books and monographs of page size III) were relocated in the archival copies stock room. Due to the substantial increase of periodicals in the archival copies stock room and collections stock room, it is necessary to carry out relocation of the collection on a regular basis.

126,618 volumes and entities (an increase by 33.7% compared to 2016) were assigned call numbers by the staff of the Technical Processing Section. The number of created records also increased by 30% (110,632 barcodes were assigned). Retrospective processing of the collection was also continued – a total of 67,519 records were created as part of the routine library work (52% more than in 2016!).

In the reporting period, 442 manuscripts were processed and ameliorated in the Manuscripts Section of the Special Collection Department. Five Latin medieval manuscripts received catalogue descriptions, while 337 modern and contemporary manuscripts as well as one item of written reprographic material received accession cards. In addition, two descriptions of medieval manuscripts and 97 descriptions of modern and contemporary manuscripts were ameliorated.

As regards the library material processed during the reporting period, the legacies left by Julian Kawalec, Jan B. Ożóg, and Bolesław Faron are particularly noteworthy. Moreover, excerpts from Prof. Waclaw Twardzik's correspondence, Karol Ludwik Koniński's papers (including his *Mój pamiętnik* [My Diary], a collection of small prose forms and copies of correspondence from 1917 to 1943), and Polish translations of the lectures and anthroposophical works (from 1891 to 1925) by Rudolf Steiner were processed. The section staff was also involved in organizing and processing Wisława Szymborska's archive, the legacy of Piotr Wysocki and his family, the legacy of Prof. Stanisław Ortwiński, the legacy of Kazimierz Petelenz, and a collection of legal documents *Extrawaganty*.

A significant amount of time was devoted to handling correspondence regarding special collections. It was the Manuscripts Section staff that conducted the most extensive exchange of letters with readers (over 1,700 letters, which constitutes 57% of the correspondence of the Special Collection Department). Besides, the section staff processed 110 queries (77 from Poland and 33 from abroad) and offered a total of 1,324 answers to questions (509 concerning bibliographic information and 815 concerning subject information).

The Jagiellonian Library manuscripts were shown at 40 exhibitions and during library lessons addressed to various circles, professions and social groups; they were attended by pupils, university students, academics, members of scientific, cultural and social associations and societies, employees of domestic and foreign institutions, offices and organizations, central and local government politicians and clergy. The manuscripts were also presented at several exhibitions held outside the Jagiellonian Library, among others, at the exhibition accompanying the *III Dyktando Krakowskie*

[Kraków Spelling Test] organised in the Auditorium Maximum of the Jagiellonian University and at the exhibitions: *Pod przewodnią gwiazdą nauki* [Led by the guiding star of science] as well as *Bibliotheca Magna* in the Jagiellonian University Museum.

The staff of the Early Printed Books Section of the Special Collection Department focused primarily on processing duplicate copies from the Jagiellonian Library collection and the collections incorporated from the Jagiellonian University institute libraries, as well as the previous collections published in the Jagiellonian Digital Library. A total of 1,007 items in 1,020 volumes (59% more than in 2016!) were catalogued and 502 authority records (i.e. 29.4% less than in the previous year), 1,151 bibliographic records (27.3% less than in the previous year) and 1,357 item records (35.6% less than in 2016) were created in the KKZBUJ.

The section staff processed 79 queries (47 from Poland and 32 from abroad). A total of 672 answers to readers' requests for information were provided (431 concerning bibliographic information and 241 concerning fact information).

In the reporting year, the Early Printed Books Section organized 33 book exhibitions for individual guests and groups from Poland and abroad. Early printed books were presented at exhibitions held both inside and outside the library building (including the exhibition accompanying the Third Kraków Spelling Test organised in the Jagiellonian University Auditorium Maximum, and at the exhibitions: *Der Luther-effekt. 500 Jahre Protestantismus in den Welt* in the Deutsches Historisches Museum in Berlin, *Bibliotheca Magna* in the Jagiellonian University Museum, *Rozważny i romantyczny. W 200. rocznicę śmierci Tadeusza Kościuszki* [A Man of Sense and Sensibility. On Tadeusz Kosciuszko's 200th death anniversary] in the Historical Museum of the City of Kraków, and *Mapy miasta – dziedzictwa i sacrum w przestrzeni Krakowa* [Maps of the City – Heritages and the Sacred within Kraków's Cityscape in the Ethnographic Museum in Kraków].

The Music Collection Section of the Special Collection Department continued processing music documents in the KKZBUJ. A total of 1,540 items (2.9% more than in 2016) in 1,541 volumes were catalogued and 1,259 original authority records, 1,502 bibliographic records and 1095 item records were created for them. Among the catalogued, there were 1,299 items of sheet music (1,299 volumes) and 241 documents of music life. 91 volumes of sheet music, 104 documents of music life and two audio-visual documents were added to the inventory.

In 2017, as usual, the section staff members actively participated in organizing the exhibition of music autographs accompanying the 21st Ludwig van Beethoven Easter Festival. A significant amount of time was spent handling the ongoing correspondence, processing requests for the Reprographics Section, as well as processing queries (58 queries in total, including 35 from Poland and 23 from abroad). A total of 547 answers to readers' requests for information were provided, including 175 answers concerning bibliographic information and 372 concerning fact information.

In the reporting period, 26 exhibitions of sheet music and music manuscripts stored in the Jagiellonian Library were organized. Music documents from the library collection were also displayed at the exhibition accompanying the seminar *Wokół postaci Ferdynanda Hösicka w 150. rocznicę jego urodzin* [Focus on the figure of Ferdinand Hösick on his 150th birthday] organised by the Department of Musicology of the UJ, and at the exhibition *Opera Chopina – Fryderyk w Teatrze Narodowym* [Chopin's Opera – Fryderyk at the National Theatre] in the Fryderyk Chopin Museum in Warsaw.

The staff of the Graphics and Maps Section of the Special Collection Department added 1,710 (82.5% more than in 2016) items of iconographic material from the library collection to the KKZBUJ, including 281 drawings and 472 postcards, for which 1,544 item records and 1639 bibliographic records were created. 957 descriptions of cartographic documents were also processed in the catalogue. For the processed objects, 237 authority records were created (including 226 author headings and 11 series headings).

A considerable amount of time was devoted to processing queries, which often required carrying out painstaking research and comprehensive verification in specialist literature. In the reporting year, 84 queries from Poland (including 56 queries concerning graphic collections and 28 concerning cartographic collections) and 19 queries from abroad (10 and 9, respectively) were processed. A total of 1,063 answers to readers' requests for information were provided: 575 regarding bibliographic information (including 321 for graphics collections and 254 for cartographic collections) and 500 regarding fact information (279 and 221, respectively).

The section staff organized 29 collection exhibitions for interested readers, 10 objects were presented at exhibitions held outside the Jagiellonian Library: *Mundury Stanów Galicyjskich. Wystawa w dwusetlecie ustanowienia* [Uniforms of the Provincial Parliament of Galicia. 200th Anniversary Exhibition] in the Wawel Royal Castle, *Przywrócić pamięci. 150. rocznica urodzin księcia kardynała Adama Stefana Sapiehy 1867–1951* [Bring Back to Memory. 150th birthday of Prince Cardinal Adam Stefan Sapieha 1867–1951] in the National Museum of the Przemyśl Region, *Kartki z podróży Józefa Ignacego Kraszewskiego* [Józef Ignacy Kraszewski's Notes from the Journey] in the Museum of Józef Ignacy Kraszewski in Romanów, *Pod przewodnią gwiazdą nauki* [By the Guiding Star of Science] in the Jagiellonian University Museum, and *Franciszek Wyspiański – krakowski rzeźbiarz* [Franciszek Wyspiański – a Cracovian Sculptor] in the National Museum in Kraków.

The Rare Publications and Ephemera Section of the Special Collection Department catalogued 2,131 items of rare publications, for which 121 traditional catalogue cards were created, and 20,993 documents of social life, for which 548 catalogue cards were created. 2,377 item records, 2,517 bibliographic records and 205 authority records were created.

The Ephemera collection was presented at 8 exhibitions in the Jagiellonian Library.

In the reporting period, the Conservation Section of the Conservation Department carried out conservation of the special collection as part of the 'Patrimonium' project and assisted the Binding and Preservation Section, also participating in the project.

306 works (22,725 pages in total), including 96 manuscripts, 71 volumes of early printed books, 56 items from the graphics collections, 17 cartographic items, 34 music documents, 29 items from the Ephemera section of the Special Collection Department and 3 volumes of books and manuscripts as well as periodicals from the library stock room were completely or partially restored. 98 sets of descriptive and photographic documentation of the restored items were drawn up. 1,208 reports concerning the state of the preservation of the items were stored on the Jagiellonian Digital Library server. Additionally, the bindings of 102 items (including 12 manuscripts, 36 early printed books, 7 items from the cartographic collection, 15 music documents, 2 documents from the Ephemera Section and 1 document from the Books and Monographs Section) were restored. Besides, 5 new bindings for 3 early printed books, 1 item from the cartographic collection and 1 music document, as well as protective bindings for items from the Special Collection: 13 folders, 783 document sleeves for graphic documents, manuscripts, early printed books and rare publications, as well as 96 passe-partout frames designed to protect the collection during storage and for exhibition purposes were created.

The staff of the Reprographics Section of the Conservation Department scanned a total of 1,529,892 original documents (1,517,124 scans were made as part of the implementation of the 'Patrimonium' project or for the Jagiellonian Library digital collection and for the library routine needs, while 12,768 scans were requested by readers). The scans were saved on 295 DVDs and 41 CDs. The number of scans made in 2017 is the highest in the history of the section and constitutes an over 300% increase in work efficiency compared to the previous year. To a large extent, this was possible thanks to the extra equipment purchased for the library and extra staff employed to handle it, but also thanks to the great commitment of the staff members and flexible working hours introduced to carry out so large and demanding a challenge as the 'Patrimonium' project. Moreover, the section employees made 30,560 photocopies of original documents (for readers: 5,687 copies in the A4 paper size and 6 copies in the A3 paper size; for in-house purposes: 24,329 copies in the A4 paper size and 538 copies in the A3 paper size), 1,351 digital photographs for in-house purposes, and printouts of 2,143 digital files (including 59 printouts in the A4 paper size for readers as well as for in-house purposes: 1,697 copies in the A4 paper size and 387 copies in the A3 paper size). 61 DVDs and 6 CDs were copied. In 2017, no microfilms were made from the scans as part of the routine activity of the BJ and no external orders for micro-

film reproductions were completed, which was related to a negligible number of the requests for microfilm frames and thus unprofitability of the process (only microfilm positive images were made on external entities' request). Throughout the calendar year, the section staff members were making scans and digital photographs for the exhibitions organized in the BJ and took photographs during all events taking place in the library.

The Binding and Preservation Section prepared bindings for 2,988 books and monographs, 3,111 volumes of periodicals, 808 brochures and 123 administrative books, provisional bindings for 76 books and monographs and 5,405 periodicals, as well as new bindings for 1,177 volumes of books and monographs and 18 volumes of periodicals; 39 volumes of books and monographs and 1,690 volumes of periodicals were repaired, 5,569 protective cartons were made (266 for multiple objects and 5,303 for single objects), and 395 envelopes and protective sleeves (mainly for the special collection) were provided.

The Paper Clinic continued mass conservation of the collections in the Bookkeeper III plant. 14,418 volumes of archival copies and library collections with a total weight of over 7,235 kg were deacidified. About 83% of the deacidified items came from the library own collection, while the rest came from the Museum of the History of Kielce, the Provincial Public Library in Kielce, the Cracow University of Technology Library, the Jagiellonian University Faculty of Physics, Astronomy and Applied Computer Science, the Museum of the History of Polish Jews in Warsaw, the library of the Tatra National Park in Zakopane and private clients. For the implementation of the deacidification service in relation to the collections from the above-mentioned institutions, the Jagiellonian Library earned about PLN 115,500.00 (compared to 2016, the number of external institutions and customers using the deacidification service increased by nearly 44% in quantitative terms and nearly 152% in mass terms). Prior to the deacidification process, entrusted collections were often disinfected in the fumigation chamber, for which over PLN 33,000.00 was earned.

As every year, the Automation Department, headed by Katarzyna Sokołowska, MA, was responsible for the smooth functioning of the library internal computer network. The network consists of 8 servers (running the KKZBUJ system, the Jagiellonian Digital Library [JBC] system, the Jagiellonian Library domains, network infrastructure monitoring system, and the Jagiellonian University Repository), as well as 396 PCs. The basic activity of the department focused on the day-to-day maintenance of VTLS / Virtua and other software, updating the operating systems on the individual machines, fixing all types of failures, and providing general IT support. In August 2017, the Chamo OPAC software was migrated from version 2.2 to version 3.1.HF1 in 3 databases (the KKZBUJ, the database of the Pontifical University of John Paul II in Kraków, 1 test base). The department was also responsible for administering the servers and databases

of the Jagiellonian Digital Library. As part of these tasks, backups were made, the operating system and the condition of the JBC infrastructure devices were monitored. As part of the 'Patrimonium' project, the JBC service system software was modified and enriched with additional functionalities necessary for the project. At the end of 2017, IT specialists employed in the department prepared a test environment for the migration of the dLibra software to the more recent version 6.0, which was carried out by Poznań Supercomputing and Networking Center.

Moreover, the department staff members administered the system they created to operate the basic library directory and solved problems reported by users. They also ran the library website in the UJ portal (in the Polish and English language versions): the news and announcements were regularly updated, multimedia content for particular departments of the BJ was made. As part of the work carried out in the department, the staff operated the software for the Collection Development Department with regard to legal deposit copies, donations, acquisitions and exchanges, as well as the software for the binding database and the amelioration database. Besides, the Automation Department administered the Jagiellonian University Researchers' Publications Database, which was developed to create and support the Jagiellonian University Repository (RUJ) database. In cooperation with the Jagiellonian University Repository Section of the Digital Collection Department, the software for exporting data from the RUJ and for importing data into the Polish National Bibliography database was created and then modified. Besides, programming projects were also carried out, which allowed for introducing new functionalities of the Jagiellonian University Repository into the dSPACE 6.0 repository software (reading and presenting the score of the Ministry of Science and Higher Education for scientific journals, exporting and importing of ministerial scoring, reporting modules: the list of doctoral students' publications, the list of publications of research institutions by the date of the introduction into the system, the list of publications of research institutions by the date of publication, a quantitative list of publications, PNB database publications, publications with ministerial scoring). Moreover, changes were introduced in the layout of the homepage blocks of content and a new template for presenting browsing and search results was developed.

COLLECTIONS

In 2017, 155,151 volumes and items of stand-alone documents were added to the Jagiellonian Library accession register (an increase by 5.3% compared to 2016), including 106,711 volumes of books, monographs and serials (an increase of 6.5%) and 48,440 items of special collections (an increase of 2.7% compared to the previ-

ous year). The de-accession register included 320 volumes with a total value of PLN 24,763.90.

In total, in the reporting period, PLN 1,710 871.00 was spent on the acquisition of scientific literature and databases (including PLN 116,824.00 from the Jagiellonian Library budget). The library inventory received 156,095 volumes and items (an increase by 18% compared to 2016) of a total value of PLN 7,983,853.93. With respect to the source of acquisition, the documents came from: legal deposit copies: 102,388 volumes and items of the value of PLN 5,555,409.05; acquisition (BJ budget and UJ funds): 1,712 volumes and items of the value of PLN 1,426,846.88; donations: 10,417 volumes and items of the value of PLN 708,916.00; exchanges: 2,189 volumes and items of the value of PLN 169,254.00; the old collection: 320 volumes and items of the value of PLN 118,820.00; the restricted collection: 15 volumes of the value of PLN 4,608.00. Documents of social life (39,054 items), being ephemera, are not valued. In addition, in 2017, 75,842 publications of a total capacity of 35,907 GB were scanned and published in the Jagiellonian Digital Library, the value of which was estimated at PLN 5,386,050.00 (assuming that the value of producing, processing and publishing of 1 GB is PLN 150.00).

The Legal Deposit Section registered an inflow of 89,090 volumes of serials and non-serials and 45,238 items of special collections. The value of the legal deposit copies received by the library amounted to PLN 5,731,209.05. In comparison with the previous year, an increase of books and monographs, as well as special collections could be observed in 2017, while the number of serials added decreased. A particularly significant increase of electronic documents was noted (by 1,623 items).

As in previous years, the section staff was extremely meticulous and successful in getting publishers to send deposit copies. In reply to the 7,774 reminders, the library received 3,481 volumes of books and monographs, as well as 1580 issues of periodicals, thus their effectiveness in this respect was about 65%.

From the funds allocated for statutory activities, PLN 1,594,047.00 was spent on acquisition of online journals and databases for the Jagiellonian Library and Jagiellonian University (i.e. PLN 494,287.00 less than in 2016). Researchers and students (including Jagiellonian University Medical College) had access to 88 databases (86 subscribed online and 2 available on-site), 63,785 titles of periodicals, and 191,215 electronic books.

In 2017, the Jagiellonian Library subscribed to 160 titles of foreign journals. As a result of the tender procedure, the ABE-IPS reseller of press was selected as a supplier. The tender for supplying Polish journals was won by Garmond Press, which was the only company to submit a tender offer. The guidelines necessary for preparing the tender were drawn up on the basis of data collected from 57 Jagiellonian University Faculties and other units. The tender list included 485 titles in 853 copies. Garmond Press agreed to deliver 381 titles, the remaining 104 titles had to be ordered by the Jagiellonian University Faculties and other units on their own, directly from

the publishers. Under this subscription, the Jagiellonian Library was to receive 41 titles of Polish journals in 43 copies in 2018.

In total, the Jagiellonian Library collected 9,572 current titles of journals in 2017, including 8,891 Polish and 681 foreign ones.

In the reporting year, the Collection Development Department purchased 1,396 volumes of books, monographs, and serials (a decrease of approximately 10.1% compared to the previous year) and 969 items of special collections (an increase of approximately 48.4% compared to the previous year) through the Acquisitions Section. Predominantly, Polish books were acquired; foreign publishers accounted for 27% of total acquisitions (mainly *polonica* and a relatively moderate number of research publications).

The exchange, which was conducted by the Jagiellonian Library with 252 foreign counterparties and 50 domestic partners during the reporting period, was also a valuable source of collection development. For the purposes of exchange and representation, 3,029 volumes were purchased for the sum of PLN 77,535.25. A total of 2,725 volumes were sent to domestic and foreign partners, while 2,231 volumes of books, monographs, and serials, as well as 76 items of special collections were received, the total cost of which was estimated at PLN 185,410.00. The analysis of the exchange costs shows that, similarly to the previous years, the exchange balance was favourable, i.e. the value of received publications exceeded the amount of expenses for the purchase by nearly PLN 108,000. The collection of the Jagiellonian Library was enriched by many valuable items, among others, from the Library of Congress in Washington (135 volumes of an estimated value of PLN 48,955.00), from the German National Library in Leipzig, from the university library in Seattle (important publications of a value of nearly PLN 7,400.00), from the National Library of France in Paris, from the university library in Dijon, from the Herder Institute in Marburg, and from the Herzog August Library in Wolfenbüttel. Other important foreign partners in the exchange of publications include libraries of Belarus, Bulgaria, the Czech Republic, Lithuania, Romania, Slovakia, Hungary, and Italy. In 2017, the cooperation with the university library in Toronto and the library of the University of Warsaw was terminated. Cooperation with Croatia, Russia, Serbia, and Ukraine deteriorated – in the reporting period, only single items were received. It should be noted that out of the total number of 252 counterparties, as many as 113 send their publications sporadically or once every two or three years. Despite these problems, the exchange has been quite balanced in recent years. It is worth noting that recently the number of titles purchased at the request of the Jagiellonian Library counterparties, who do not limit themselves to sending their own publications, but also accept orders for titles available on the book market, as well as the number of journals delivered in the electronic form (from 14 files in 2016 to 50 files in 2017), has been increasing.

In 2017, as in previous years, the Jagiellonian Library accepted donations from Poland and abroad. During the reporting period, 13,994 volumes of books, monographs and periodicals (an increase of approximately 124% compared to 2016!) together with 2,157 special collection items (of an estimated value of PLN 696,096.00) were added to the library collection. This twofold increase was primarily due to the fact the process of adding Prof. Juliusz Bardach's collection to the Jagiellonian Library collection was significantly simplified (the selection process with respect to the collection and verification of individual items in catalogues was discontinued). Among the donated objects, there were many interesting and valuable items (including 334 manuscripts, 99 early printed books, 606 items from music collections, 35 items from graphics collections, 1,026 ephemera and documents of social life, large numbers of current and antiquarian magazines of Polish communities abroad), received both from institutions and individuals. Among the donors were Prof. Aleksander Szulc (515 volumes of books and monographs, as well as 7 music collection items), the library of the closed People's University in Wierchosławice (341 volumes of books and monographs, as well as 14 volumes of ephemera), the library of the Jagiellonian University Sports Centre (269 volumes of books and monographs, as well as 1 volume of serials), Prof. Halina Wantuła (73 volumes of books and monographs, 12 volumes of serials, 6 musical collection items, 6 items from the collections of graphics, 8 ephemera), Prof. Stefan Papée (73 volumes of books and monographs, 11 volumes of serials, 3 manuscripts, and 3 maps), Adam Bujak (72 volumes of books and monographs – mostly illustrated photography and art books), Chair of Public International Law (61 items of early printed books), Prof. Mieczysław Karaś (35 volumes of books and monographs and 1 early printed book), the Jagiellonian University Institute of History of Art (25 items of early printed books), Jan Bolesław Ożóg (a large number of handwritten documents), Julian Kawalec (the legacy of manuscripts).

The collection of duplicate copies in the Collection Development Department increased by 11,188 volumes, with 8,423 volumes transferred to other libraries, and 25,049 volumes of damaged or superfluous books and periodicals transferred to wastepaper.

The collection of the Manuscripts Section of the Special Collection Department increased by a total of 337 items. 334 items from donations and 3 purchased items were added to the accession register. The more interesting acquisitions include: a vast legacy of 178 items belonging to a Cracovian poet, writer and columnist Jan Bolesław Ożóg (among them, extremely valuable manuscripts and authorised typescripts of poetry, novels, short stories and press articles, as well as 10 volumes of correspondence), part of the papers owned by a prose writer, publicist and poet Julian Kawalec (manuscripts, authorised typescripts of literary works, personal documents and photographs), the legacy of a historian of the Polish literature, critic and publi-

cist Prof. Bolesław Faron (19 volumes of correspondence from 1977 to 2016 and personal documents), part of the papers owned by Marian Konarski (including Konarski's memoirs of his activity in the resistance movement during WWII and his poem *Jacek Malczewski*). The book prepared by Tadeusz Stryjeński after his son's death, entitled *Karol Stryjeński 1887–1932*, which contains letters and artwork by Karol Stryjeński, press clippings about him and his photographs, as well as condolences sent to his father, is also worth noting.

The Early Printed Books Section of the Special Collection Department received 100 works in 117 volumes from the Collection Development Department, all of which were donations. 383 works in 375 volumes – the majority of which were received from institute libraries or retrieved from the old library collection – were added to the accession register. The most valuable early printed books acquired by the library include *Leges seu statuta ac pravia Regni Poloniae* by Jakub Przyłuski (Kraków, 1551–1553), *Historia Dahicae Saxonius Grammaticus* (Frankfurt, 1576), *Ad Incltyi Regni Poloniae Senatores... oratio* by Stanisław Pawłowski (Kraków, 1587), *Archelia albo artilleria* by Diego Ulfan (Leszno, 1643), *Monumenta Sarmatarum* by Szymon Starowolski (Kraków, 1655), *Roma subterranea novissima* by Paul Arringhi (Paris, 1659), *Der Stadt Dantzig* by George Curicken (Amsterdam-Gdańsk, 1688), *Vetera monimenta. P. 1* (Roma, 1690) and *Vetera monimenta. P. 2* (Roma, 1699) by Giovanni Ciampini, and *Ragguaglio delle solenni esequie di Federigo Augusto re di Polonia* (Roma, 1733). The total value of objects added in 2017 to the accession register of early printed books was PLN 368,850.00.

The Music Collection Section of the Special Collection Department received 3,174 items and volumes of music documents (including 19 manuscripts, 1,778 prints, 1,133 audio documents: analogue records, tapes and digital disks) as well as 244 documents of social life (posters). 1,264 copies were registered as legal deposit copies (of which 561 were prints and 703 were audio documents). 12 manuscripts, 157 prints (sheet music), 429 audio documents and 1 poster were donated, while 259 items were purchased (including 7 musical autographs, 250 prints and 2 audio documents). As part of the exchange, the library received 2 music prints. Materials from the old library collection (including 807 music prints and 243 posters) constituted a significant part of the section acquisitions (1,050 items). Among the most interesting musical material that the Music Collection acquired were autographs of two Juliusz Łuciuk's compositions purchased from the author: *Maraton* [The Marathon] (a pantomime for a prepared piano) and *Tryptyk Rzymski. Cz. 1–3 (2004–2010)* [The Roman Trilogy. P. 1–3 (2004–2010)], as well as five music autographs purchased from Jan Oberbek, including *Ballata per Chitarra* by Juliusz Łuciuk, three autographs by Zbigniew Preisner (Kowalski): *Piosenka* [The Song], *Obertas* [The Dance of Obertas] and *Pamięć* [Memory], and a piece by Stanisław Mroński *Prélude*. Among the music documents donated to the library by the Packard Human-

ities Institute were J. S. Bach's *Keyboard Sonatas in Mus. ms. Bach P 771* [Facsimile], CPhEBach The Complete Works. Series I Supplement, *Variations*, PhEBach The Complete Works. Series 1. Vol. 7 and *Sonatas from Manuscript Sources IV*, CPhEBach The Complete Works. Series 1. Vol. 6.4. Valuable works published by the Fryderyk Chopin Institute in Warsaw were acquired by the library as legal deposit copies.

The Graphics and Maps Section acquired 977 volumes and items, 93 of which were iconographic materials and 934 were cartographic documents (in 966 volumes/sheets). In 2017, as in previous years, legal deposit copies constituted the most significant source of cartographic material acquired by the library: 56 atlases (in 70 volumes), 783 maps (801 sheets) and 72 electronic documents (on CDs and DVDs). One atlas and 17 maps were donated to the library, 1 atlas was received as part of the exchange, and 4 atlases were purchased. The iconographic collection increased mainly thanks to the generosity of donors – the library received 1 drawing, 2 etchings, 4 illustrated art/photography books, 13 photographs and 23 bookplates. Among the iconographic acquisitions, the following are particularly noteworthy: a watercolour by Franciszek Turek depicting the Collegium Maius courtyard (donated to the library by Maria Birkenmajer-Hodgart), and the exhibition catalogue of Nurgül Arıkan's bookplates donated by the author. In the cartographic collection, the following deposit copies are worth mentioning: further volumes of a very popular work *Galicja na józefińskiej mapie topograficznej* [Galicja on the Josephian Topographic Map], further volumes and notebooks of *Atlas historyczny miast polskich: Mazury (Mrągowo), Małopolska (Bochnia)* [The Historical Atlas of Polish cities: Masuria (Mrągowo), Lesser Poland (Bochnia)], *Atlas ekourbanistyczny zielonej infrastruktury miasta Łodzi* [The Eco-Town Planning Atlas of the Green Infrastructure of the City of Łódź] folder 1, volume 1a, and *Atlas historyczny Polski dla niewidomych i słabowidzących* [The Historical Atlas of Poland for the Blind and Visually Impaired].

The Rare Publications and Ephemera Section acquired 39,054 items (4.9% more than in the previous year), including 239 rare prints and 38,815 social life documents (of which 38,815 items were included in the collection after being catalogued). Of these, 207 items were transferred to the Music Collection Section. The majority of the documents of social life acquired by the library were legal deposit copies (37,236 items), 1,114 items were received from donors, 696 items were purchased, while 8 items were exchanged. As usual, the largest group of section acquisitions were cultural information publications (18,161 items), as well as technical and economic publications (12,012 items). Among the rare publications that were included in the section collection in the reporting year, 81 artistic prints donated by Piotr Chodyński, as well as 107 tickets and 321 prints concerning the former Austrian Consulate General in Kraków donated by Anna Biłyk-Mydlarz, are particularly noteworthy.

**The status of the traditional collections of the Jagiellonian Library
processed and entered in the accession records**

		Increase in 2017*	As of 31 December, 2017
A.	General collection	vol.	vol.
	new books and monographs	78,419	2,757,863
	serials	30,665	1,071,879
	Total	109,084	3,829,742
B.	Special collection	items	items
	manuscripts	337	34,435
	early printed books	375	109,160
	graphic collection	43	64,775
	cartographic collection	966	61,177
	music collection	195	47,904
	standards, patent specifications	6,281	299,375
	microforms (microfilms, microfiches, photocopies)	1	181,554
	audio-visual material	1,217	30,769
	other collections	32,740	1,177,405
	Total	42,155	2,006,554
	General status of the collections A+B	151,239	5,836,296

* – excluding withdrawals

**The status of the collections of the Jagiellonian University libraries
as of 31 December 2017**

	Books and monographs (vol.)	Serials (vol.)	Special collection (vol. and items)	Total (vol. and items)
Jagiellonian Library	2,757,863	1,071,879	2,006,554	5,836,296
Institute libraries of the Jagiellonian University	1,693,608	274,941	149,562	2,118,111
Total	4,451,471	1,346,820	2,156,116	7,954,407
Percentage share of the Jagiellonian Library in the Jagiellonian University library collection	62%	79.6%	93.1%	73.4%

**Current printed journals in the Jagiellonian Library and in the institute libraries
of the Jagiellonian University**

	Number of titles of national journals	Number of titles of foreign journals	Total
Jagiellonian Library	8,891	681	9,572
Institute libraries	920	581	1,501
Total	9,811	1,262	11,073
Percentage share of the Jagiellonian Library in the Jagiellonian University library collection	90.6%	54%	86.4%

Thanks to the documents handed over by the Collection Development Department, the Digital Collection Department acquired 466 electronic books and monographs, 383 electronic serials (including 41 printed accessory documents), 578 non-musical audio documents (including 4 printed accessory documents), 398 audio-visual documents (including 19 printed accessory documents), and 3781 electronic documents in files (including 518 books and monographs, as well as 3263 serials).

A significant problem that the section staff struggle with is the constantly deteriorating quality of the stored microfilms, especially those from the 1960s and 1970s. Cracking microform carriers require gluing, and in drastic situations, new microfilm positive images need to be made; however, no microfilm was created in the reporting year due to too high costs of execution. Another problem is the deteriorating state of floppy disks and CDs from the 1990s and the early 2000s, as well as the gradual disappearance of software enabling reading data stored on these carriers from the market. In order to protect electronic resources and archive them, the section staff continued converting video cassettes, CDs, and DVDs into digital files. As a result of the efforts carried out under the project 'Activities disseminating science' (ADS), 202 videotapes were catalogued and secured. While working overtime, the section staff members secured and published 458 CDs and DVDs in the Jagiellonian Digital Library.

The status of the digital collections of the Jagiellonian Library as of 31 December 2017

Registered digital collections	28,696 items
Licensed electronic collections the Jagiellonian Library paid for access to, including:	255,0882 items
electronic books	191,215 items
electronic journals	63,785 items
databases	88
Material digitised by the Jagiellonian Library	382,394 items

Last year, the staff of the Stock Verification Section of the Conservation Department checked books and monographs assigned call numbers from 250,001 to 300,000, as well as serials assigned call numbers from 103,001 to 105,000 and from 400,001 to 415,000 all stored in the Stock Rooms Department, as well as the collection in the stock room of the Graphics and Maps Section of the Special Collection Department (maps and atlases according to the records provided by the section). The results of the stock verification were presented in 8 protocols. 589 volumes of temporarily missing copies and 12 volumes of permanently missing copies were discovered.

On the basis of printouts received from the Automation Department and fiches sent from the Stock Rooms Department, the section staff recorded and checked the missing copies. As a result of the stock verification, it was revealed that 320 volumes of books and periodicals with a total value of PLN 24,763.90 were missing. These missing copies were entered in the de-accession register in the Stock Rooms Department. In 2017, the section staff stopped the procedure for recording in the inventory the copies lost and then retrieved by entering them in the register of retrieved copies. Instead, the procedure of re-registering such library items by the Collection Department as newly acquired items was implemented. All defective copies that were transferred to the section (60 volumes) were made complete and submitted for binding.

READERSHIP AND INFORMATION SCIENCE

Compared to 2016, the number of readers registered in the Jagiellonian Library database decreased by 866 (i.e. by 3.5%); 23,546 users actively using the traditional collections were recorded, including 11,094 students of the Jagiellonian University and 1274 Jagiellonian University employees. The number of items lent also decreased significantly (by 41.5%); in total, 241,239 volumes were lent.

There was also a slight (5.6%) decrease in the number of people using reading rooms: 55,982, and the number non-circulating materials accessed by readers on-site decreased by 5.7% to 191,608 volumes and items.

However, the Jagiellonian Digital Library and the Jagiellonian University Repository attracted great interest.

Circulation of the collections available on-site took place in reading rooms and study rooms devoted to special collections (altogether 362 carrels, including 2 private rooms with carrels for the visually impaired).

The following tables show the circulation of the collections available to individual readers in the Jagiellonian Library system and the increasingly popular use of electronic collections in the reporting year.

**Circulation of the collections available to individual readers
in the Jagiellonian University library system in 2017**

	Number of recorded readers	Circulated on-site	Lent
Jagiellonian Library	23,546	191,608	241,239
Jagiellonian University institute libraries*	27,787	236,514	272,032
Total	51,333	428,122	513,271

* according to reports from institute libraries

Use of electronic collections with remote access or from a local network*

Detailed list	In total
Number of sessions	2,740,971
Number of documents downloaded	1,336,611
Number of views of publications from the Jagiellonian Digital Library	3,108,714
Number of page views of the Jagiellonian Library website	629,162

* based on a table from the reporting form for the Statistics Poland office (k-03, section 7, item 2)

The main reading room was visited by 31,305 people (an average of 111 people per day).

Compared to 2016, the number of items circulated on-site increased by 5.3% – a total of 125,064 volumes were lent from the general stock room and from the reference collection (including 102,328 volumes of books and monographs, as well as 22,736 volumes of periodicals). Loans from the reference collection constituted 23.7% of all the loan requests.

Compared to 2016, a decrease (8.8%) was noted in relation to the number of visits in the Research Reading Room, which was visited by 28 readers per day on average; in the reporting period it was used by 7,954 readers, to whom 37,423 volumes were circulated (a decrease by 19.7%). The Research Reading Room also contains 8 separate rooms which can be used for a semester or a whole year by researchers whose applications are accepted by the management of the library. In October 2017, at the request of the Jagiellonian University Disability Support Service, the ABBYY FineReader software was installed on the computers in the private rooms for the blind and visually impaired to facilitate the use of the collection.

The European Reading Room also recorded a slight decrease in the number of readers compared to the previous year (4.4%). The Reading Room was visited by a total of 3,764 readers (an average of 13 readers per day), while the number of items lent decreased by 29.3% (5,786 volumes). 658 volumes were lent from the European part of the reference collection, while 104 volumes from the Austrian part. 2,202 volumes of books and monographs, as well as 682 volumes of serials were delivered to the Reading Room from the general stock room, while 321 titles of current periodicals in 2,140 issues were delivered from the stock room of periodicals. In the Austrian library, operating as part of the European Reading Room, 110 active reading accounts were noted.

In the reporting year, the circulation desk was visited by 156,200 people (552 people per day on average), which is approximately 6% less than in the previous year. 212,160 volumes were delivered to readers from the general stock room (including 8,866 volumes for the Jagiellonian Library employees and 203,294 volumes for external readers), holds were placed on 26,593 volumes, while 2,453 items were circulated from the reference collection 'W.' A total of 241,239 volumes were lent out (including 33 volumes from the European Reading Room), which is 41.5% less (!) than in 2016. The desk staff also continued taking care of users of the 3 Jagiellonian University institute libraries of the Faculty of Philology (the library of the Institute of Romance Studies, the library of the Institute of Slavonic Studies, and the library of the Institute of Oriental Studies), temporarily transferred to the Jagiellonian Library building due to the renovation and reconstruction of the Collegium Paderevianum building.

Readers' registration in the library for the academic year 2017/2018 began on October 3, 2017. The types of library cards and their prices did not change compared to the previous year. All library cards (except for the electronic student identification 'ELS' library cards) had a purple hologram. The fees charged for issuing library cards in 2017 resulted in PLN 126,715.00.

The reminder procedure urging the readers to return overdue books was still successfully applied. As a result of the steps taken, 550 volumes were retrieved, and PLN 1,255.00 for the lost copies of books and PLN 184,024.10 for failing to return books on time was collected. In total, as a result of all kinds of replacement fees charged by the circulation desk in the reporting period, PLN 310,739.10 was received into the library budget.

The service allowing readers to activate loan renewal themselves was still very popular. The number of traditional renewal requests made in 2017 amounted to 25,049, while online renewal requests amounted to 176,443.

As of October 2017, a new price list of fees and services of the Jagiellonian Library was established; among other things, changes were introduced in relation to the use of the library collections: the fee for overdue books was increased from PLN 1 to PLN 1.50 for each whole period of five days, a fee of PLN 5 was introduced for mailing a hard-copy reminder about books not returned on time, fixed fees for destroying or damaging a book were introduced: PLN 50 for a book up to 300 pages, PLN 100 for a book over 300 pages.

Compared to 2016, readers' interest in the Interlibrary Loan Service, which allows ordering items from other libraries and institutions in Poland and abroad, decreased by 22.6%. In 2017, 233 readers submitted Interlibrary Loan requests. In the reporting period, the library received a total of 1,593 loan requests, a 5% increase compared to 2016. In 2017, the Jagiellonian Library sent 1,144 volumes of books and 189 copies of original material (microfiches, photocopies, microfilms of special collections) to 146 national institutions. 32 volumes of books and 21 copies of original material were sent to 23 foreign libraries. In total, 1,176 volumes of books and monographs, as well as 210 copies of original material were sent through the Interlibrary Loan Service to national and foreign institutions. In turn, 245 requisition forms were sent from the Jagiellonian Library, of which 201 were sent to national institutions and 44 to foreign libraries. As a result of these requests, 135 volumes, 4 copies of original material in the form of microfiches and photocopies and 58 microfilms from special collections were received from 39 Polish libraries, while 37 volumes of books and 5 copies of original material in the form of microfiches and photocopies were received from 17 foreign libraries. In total, 172 volumes of books and monographs, as well as 67 copies of original material from national and foreign institutions were received.

Staff responsible for the Interlibrary Loan Service checked 283 items in the online catalogues of Polish and foreign libraries for readers, sent 3 queries (concerning 3 items), and replied to 2 queries (concerning 7 items).

As far as the use of the Reference Reading Room is concerned, a 18.5% decrease in readership was noted. The reading room was opened for 268 days in 2017, and in that period, there were 7,484 readers' visits (including readers using the reference collection and Internet users). About 4,812 volumes were circulated in the reading

room (due to free access to shelves, these data are estimates). 2,634 volumes were included in the reference collection, while 94 volumes were withdrawn from it; currently, it has 16,529 volumes.

The collection of the Special Collection Department was available in 2 reading rooms and 2 private rooms, which were visited by a total of 3,980 readers (a 5% decrease compared to 2016). The readers accessed 14,298 volumes of documents from the special collection, from the library general stock room, and from the reference collection. In relation to the individual sections, the circulation of special collections was, as follows:

- The number of readers who used the manuscripts collection in the reporting year decreased by 4.7%. The Manuscripts Reading Room was visited by 1,861 readers, to whom a total of 5,207 items were circulated (including 3,463 manuscripts, 1,656 volumes from the reference collection, 87 volumes of books and monographs from the general stock room and 1 microfilm).

- The Early Printed Books Reading Room was visited by 948 people, who accessed a total of 3,464 volumes (a 23% decrease compared to the previous year), of which 2,514 came from the early printed books stock room, 637 from the books from the reference collection and 313 from the prints from the general stock room.

- A slight decrease (8.5%) was also noted with regard to the circulation of music documents: 193 readers' visits were noted, during which 688 volumes of music prints, 185 music manuscripts, 115 musical documents of social life, 1 microfilm, 4 prints ordered from the general stock room, and 87 volumes from the reference collection were circulated to readers. In total, in 2017, 1,076 items were circulated in the Music Collection Reading Room (34% more than in 2016).

- The objects stored by the Graphics and Maps Section of the Special Collection Department were requested by 498 readers, i.e. 5.9% less than in 2016 (352 of them accessed the graphics collection, 146 accessed the maps collection). The number of items circulated also decreased significantly (by 23.4%): a total of 6,185 items from the special collection (including 5,178 items from the graphics collection, 292 items from the maps collection and 47 digital documents) and 668 items from the reference collection (428 items from the graphics collection and 240 from the maps collection).

- With respect to the objects from the Rare Publications and Ephemera section, both the number of readers interested in rare publications and in ephemera decreased. In 2017, 381 readers requested rare publications (2.1% more than in 2016), to whom 1,214 items were circulated (an increase of 15.3% compared to the previous year), including 1,141 items from the 'Rara' collection and 73 items from the collection of the second circulation. Only 99 readers were interested in the documents of social life – 580 such items were circulated (57.5% less than in 2016!). Readers also requested 23 volumes from the section reference collection.

The collection of the Digital Resources Department was circulated in the Audiovisual Reading Room, which was visited by 1,495 readers in 2017 (a decrease by 9.2% compared to 2016). Readers were given access to approximately 744 volumes (the exact number of items circulated is difficult to estimate due to free access to shelves). The majority of readers requested microforms, as well as electronic or audiovisual documents, but the number of readers (773 people) using the JBC collections increased by 12%. This growth is most likely due to the fact that an increasing number of documents are published in the digital library, which can only be accessed on computers located in the reading room due to copyright restrictions.

In 2017, there were 49 computers at readers' disposal in the Jagiellonian Library, 47 of which had access to the Internet, while others only provided access to the online public catalogue.

Readers had access to 86 online databases the Jagiellonian Library subscribed to from all the computers within the university network and from their home computers. Two databases were only available on-site. In total, 88 databases were available: *Abbreviations Online*, *Academic Search Complete*, *ACM Digital Library*, *ACS Journals*, *Agricola*, *AIP Journals*, *APS Journals*, *Archive of Celtic-Latin Database*, *Aristoteles Latinus Database*, *Arts & Humanities Citation Index 1975–*, *Beck Online*, *Bibliographie de Civilisation Médiévale*, *BIOSIS Citation Index*, *Book Citation Index*, *Business Source Complete*, *Cambridge Journals Online*, *Central and East European Online Library (CEEOL)*, *Chemical Abstracts Plus*, *Conference Proceedings Citation Index – Science 1990–*, *Conference Proceedings Citation Index – Social Science & Humanities 1990–*, *Current Chemical Reactions*, *Current Contents Connect*, *Data Citation Index*, *Database of Latin Dictionaries*, *De Gruyter Online Journals*, *Derwent Innovations Index*, *eBook Academic Collection*, *Emerald Management Xtra*, *Emerging Sources Citation Index (ESCI) – 2015–present*, *EMIS Polska*, *ERIC – Educational Resource Information Center*, *Essential Science Indicators*, *Europa Sacra*, *European Views of Americas (1493–1750)*, *Film & Television Literature Index with Full Text*, *GreenFILE*, *Health Source – Consumer Edition*, *Health Source – Nursing / Academic Edition*, *Historical Abstracts with Full Text*, *In Principio*, *Index Chemicus*, *International Directory of Medievalists*, *International Medieval Bibliography*, *IOP Science*, *Journal Citation Reports*, *JSTOR – The Arts and Sciences. Collections I-X*, *JSTOR – The Arts and Sciences. Collections XI*, *KCI-Korean Journal Database*, *Legal Source*, *Legalis. System Informacji Prawnej* (available on-site), *Lex Polonica* (available on-site), *Lex Omega*, *Library of Latin Texts*, *Library Information Science & Technology Abstracts*, *MasterFile Premier*, *Medline*, *MLA Directory of Periodicals*, *MLA International Bibliography*, *Monumenta Germaniae Historica*, *Newspaper Source*, *Oxford Journals*, *Oxford Music Online*, *Oxford Scholarship Online – Biology*, *Oxford Scholarship Online – Classical Studies*, *Oxford Scholarship Online –*

History, Oxford Scholarship Online – Law, Oxford Scholarship Online – Philosophy, Papal Letters (Ut per Litteras Apostolicos.../Lettres Pontificales), Patrologia Latina, Polska Bibliografia Lekarska, ProQuest Central, ProQuest Dissertations and Theses, Reaxys, Regional Business News, RILM Abstracts of Music Literature, RSC Journals, SAGE Premier, SciELO Citation Index, Science Direct, Scopus, Science Citation Index – Expanded 1945–, Social Sciences Citation Index with Abstracts 1956–, Springer Link, Taylor & Francis, Teacher Reference Center, Westlaw International, Wiley Online Library, Zoological Record. Information about online databases the Jagiellonian Library subscribes to is updated systematically on the library website. Last but not least, access to 63,785 electronic journals was provided through full-text databases.

In addition, 15 trial access online databases offering materials in almost all fields of research were available in 2017 (*Academic Video Online, BioOne, CRCnetBASE, InCites Benchmarking & Analytics, Karger, Nano, OMMBID, One Belt One Road Reference Source, ProQuest Dissertations & Theses Global, RILM Music Encyclopedias, RISM Series A/II: Music Manuscripts after 1600, Royal Society Journals, Springer Material, Stahl Online i Taylor & Francis Books*). Several hundred University employees are kept informed about newly purchased (trial access) online databases on a regular basis.

In the reporting year, the BJ staff processed a total of 1,385 queries (including 1,245 queries from Poland and 140 queries from abroad) and provided 6,679 answers to requests for information (including 4,649 instances of bibliographic information and 2,030 instances of factual information).

Guided tours of the library were made for 2,819 people, including 593 foreigners from 55 countries (i.a., Algeria, Austria, Azerbaijan, Belarus, Belgium, Brazil, Cameroon, Canada, Chile, China, Colombia, Costa Rica, Czech Republic, Ecuador, Finland, France, Germany, Ghana, Greece, Holland, India, Ireland, Iceland, Israel, Italy, Japan, Kazakhstan, Lebanon, Lithuania, Luxembourg, Macedonia, Malaysia, Mexico, Mongolia, New Zealand, Nigeria, Norway, Peru, Portugal, Romania, Russia, Singapore, Slovakia, South Africa, South Korea, Spain, Switzerland, Sweden, Taiwan, Tunisia, Turkey, UK, Ukraine, USA). Among them, there were 258 librarians (including 154 librarians from abroad). For many of them, special presentations of the collections were organized.

JAGIELLONIAN DIGITAL LIBRARY (JBC)

In the reporting year, the Jagiellonian Digital Library published 75,842 documents, among others, digital copies of books and monographs, serials, early printed books, manuscripts, music documents, ephemera, graphics, and maps. The number of published items was increasing systematically by month, as shown in the table below:

Month	Number of publications in JBC
January	337,624
February	339,845
March	341,368
April	341,675
May	343,021
June	347,599
July	350,267
August	353,470
September	361,836
October	378,234
November	393,867
December	409,268

In the Digital Resources Department, the project ‘Syllabuses’ was continued. The department staff scanned and published in the JBC digital copies of books for the students of the Institute of Economics, Finance and Management of the Jagiellonian University Faculty of Management and Social Communication. Within the scope of this project, 553 documents were published in the JBC as of 31st December 2017.

The statistics concerning the number and size of the files and the number of publications listed in the Jagiellonian Digital Library in the reporting year are shown in the table below:

Number of files	1,086,097
Tiff file size in GB	35,907
Size of PDF output files in GB	485
Number of published documents	75,842
Number of thumbnails made for group publications	683

In the reporting period, the section staff responded to all Polish and foreign readers’ requests, orders and queries in relation to the documents published in the

JBC on a daily basis: 27 orders for digital copies were completed and 164 queries were processed.

In 2017, the JBC resources were accessed by 261,541 readers, who visited the website 463,237 times (there were 3,108,714 page views in total). A slight decrease in the statistics compared to 2016 is due to the lack of upgrade licenses and software support for the DjVu file format, which was used in the JBC until the end of 2014, and this caused problems with opening files by users. Since 2015, the Jagiellonian Digital Library has been publishing files in the PDF format and work is underway to improve the availability of publications in the DjVu format. The users have been offered access to a browser that processes DjVu files into the JPG format in real time.

The number of readers was stable at an average of 24,632 per month. The use of the JBC resources slightly decreased during the holiday period (June–September) and fell dramatically in December due to the implementation of a new version of the software (at this time, the JBC was temporarily unavailable for users).

Detailed statistics on the number of currently available items, the number of readers using the JBC at a given time, the total number of readers since the launch of the database, a summary of the available publications, a list of the viewed items, most frequently read and highest-ranked publications, as well as the total number of websites created, the total number of searches and the total number of visitors in individual months can be tracked on an ongoing basis on the digital library website at <https://jbc.bj.uj.edu.pl/>.

JAGIELLONIAN UNIVERSITY REPOSITORY (RUJ)

The staff of the Jagiellonian University Repository section worked on enriching the dSPACE system with new functionalities related to the introduction of bibliographic data in accordance with the *Act on the Principles of Financing Science and the Regulation of the Minister of Science and Higher Education on the Information System on Science of 29 June 2015*. The system was tested on an ongoing basis in order to eliminate errors. Based on the reports submitted by individual faculties of the Jagiellonian University, bibliographic descriptions of scientific publications of the Jagiellonian University researchers from 2013 to 2016 were introduced into the repository. Each description was checked for completeness and authenticity in the databases, as well as in the library catalogues.

In the reporting year, 2 data sets were exported to the PBN (in March and July). A summary of the exported metadata with respect to individual faculties is presented in the table below.

Faculty of the Jagiellonian University	Number of descriptions exported to PBN*
Faculty of Biochemistry, Biophysics and Biotechnology	695
Faculty of Biology	1,343
Faculty of Geography and Geology	792
Faculty of Chemistry	1,593
Faculty of Philology	1,493
Faculty of Philosophy	1,603
Faculty of Physics, Astronomy and Applied Computer Science	2,095
Faculty of History	1,340
Faculty of Mathematics and Computer Science	647
Faculty of Polish Studies	1,747
Faculty of Law and Administration	2,123
Faculty of International and Political Studies	1,683
Faculty of Management and Social Communication	2,127
Małopolska Centre of Biotechnology	79
Jagiellonian Centre for Experimental Therapeutics	112

* bibliographic records of publications from 2013 to 2016 confirmed in reports submitted by UJ faculties in April and May 2017

The increase of bibliographic data in the Jagiellonian University Repository in particular months of the reporting period is presented in the following table.

Month	Number of bibliographic descriptions in RUJ	Increase by
January	34,353	1,695
February	36,598	2,245
March	36,839	241
April	37,475	636
May	38,347	872
June	39,255	908

July	39,847	592
August	40,259	412
September	41,036	777
October	41,972	936
November	42,194	222
December	43,845	1,651
Total annual increase		11,187

In 2017, 10,650 bibliographic descriptions were entered in the RUJ, and 83,945 descriptions were edited. As of 31st December 2017, 43,845 (34% more than in the previous year) of bibliographic descriptions of books, journals, journal articles and book chapters and 3,379 full-text documents were registered in the Bibliography of Publications of the Jagiellonian University Researchers. Detailed statistics on the number of stored and edited bibliographic records and the number of full-text publications entered into the Jagiellonian University Repository in 2017 are presented in the table below:

Created bibliographic descriptions	1,777
Stored bibliographic descriptions	10,650
Edited bibliographic descriptions	83,945
Phone consultations	1,984
E-mail consultations	4,697
Number of full-text publications	1,923

The number of the Jagiellonian University Repository users was increasing steadily. In the reporting period, there were 6,435 visitors per month (a slight decrease was recorded in August). In total, the resources of the RUJ were accessed by 77,220 users (54% more than in 2016), who visited the website 127,010 times (there were 1,742,868 website views in total) in 2017.

PROJECTS

In the reporting year, the Jagiellonian Library implemented several projects in the area of science popularisation, financed by the Ministry of Science and Higher

Education. The first of the implemented projects had three tasks: “Prace naukowe uczelni polskich wydane w latach 1950–1989” [Scientific publications of Polish academic institutions from 1950 to 1989] (the total cost of implementing the task in 2016–2017 was PLN 191,222.60, including co-funding: PLN 173,347.59), “Rozbudowa bazy Komputerowego Katalogu Zbiorów Bibliotek UJ – książki z lat 1950–1989 – kontynuacja” [The development of the computer database of the Computer Catalogue of the Jagiellonian University Libraries – books from 1950 to 1989 – continued] (the total cost of implementing the task in 2016–2017 was PLN 239,397.87, including co-funding: PLN 217,174.14) and “Katalog dokumentów oryginalnych elektronicznie (*born digital*) oraz analogowych dokumentów audiowizualnych i udostępniania ich w postaci cyfrowej na platformie JBC” [The catalogue of born-digital documents and analogue audio-visual documents converted into the digital form on the JBC platform] (total cost of implementing the task in 2016–2017 was PLN 27,079.75 including co-funding: PLN 24,446.19). In accordance with the binding agreement, the project was completed in the reporting year.

The task of the next project implemented as part of popularisation of science was the following: “The development of the computer database of the Computer Catalogue of the Jagiellonian University Libraries – books from 1950 to 1989 – continued” (the cost of implementing the task in 2017 – PLN 110,101.66, including co-funding: PLN 101,243.10). In accordance with the binding agreement, the implementation of the project is to be continued in 2018.

Besides, the Jagiellonian Library implemented other projects:

- “Edytorstwo muzyczne w Krakowie w latach 1850–1918” [Music editing in Kraków from 1850 to 1918] (co-funded by the National Science Centre Poland; the planned value of the project: PLN 99,554.00; costs incurred in 2017: PLN 4,485.72)

- “Orientalia Polonica. Polskie tradycje badań nad Orientem” [*Orientalia Polonica*. Polish traditions in the Oriental Studies] (the project co-funded by the National Programme of the Development of the Humanities; costs incurred in 2017: PLN 52,869.12),

- “Biblioteka Jagiellońska - opracowanie dziejów od 1775 do 1918 roku” [The Jagiellonian Library – the recorded history from 1775 to 1918] (the project co-funded by the National Programme of the Development of the Humanities; the costs incurred in 2017 covering the publication: PLN 28,123.00).

The largest of the implemented projects was carried out jointly with the National Library in Warsaw: ‘Patrimonium – the digitalization and release of Polish national heritage from the collections of the National and Jagiellonian Libraries’ (the total value of the project: PLN 98,633,924.00 including the allocation of PLN 17,160,160.00 to the Jagiellonian Library; the costs incurred in 2017: PLN 3,846,970.51). In the reporting period, 129 people were involved in the implementation of the ‘Patrimonium’ project, including 124 Jagiellonian Library staff members (i.e. 48 new staff members employed to work in the project and

76 persons delegated to perform project tasks as part of their regular work), 2 employees of the Office of Human Resources, 2 employees of the Public Procurement Office and 1 employee of the Structural Projects Financial Management.

Additionally, in the reporting year, the library staff assisted in preparing and submitting applications for funding in the following projects:

- “Straty w zasobach polskich bibliotek poniesione z powodów ideologicznych i politycznych w latach 1947–1956” [Losses in the resources of Polish libraries sustained for ideological and political reasons between 1947 and 1956] (submitted following the call for research projects announced by the National Science Centre Poland – Opus 13). Following the proposal evaluation, the project was rejected and did not receive funding;

- “Pierwsza europejska relacja z Persji i Afganistanu – krytyczna edycja i przekład *Tragica vertentis belli Persici historia* Tadeusza Judy Krusińskiego (1675–1757)” [The first European report from Persia and Afghanistan – a critical edition and translation of *Tragica vertentis belli Persici historia* by Tadeusz Juda Krusiński (1675–1757)] (within the Uniwersalia 2.2 module of the National Programme of the Development of the Humanities). The planned project value: PLN 238,256.30. The implementation period: 4 years;

- “Działalność Upowszechniająca Naukę” [Science popularisation activities] – an application submitted to the Ministry of Science and Higher Education covering 5 tasks: “Conservation, re-binding and binding of 96 volumes of medical journals of the 19th century and the early 20th century collections (until 1945),” “The collection of *polonica* from Prof. Szymon Deptuła’s book collection,” “The development of the computer database of the Computer Catalogue of the Jagiellonian University Libraries – books from 1950 to 1989 – continued,” “The catalogue of cartographic publications – geographical, topographic and geological maps” and “The catalogue of the manuscript legacy of outstanding scientists and artists.” The planned total value of the project: PLN 34,958.00;

- “Repozytorium otwartego dostępu do dorobku naukowego i dydaktycznego Uniwersytetu Jagiellońskiego” [The open access repository of scientific and didactic achievements of the Jagiellonian University] (under the Operational Programme Digital Poland. Submeasure 2.3.1. Digital access to information of the public sector from administrative and scientific resources). In May, the application was positively evaluated, while the substantive assessment revealed errors in the financial analysis prepared by an external company. These errors were corrected during the autumn call for research projects. The planned project value: PLN 7,507,580.50;

- “11 listopada 1918 roku w bezpośrednich relacjach Polaków, w świadectwach prasowych oraz w dorobku uczonych Uniwersytetu Jagiellońskiego. Doświadczenie odzyskania niepodległości i recepcja owego faktu historycznego na przestrzeni stulecia z perspektywy krakowskiej” [11 November 1918 in direct research of Poles, in press testimonies and in the research of the Jagiellonian Univer-

sity professors. The experience of regaining independence and the reception of this historical fact over the course of the century from the Cracovian perspective] (as part of the Ministry of Science and Higher Education programme “Szlakami Polski Niepodległej” [Polish Roads to Independence]). The planned value of the project: PLN 3,910,265.00. The implementation period: May 2018–April 2021.

In the reporting year, the Jagiellonian Library was offered an opportunity to participate in an international partnership project on the extermination of the Roma population during World War II. The International Centre for Creative Culture DROM RY, based in Finland, is the leader of the project. The project also involves partners from Croatia (Croatian Romani Union ‘Kali Sara’; Mreza Centara za Obrazovne Politike), Slovakia (Asociácia pre kultúru, vzdelávanie a komunikáciu), Iceland (Menningarmiðstöð Þingeyinga), Latvia (Biedriba Samir), Hungary (Roma Produkciós Iroda Alapítvány), Slovenia (Municipality of Ljubljana) and Finland (Kansainvälinen mustalaiskirjailijaliitto IRWA). The total project value: EUR 458,814.00 including the allocation of EUR 12,820.00 to the Jagiellonian Library.

Moreover, the Project Department supervised the implementation of the task “The Jagiellonian Library offering assistance in the teaching processes at the Jagiellonian University” (so-called “Sylabusy” [Syllabuses]). In December 2017, 558 publications were added to the Jagiellonian Digital Library collection ‘Syllabuses.’ They were materials from the Jagiellonian University Institute of Information Studies and part of the materials from the Jagiellonian University Institute of Economics, Finance and Management. Other lists of documents are systematically sent to the Reference Services Section of the Collection Circulation and Reference Department for verification. In 2017, the list of publications from the Jagiellonian University Institute of Journalism, Media and Social Communication (1005 items) and from the Jagiellonian University Institute of Culture (1035 items) was completed.

In addition, the department continued the nationwide ‘bookcrossing’ initiative. The staff members systematically selected books indicated by the Collection Development Department and entered them into the ‘bookcrossing’ system, assigning them call numbers. In total, the Project Department ‘let go’ over 1000 copies of books in the reporting period.

SCIENTIFIC AND CULTURAL EVENTS ORGANISED BY THE JAGIELLONIAN LIBRARY

There was an abundance of various cultural and scientific events organized by the Jagiellonian Library in 2017.

On March 24th, 2017, the Project Department staff members represented the Jagiellonian Library during the Jagiellonian University Open Day held in the Auditorium Maximum building.

On May 8–13, the Jagiellonian Library celebrated the 14th nationwide Library Week under the motto “Biblioteka. Oczywiście!” [Library. Of course!] Its main goal was to emphasize the role of reading and the role of libraries in improving the quality of life and education, to enhance the professional prestige of librarians and to encourage the general public to read books. For this event, the Jagiellonian Library prepared a number of attractions for visitors, including theme tours: “Droga książki w Bibliotece Jagiellońskiej – spacer z przewodnikiem” [The path of a book in the Jagiellonian Library – a guided tour] (visitors could enter the library stock rooms, the Conservation Section and Reprographics Section in the Conversation Department, the Paper Clinic and the Digital Resources Department, unavailable to readers on a regular basis), or “Jagiellonka wczoraj i dziś – spacer z przewodnikiem” [The Jagiellonian Library yesterday and today – a guided tour] (guests could visit the old and new library building). As in the previous year, the coaching section FLOW of the Association of Students of Psychology co-organised the events. All interested could take part in the workshops *On Memory Training*, *Take the Bull by the Horns – a Training Course on Self-Control*, *Techniques of Tackling Problems – Creative Solutions*, *Stress Management*, and *Conflict Resolution*.

On 18–19 May, the European Funds Open Days were celebrated. As part of the event, the Jagiellonian Library organised four trips *Conservation and Digitization of the most valuable collections of the Jagiellonian Library – a guided tour*, in which 50 visitors participated. The project received an extensive publicity in the media, including the social media: the Jagiellonian University and Jagiellonian Library websites, as well as the website <https://www.funduszeuropejskie.gov.pl>.

On 1–3 June, the Jagiellonian Library and the Jagiellonian University Institute of German Studies co-organized an international conference ‘The Collections of the former Prussian State Library in Berlin stored in the Jagiellonian Library: the state of preservation and perspectives of research.’ The conference was attended by 33 participants.

On June 3, 2017 an annual event The Night of Libraries under a motto ‘Reading moves’ was organised in the Jagiellonian Library. Prof. Aleksy Awdiejew, an artist and researcher, was a special guest of the night. This meeting was accompanied by additional attractions: a tour of the library including visits to the rooms unavailable to the reader on a daily basis, a calligraphy workshop, a field game of the escape-room type in the Jagiellonian Library garden, games for children, dance classes for children and adults. These events were attended by a total of about 250 guests.

On 23–29 October 2017, the Open Access Week under the motto “Make open and...” was organised to promote open access to scientific publications and data. As part of the event, all interested could participate in lectures on Polish open access databases and their usefulness for Polish and foreign users, repositories and digital libraries, as well as on the implementing of open access in Poland. The lectures were given by Sebastian Grudzień, PhD (*Open access a... sprawa polska* [Open access and... the

question of Poland)) and Leszek Szafranski, MA (*Otwarty dostęp w polskich repozytoriach i bibliotekach cyfrowych* [Open access in Polish repositories and digital libraries]).

On 25–26 October 2017, as part of the 2nd Małopolska Forum of Libraries, a conference entitled “Kierunek: użytkownik zintegrowany” [Direction: an integrated user] was held. The event was co-organised by the Jagiellonian Library, the Provincial Public Library in Kraków, the Jagiellonian University Institute of Information and Library Science, the Institute of Information of the Pedagogical University in Kraków, and the Board of the Polish Librarians’ Association for Małopolska. The conference participants discussed the following topics: the influence of information technology on the modern user, access to information, the library software development that should meet the changing user demands, the involvement of readers in the design of a new library of the future, new self-service tools offered to the user via the Internet. At the end of the first day of the conference, the opening ceremony of the “*Bibliotheca Magna. Biblioteka Jagiellońska na przestrzeni dziejów*” [*Bibliotheca Magna. The Jagiellonian Library throughout history*] exhibition took place in the Jagiellonian Hall of the Jagiellonian University Museum Collegium Maius. Following the vernissage, the Jagiellonian Library was granted the medal *Bibliotheca Magna-Perennisque* by the Polish Librarians’ Association for the activities contributing to the development of librarianship and readership in the Polish society. The conference was attended by 120 people.

In 2017, as part of the Jagiellonka literary salon, 11 Meet the Author events were held:

- the promotion of the book *Góry Ameryki Łacińskiej. Historia eksploracji i bibliografia* [Mountain Climbing in Latin America. History of Exploration and Bibliography] by Witold Henryk Paryski. Prof. Zdzisław Jan Ryn, a leading expert on the mountains of South America, participated in the event.
- the Meet the Author event ‘Traditions of Experimenting’ combined with the first reading of Zenon Fajfer’s poem *Zegar Bezczasowości* [Clock of Timelessness] and the promotion of Katarzyna’s Bazarnik book *Liberature: A Book-Bound Genre*. Prof. Marta Gibińska-Marzec (Institute of English Studies, Jagiellonian University) and Krzysztof Hoffmann, PhD (Department of Poetics and Literary Criticism, Adam Mickiewicz University in Poznań) participated in the debate accompanying the event. The meeting was hosted by Jakub Kornhauser, PhD (Avant-garde Research Centre, Jagiellonian University);
- the promotion of Zofia Bobowicz’s book *Paryski świat książki i jego tajemnice. Sprawozdanie z trudnej misji* [The book world of Paris and its secrets. A Report from an Impossible Mission]. Professor Marta Wyka (Department of Contemporary Polish Studies, Jagiellonian University) and Anna Łabędzka (Rennes II University) hosted the meeting;
- the meeting ‘Is It Possible to End This Game?’ combined with the promotion of Małgorzata Michel’s book *Gry uliczne a wykluczenie społeczne w przestrzeni miej-*

skiej. *Perspektywa resocjalizacyjna* [Street games and social exclusion in urban space. The perspective of re-socialisation]. The meeting was hosted by Anna Fiń, PhD (Institute of Philosophy and Sociology, Pedagogical University in Kraków). In addition, Marta Smagacz-Poziemska, PhD (Institute of Sociology, Jagiellonian University), Wojciech Wilczyk, a photographer and artist, Beata Sierocka and Marcin Drewniak (founders of the Centre for Prevention and Social Education PARASOL in Kraków) participated in the debate during the event;

- the promotion of the book *Zanim powstała liga. Almanach rozgrywek piłkarskich w Polsce w latach 1919–1926. Tom III: Sezon 1921* [Before the league started. The almanac of football in Poland from 1919 to 1926. Volume III: Season 1921] by Paweł Gaszyński combined with the lecture: “Piłka nożna w pierwszych latach II Rzeczypospolitej” (Football in the first years of the Second Polish Republic);

- the meeting ‘The Essence of Things and the Essence of the Japanese Literature’ combined with the promotion of the book *W kręgu Kokoro. O literackich i pozaliterackich kontekstach Sedna rzeczy Natsumego Sōsekiego* [In the circle of Kokoro. About literary and extra-literary contexts in Kokoro by Natsume Sōseki] edited by Iwona Kordzińska-Nawrocka, Katarzyna Sonnenberg and Aleksander Szczehla. Professor Romuald Huszcza, Bartosz Wojciechowski, PhD, and Katarzyna Sonnenberg, PhD participated in the debate accompanying the event.

- the promotion of the book *Dajakowie. Wolni ludzie z Borneo* [The Dayak. A free people from Borneo] by Patrycja Paula Gas. Professor Maria Flis (Institute of Sociology, Jagiellonian University), Simona Sienkiewicz, MA (Institute of the Middle and Far East, Jagiellonian University), as well as Zbigniew Janczukowicz (Jagiellonian University) participated in the debate during the event;

- the Meet the Author event combined with the promotion of the book *Deportowani z życia. Nowe głosy w narracjach literackich i ich kolonialne konteksty* [Deported from life. New voices in literary narratives and their colonial contexts] by Katarzyna Mroczkowska-Brand. Professor Jerzy Jarzębski (Faculty of Polish Studies, Jagiellonian University), Professor Anna Krasnowolska (Institute of Oriental Studies, Jagiellonian University), Agnieszka Gondor-Wierciach, PhD (Institute of American Studies and Polish Diaspora, Jagiellonian University), Urszula Tes, PhD (Institute of Cultural Studies, Jesuit University Ignatianum in Kraków) participated in the debate accompanying the event;

- the event ‘Karol Hubert Rostworowski, a Forgotten Artist’ combined with the promotion of the latest book by Maria Rostworowska *Szczery artysta. O Karolu Hubercie Rostworowskim* [An honest artist. About Karol Hubert Rostworowski]. The discussion was led by Justyna Nowicka (from the ‘Znak’ Social Publishing Institute). A string quartet concert accompanied the event;

- the promotion of the book *Zarys pedagogiki ogólnej. Rękopisy z oflagu* [An Outline of General Pedagogy. Manuscripts from the Oflag] by Andrzej Niesiołowski, edited by Janina Kostkiewicz. Prof. Stanisław Palka (Institute of Pedagogy, Ja-

giellonian University), Prof. Andrzej Ryk (Pedagogical University in Kraków), Prof. Dorota Pauluk, Dominika Jagielska, PhD, as well as Prof. Janina Kostkiewicz (Head of the Department of Higher Education and Polish Pedagogical Thought of the Institute of Pedagogy, Jagiellonian University) participated in the debate accompanying the event;

- the event ‘The Second Breath of Avant-garde’ combined with the promotion of the book by Jakub Kornhauser: *Awangarda. Strajki, zakłócenia, deformacje* [Avant-garde. Strikes, disturbances, deformations], as well as other books from the ‘Avant-garde / revisions’ publishing series. The meeting was hosted by Karolina Czerska, PhD (Faculty of Polish Studies, Jagiellonian University). Prof. Jerzy Borowczyk (Adam Mickiewicz University in Poznań), Michalina Kmieciak, PhD (Avant-garde Research Centre, Jagiellonian University), Jakub Kornhauser, PhD (Avant-garde Research Centre, Jagiellonian University) participated in the debate accompanying the event.

The average number of participants of the Jagiellonka literary salon was 35. In total, about 330 guests took part in all the events held in the Jagiellonian Library.

In cooperation with the association ‘All in UJ’ and ‘All in UJ Science,’ an expert debate *Godać czy mówić? Oto jest pytanie* on dialects in Poland was organised. The event was hosted by Prof. Kazimierz Sikora (Department of the History of Language and Dialectology of the Faculty of Polish Studies, Jagiellonian University), Artur Czesak, PhD (a linguist and a lecturer at the Postgraduate School of Rhetoric of the Faculty of Polish Studies, Jagiellonian University) and Agata Kwaśnicka-Janowicz, PhD (Department of the History of Language and Dialectology of the Faculty of Polish Studies, Jagiellonian University).

In August 2017, the Jagiellonian Library co-organised the International Federation of Library Associations and Institutions (IFLA) World Library and Information Congress held in Wrocław. As part of the events, the Jagiellonian Library invited to Kraków over 100 guests, representing a number of foreign institutions.

In 2017, the library held 18 thematic exhibitions. They were, in the chronological order:

- 3–31 January 2017 – *The Irish Rising* – organisers: Embassy of Ireland in Poland, Jagiellonian Library.

The board exhibition was arranged in connection with the centenary of the Easter Uprising outbreak (an armed insurrection in Dublin on 24–29, April 1916) against the British rule. The exhibition was promoted on the Jagiellonian Library website;

- 10–20 January 2017 – *Między tradycją a eksperymentem: niezależna droga twórcza Juliusza Łuciuka. W 90. rocznicę urodzin* [Between the tradition and the experiment: Juliusz Łuciuk’s independent creative path. On his 90th birthday] – organisers: Jagiellonian Library; script and production: Anna Kuczyńska, Michał Lewicki, Iwona Wawrzynek; artwork: Mariusz Paluch; conservation: Conservation Section of the Conservation Department in the Jagiellonian Library.

The exhibition presented the lifelong achievement of one of Kraków's leading contemporary music composers, Juliusz Łuciuk. Chief among the exhibits were autographs, editions and recordings of the artist's works, as well as other documents and paraphernalia related to him, mainly from private collections. The exhibition was promoted by a poster, a brochure, and invitations, as well as the information posted on the Jagiellonian Library website;

- 27 January – 10 February 2017 – *Stalinowski bibliocyd: Wielka czystka ideologiczna w bibliotekach polskich (1951–1953)* [Stalin's bibliocide: The great ideological purge in Polish libraries (1951–1953)] – organisers: Jagiellonian Library, Foundation of the Centre for Research and Documentation of the Polish Struggle for Independence; artwork: Mariusz Paluch; conservation: Conservation Section of the Conservation Department in the Jagiellonian Library; photographs and scans: Ludwik Węgiel, Reprographics Section of the Conservation Department in the Jagiellonian Library, ancillary assistance: Jan Madej, Andrzej Moskal.

The aim of the exhibition was to remind of the cultural damage suffered in Poland due to the policy of the communist authorities at the peak of the Stalinist regime, and at the same time to encourage people to read those books that were condemned to oblivion. The exhibition was promoted by a poster, a brochure, invitations and the information posted on the Jagiellonian Library website;

- 15–25 February 2017 – *Zofia Bobowicz – jak to się robi w Paryżu* [Zofia Bobowicz – how to do it in Paris] – organisers: Jagiellonian Library, Consul General of France in Kraków, Director of the French Institute in Kraków, Austeria Publishing House; artwork: Mariusz Paluch; ancillary assistance: Grzegorz Grzyb, Jan Madej.

The exhibition presented the literary oeuvre of Zofia Bobowicz, a translator of Polish literature into French – mainly archival materials and prints from the donation the author made to the Jagiellonian Library. The exhibition was promoted by a poster, invitations, and the information posted on the Jagiellonian Library website;

- 4–22 March 2017 – '*...pisać listy potrafią tylko kobiety.*' *Kultura epistolarna kobiet po 1750 roku* [...only women can write letters.' The epistolary culture of women after 1750] – organisers: Jagiellonian Library, Institute of German Studies; artwork: Mariusz Paluch; conservation: Conservation Section of the Conservation Department in the Jagiellonian Library; photographs and scans: Szymon Kotarski, Reprographics Section of the Conservation Department in the Jagiellonian Library; ancillary assistance: Grzegorz Grzyb, Jan Madej, Andrzej Moskal.

The exhibition presented letters written by various female intellectuals, writers and scientists from Poland, England, France, Germany and Italy, among others, Rahel Varnhagen, George Sand, Sara Austin, Mary Shelley, Josephine Bonaparte, Maria Skłodowska-Curie, Helena Modrzejewska, Maria Szymanowska, Gabriela Zapolska and Olga Boznańska. The main goal of the exhibition was to present the enormous contribution of these women to the Polish and European culture, which was also made through their correspondence. The exhibition was promoted by information

and promotional materials (a poster, a banner, invitations) and the information posted on the Jagiellonian Library website;

- 11–31 March 2017 – *Rok Zamenhofa pod patronatem UNESCO – w 100. rocznicę śmierci* [Zamenhof's year under the auspices of UNESCO – on the 100th anniversary of his death] – organisers: Jagiellonian Library, Jagiellonian University Association of Students of Esperanto; artwork: Mariusz Paluch; conservation: Conservation Section of the Conservation Department; photographs and scans: Reprographics Section of the Conservation Department; ancillary assistance: Grzegorz Grzyb, Jan Madej, Andrzej Moskal.

The exhibition, organized in the library hall, was devoted to the work of the inventor of the international language Esperanto, Ludwik Zamenhof. Chief among the exhibits were the first Esperanto textbooks, as well as Ludwik Zamenhof's original works and translations from the 19th and early 20th century (including translations of Shakespeare, Molière, Schiller, Gogol and many others). Postcards and photographs showing monuments, streets, squares and other places from all over the world related to Ludwik Zamenhof were among other interesting items displayed at the exhibition. The exhibition was promoted by a poster and the information published on the Jagiellonian Library website;

- 24 March – 7 April 2017 – *‘Wien, ah Wien’ – Dni Wiednia w Krakowie* [‘Wien, ah Wien’ – Vienna Days in Kraków] – organisers: Jagiellonian Library, Austrian Library; artwork: Katarzyna Starzycka; ancillary assistance: Grzegorz Grzyb, Jan Madej, Andrzej Moskal, Mariusz Paluch, Ewa Valde-Nowak.

The exhibition, organized in the library hall, was promoted by a poster and the information published on the Jagiellonian Library website;

- 27 March – 14 April 2017 – *Beethoven i sztuki piękne* [Beethoven and fine arts] – organisers: Jagiellonian Library, The Ludwig van Beethoven Association; curator and script's author: Michał Lewicki; artwork: Mariusz Paluch; descriptions of drawings: Beata Górecka; conservation: Conservation Section of the Conservation Department in the Jagiellonian Library; photographs and scans: Ludwik Węgiel, Reprographics Section of the Conservation Department in the Jagiellonian Library; ancillary assistance: Grzegorz Grzyb, Jan Madej, Andrzej Moskal.

The exhibition accompanied the 21st Ludwig van Beethoven Easter Festival. It presented manuscripts and music prints of outstanding composers who attained world renown over the centuries, such as Ludwig van Beethoven, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Robert Schumann, Felix Mendelssohn, Niccolò Paganini, Stanisław Moniuszko, Karol Krupiński, Fryderyk Chopin, Juliusz Łuciuk. The exhibits were intended to point to the links between music and other arts: poetry, theatre, paintings, architecture and dance. The exhibition was promoted through a banner and the information published on the Jagiellonian Library website;

- 21 April – 20 May 2017 – *Słownik kolumbianizmów* [The dictionary of colombianisms] – organisers: Embassy of Colombia in Poland, Cervantes Institute in

Kraków, Jagiellonian Library; curator and script's author: Zofia Jakubowska-Pindel; artwork: Cervantes Institute in Kraków; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek.

The exhibition, under the auspices of the Ministry of Culture of Colombia, Caro y Cuervo Institute in Bogotá and the Colombian Academy of Language, was one of the activities carried out as part of the Plan for the Promotion of Colombia Abroad, supervised by the Ministry of Foreign Affairs of Colombia. The exhibition, organised in the library hall, included 24 posters with 24 pages of the *Dictionary of Colombianisms*, consisting of 10,000 current and commonly used slogans and phrases of the Colombian variety of the Spanish language. The exhibition was promoted by materials contributed by the Cervantes Institute in Kraków;

- 9–26 May 2017 – *Zbiory snów nieznanych – nietypowe zbiory BJ* [The collection of unknown dreams – an unusual collection of the Jagiellonian Library] – organisers: Jagiellonian Library; curator and script's author: Katarzyna Maj, Jagoda Nowak, Iwona Wawrzynek; artwork: Mariusz Paluch; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek.

The aim of the exhibition was to show a collection of unusual items stored in the Jagiellonian Library, such as various supplements to publications, films, photographs, maps, as well as extremely interesting collections of documents of social life (including People's Republic of Poland telephone books from the 1970s, a unique collection of ration coupons for food, old timetables of the Polish state railways PKP, the coach service provider PKS and the Polish airlines LOT, posters, invitations, postcards, tarot cards, runes, toys). The exhibition was promoted by a poster and the information published on the Jagiellonian Library website;

- 2–30 June 2017 – *Zbiory z bylej Pruskiej Biblioteki Państwowej w Berlinie przechowywane w Bibliotece Jagiellońskiej – stan i perspektywy badań* – [The Collections of the former Prussian State Library in Berlin stored in the Jagiellonian Library: the state of preservation and perspectives of research] – organisers: Institute of German Studies, Jagiellonian University, Jagiellonian Library; curator and script's author: Professor Katarzyna Jaśtał, Monika Jaglarz, PhD; artwork: Mariusz Paluch; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek.

Among other things, the exhibition presented medieval Italian and Greek manuscripts, beautifully illuminated *livres d'amitié*, rare autographs of the 18th and 19th century writers and scientists, as well as objects from the collection of manuscripts, xylographs and oriental prints. The exhibition was promoted by a poster and the information published on the Jagiellonian Library website;

- 6–28 July 2017 – *Ogród dziwny – drzewa w miniaturach średniowiecznych* [A strange garden – trees in medieval miniatures] – organisers: Studio of Calligraphy and Illumination, Jagiellonian Library; curator and script's author: Anna Gawrońska; artwork: Studio of Calligraphy and Illumination; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek, Michał Worgacz.

The exhibition presented miniatures made in medieval techniques with a common theme of a tree. The exhibition was promoted by materials provided by the curator of the exhibition;

- 12 September – 6 October 2017 – *Szaleństwo projektowania. Design frenzy* – organisers: Polish Association of Visual Artists in Kraków, Jagiellonian Library; curator and script's author: Professor Teresa Frodyma; artwork: Professor Teresa Frodyma; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek, Michał Worgacz.

This exhibition, devoted to the art of designing of publications (especially books), was intended as a small compendium of knowledge about the work of former and contemporary graphic designers, editors and typographers. The presented items included works by Michał Jandor, Paweł Krzywda, Agata Korzeńska, Artur Masternak, Marek Pawłowski, Władysław Pluta, Andrzej Tomaszewski, Michalina Wawrzyczek-Klasik, Katarzyna Wolny. The exhibition was promoted by materials provided by the curator of the exhibition;

- 16 October – 15 November 2017 – *Pamięci prof. Aleksandra Birkenmajera 1890–1967* [In memory of Professor Aleksander Birkenmajer 1890–1967] – organisers: Jagiellonian Library; curator and script's author: Iwona Hojda; artwork: Mariusz Paluch; ancillary assistance: Mariusz Paluch, Iwona Wawrzynek, Michał Worgacz.

The exhibition, organized on the 50th anniversary of Professor Alexander Birkenmajer's death, presented a fragment of the manuscript legacy of this versatile scholar, the director of the university library in Poznań in 1939 and from 1945 to 1947, as well as the Jagiellonian Library from 1947 on 1951, one of the world's most eminent experts in medieval manuscripts relating to astronomy, astrology, mathematics and philosophy, an outstanding expert in the history of books and an excellent librarian. The exhibition was promoted by a poster, a leaflet, invitations and the information published on the Jagiellonian Library website;

- 21 November – 2 December 2017 – *Ali, szary ogier. Losy tatarskiego rumaka w 12 tablicach Alfred Kubin* [Ali, the grey stallion. The story of the Tartar steed shown on 12 boards Alfred Kubin] – organisers: Jagiellonian Library, Austrian Library; curator and script's author: Katarzyna Starzycka; artwork: Katarzyna Starzycka; ancillary assistance: Mariusz Paluch, Ewa Valde-Nowak.

The board exhibition, held in the library hall, was promoted by a poster and the information published on the Jagiellonian Library website;

- 6–30 November 2017 – *Zabytki Krakowa* [Historical Monuments of Kraków] – organisers: Jagiellonian Library, Society of the Friends of the History and Monuments of Kraków; curator and script's author: Konrad Kołodziejczyk; artwork: Society of the Friends of the History and Monuments of Kraków.

The board exhibition was organised in the library hall.

- 4 December 2017 – 25 January 2018 – *Bibliotheca Magna. Biblioteka Jagiellońska na przestrzeni dziejów* [*Bibliotheca Magna*. The Jagiellonian Library throughout history] – organisers: Jagiellonian Library, Jagiellonian University Museum;

curator and script's author: Żaneta Kubic; artwork: Mariusz Paluch; organisation and ancillary assistance: Mirosław Kubic, Monika Mydel, Mariusz Paluch, Iwona Wawrzynek, Michał Worgacz.

The exhibition presented the history of the Jagiellonian Library from its beginnings till the moment the library was moved to the new building at 22 Mickiewicz Avenue. The exhibition title referred to the name of the Magna Perennisque medal that the Jagiellonian Library was granted. Due to its size, the exhibition was divided into two parts displayed in two different venues, which corresponded to the two historical locations of the library: in the Jagiellonian University Museum Collegium Maius and in the exhibition hall of the new library building. The exhibition was promoted by a catalogue, a poster, a banner, bookmarks, invitations and the information published on the Jagiellonian Library website.

In addition to the above mentioned exhibitions, the Jagiellonian Library organized 15 'Exhibitions of Novelties,' which presented 1316 volumes of new acquisitions in the library (including 1266 Polish and 50 foreign ones). Since October 2017, the exhibition of novelties is also shown on the Facebook profile of the Jagiellonian Library.

SCIENTIFIC AND PUBLISHING ACTIVITY

Major publications of the library employees in 2017 include:

- Alonso de la Fuente J.A., *From Converb to Classifier? On the Etymology of Literary Manchu nofi*, [in:] *Essays in the History of Languages and Linguistics. Dedicated to Marek Stachowski on the Occasion of His 60th Birthday*, eds. M. Németh, B. Podolak, M. Urban, Kraków 2017, pp. 56–80.

- Alonso de la Fuente J.A., *Imperatives in Contact. Linguistic Interactions on the Sakhalin Island*, "Studia Linguistica Universitatis Jagellonicae Cracoviensis" 2017, no. 134, pp. 305–322.

- Alonso de la Fuente J.A., *El libro de Nishán la Samán (Nišan saman-i bithe)*. Introducción, traducción y notas por José Andrés Alonso de la Fuente, Madrid 2017.

- Alonso de la Fuente J.A., *On Internal Reconstruction, Morphological Restructuration and Nominal Classes in Manchu*, "Acta Orientalia Academiae Scientiarum Hungaricae" 2017, no. 70, 3, pp. 347–370.

- Alonso de la Fuente J.A., *An Oroch Word-list Lost and Rediscovered: A Critical Edition of Tronson's 1859 Pseudo-Nivkh Vocabulary*, "Bulletin of the School of Oriental and African Studies" 2017, no. 80, 1, pp. 97–117.

- Alonso de la Fuente J.A., Shólem A., *El sastre embrujado*, Prólogo, traducción y notas por José Andrés Alonso de la Fuente, Madrid 2017.

- Baumann E., *Stan zachowania rękopisów подарowanych Bibliotece Jagiellońskiej przez księżąt Sanguszków*, "Biuletyn Biblioteki Jagiellońskiej" LXVI, 2016 [published 2017], pp. 23–30.

- Bułat B., *Anna Sienkiewiczowa (1940–2015)*, “Biuletyn Biblioteki Jagiellońskiej” LXVI, 2016 [published 2017], pp. 307–321.
- Bułat B., *Barbara Sordylowa (1934–2016)*, “Biuletyn Biblioteki Jagiellońskiej” LXVI, 2016 [published 2017], pp. 322–329.
- Cieślak A., *Działalność Biblioteki Jagiellońskiej w roku 2015. Sprawozdanie*, “Biuletyn Biblioteki Jagiellońskiej” LXVI, 2016 [published 2017], pp. 245–306.
- Cieślak A., Pietrzyk Z., “... osobom, które w ubiegłym roku uczyniły najwięcej dla dobra ludzkości,” [in:] *Nobliści*, ed. T. Skoczek, Proszówki 2017, pp. 9–39.
- Dąbrowska E., *Amerykańska oprawa płócienna z przełomu XIX i XX wieku z księgozbioru Szymona Deptuły w Bibliotece Jagiellońskiej*, [in:] *Książka i technologie*, eds. D. Kuźmina, M. Ochmański, Warszawa 2016 [published 2017], pp. 87–107.
- Dąbrowska E., *Nowoczesna organizacja biblioteki akademickiej na przykładzie Biblioteki Uniwersytetu Wileńskiego*, “Archiwa, Biblioteki i Muzea Kościelne” 2016, no. 106, pp. 39–54.
- Dąbrowska E., *Problem archiwizacji internetu w kontekście egzemplarza obowiązkowego. Sytuacja w Polsce i wybranych krajach europejskich*, “Biuletyn EBIB” 2017, no. 2 (172), pp. 1–11.
- Dąbrowska E., *Swoje chwalimy, cudze znamy. Działalność Biblioteki Jagiellońskiej w ocenie jej dyrekcji*, [in:] *Nowe projekty, cenne inicjatywy i ciekawe przedsięwzięcia bibliotek naukowych*, eds. J. Czyrek, B. Górna, Wrocław 2016 [published 2017], pp. 97–105.
- Dąbrowska E., *Współczesna książka-zabawka w Bibliotece Jagiellońskiej*, “Bibliotheca Nostra” 2016, no. 1 (43), pp. 162–174.
- Frankowicz K., Kurek B., *Biblioteka Jagiellońska w latach 1836–1867*, [in:] *Historia Biblioteki Jagiellońskiej. Tom 2, 1775–1918*, ed. P. Lechowski, Kraków 2017, pp. 159–279.
- Galos M., Kubic Ż., *Biblioteka Jagiellońska w latach 1775–1835*, [in:] *Historia Biblioteki Jagiellońskiej. Tom 2, 1775–1918*, ed. P. Lechowski, Kraków 2017, pp. 27–158.
- Gałuszka E., *Repozytorium instytucjonalne jako narzędzie komunikacji naukowej i promocji nauki*, “Nowa Biblioteka” 2017, no. 4 (27), pp. 7–17.
- Gałuszka E., *Provenance as a Bibliophilic Value (Case Study)*, “Annales Universitatis Paedagogicae Cracoviensis. Studia ad Bibliothecarum Scientiam Pertinentia” 2016, no. 14, pp. 137–152.
- Gapiński B., *Anton Onderka a śląska kultura regionalna (ujęcie antropologicznohistoryczne)*, “U Nas” 2017, no. 12, pp. 13–15.
- Gapiński B., *Maria Patyk kobieta niezwykła. Kujawska animatorka kultury i społecznik*, Gniezno 2017.
- Gapiński B., *Old Age and Tradition in Polish Villages during the Interwar Period (1918–1939)*, [in:] *Dzieciństwo i starość w ujęciu historyków*, eds. A. Obara-Pawłowska, M. Kołacz-Chmiel, Lublin 2016 [published 2017], pp. 299–312.

- Gapiński B., *Życie ludzi starych na wsi polskiej przełomu XIX i XX wieku oraz w dwudziestoleciu międzywojennym*, [in:] *Ludzie starzy i starość na ziemiach polskich od XVIII do XXI wieku (na tle porównawczym)*, t. II: *Aspekty społeczno-kulturowe*, eds. A. Janiak-Jasińska, K. Sierakowska, A. Szwarc, Warszawa 2016 [published 2017], pp. 111–122.
- Górecka B., *Świat, który przeminął – życie na Wołyniu lat 30. XX wieku w dokumentacji fotograficznej Adama Juliana Łukaszewskiego*, [in:] *Dziedzictwo i pamięć Kresów Wschodnich Rzeczypospolitej. II Muzealne Spotkania z Kresami*, ed. T. Skoczek, Warszawa 2017, pp. 151–163.
- Grudzień S., Durčanský M., *Vzájemná korespondence Henryka Batowského a Jaroslava Bidla*, “Acta Universitatis Carolinae Historia Universitatis Carolinae Pragensis” 2016, no. 2, pp. 99–118.
- Grygiel J., *The Crusading Movement in the Foreign Policy of Poland and Bohemia in the 14th and First Half of the 15th Century*, [in:] *Holy War in Late Medieval and Early Modern East-Central Europe*, eds. J. Smułucha, J. Jefferson, A. Wadas, Kraków 2017, pp. 161–172.
- Grygiel J., *Jan Hus – 600 lat później*, “Biuletyn Biblioteki Jagiellońskiej” LXVI, 2016 [published 2017], pp. 237–243.
- Grzęda A., Gapiński B., Baś M., Brzeziak A., Cichosz M., Guśpiel-Dziurka H., Hoły J., Jędrusik K., Kotarski S., Piwowarczyk B., Tłomak G., *Bolesław Leśmian (1877–1937) – Magia słów*, Jagiellońska Biblioteka Cyfrowa, [online] <https://jbc.bj.uj.edu.pl/Content/387560/index.html> [accessed on: June 25, 2020].
- Jaglarz M., *Korespondencje wrocławskie Franciszka Kranasa z 1848 roku*, [in:] *Wspólna sprawa. Studia i materiały do dziejów emigracji polskiej we Francji*, Kraków 2017, pp. 97–109.
- Jaglarz M., *Spuścizna rękopiśmienna Zofii Stryjeńskiej (1891–1976) w zbiorach Biblioteki Jagiellońskiej*, “Biuletyn Biblioteki Jagiellońskiej” LXVI, 2016 [published 2017], pp. 15–21.
- Jaglarz M., Erdmann D., *Präsente vom Süden des Äquators: zu einem Ausschnitt aus Alexander von Humboldts amerikanischem Reisejournal in der Sammlung Radowitz*, “Bibliotheks-Magazin (Staatsbibliothek zu Berlin)” 2017, 1/17, pp. 39–42.
- Jezierska D., Karbowska-Berent J., Sawoszczuk T., *Zagrożenia biologiczne dla książek i archiwaliów na przykładzie Archiwum Akt Dawnych Diecezji Toruńskiej im. Ks. Alfonsa Mańkowskiego*, [in:] *Archiwum Akt Dawnych Diecezji Toruńskiej (2001–2016)*, eds. M. Zmudziński, M. Ruczyńska, Toruń 2017, pp. 105–132.
- Klatka U., *Autograf Lekcji 13. kursu III „Literatury słowiańskiej” Adama Mickiewicza z Biblioteki Jagiellońskiej*, [in:] *Wspólna sprawa. Studia i materiały do dziejów emigracji polskiej we Francji*, Kraków 2017, pp. 111–117.
- Klatka U., *Były dyrektor biblioteki. Materiały ze spuścizny Juliana Przybosa w Bibliotece Jagiellońskiej*, [in:] *Przyboś dzisiaj*, eds. Z. Ożóg, J. Pasternski, M. Rabi-zobirek, Rzeszów 2017, pp. 495–505.

- Klatka U., *Działalność Komisji Ortograficznej przy Towarzystwach Naukowej Pomocy i Literacko-Historycznym w Paryżu*, [in:] *Wspólna sprawa. Studia i materiały do dziejów emigracji polskiej we Francji*, Kraków 2017, pp. 7–28.
- Korczyńska I., *Typus Ecclesiae Catholicae ad instar brevis laicorum catechismi*, [in:] *Gdańsk protestancki w epoce nowożytnej. W 500-lecie wystąpienia Marcina Lutera*, Gdańsk 2017, p. 365.
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SCIENTIFIC COOPERATION WITH NATIONAL LIBRARIES AND INSTITUTIONS

As in previous years, the Jagiellonian Library maintained close scientific relationships with many national libraries and institutions in 2017.

During the reporting period, staff members of numerous departments (i.e., Barbara Batko (Korfel), MA, from the Project Department, José Andrés Alonso de la Fuente, PhD, Wioleta Jakubas, PhD, and Żaneta Kubic, PhD from the Collection Development Department, Aneta Giza, MA, and Aleksandra Prokop-Kacprzak, MA from the Collection Circulation and Reference Department, Mirosław Kubic from the Automation Department, as well as Ewa Valde-Nowak, MA from the Organisation Department) formed the organisational committee of the Małopolska Forum of Libraries 2017 "Direction: An Integrated User," which took place on 25–26 October 2017.

Besides, staff members also cooperated in the Consultation Team for the KABA subject headings language at the NUKAT Centre, commenting problems on a daily basis. Especially Anna Pawica, MA from the Collection Processing Department took an exceptionally active part in the problem-solving discussions. Agata Pazdur-Bąk, MA participated in the projects of the National Library Descriptors Development Team. Moreover, the staff members who catalogued items in the Computer Catalogue of the Jagiellonian University Libraries did so simultaneously in NUKAT, the National Union Catalogue, co-created by 120 national libraries. The Jagiellonian Library participation in the project is, as follows:

Type of record	NUKAT (overall number of records)	Jagiellonian University (number of records created in the Jagiellonian Library)
Bibliographic records for books and monographs	3,667,846	578,487
Bibliographic records for serials	105,014	22,112
Bibliographic records: analytical	55,094	591
Authority records: bibliographic headings	2,521,667	449,706
Authority records: KABA subject headings + KABA extended subject headings	1,281,655	155,444

Many of the library staff members actively participated in the works of various national committees and institutions.

The Director of the Jagiellonian Library Prof. Zdzisław Pietrzyk continued to serve as the Vice-Chairman of the Council for National Library Resources and the Chairman of several scientific councils: The Scientific Council of the National Library in Warsaw, the Scientific Council of the Scientific Library of the PAAS and PAS in Kraków, the Program Council of the Cieszyn Library and the Scientific Council of the Library of the International Cultural Centre in Kraków. He also continued to serve as a member of the National Library Council.

Krystyna Sanetra, MA was a member of the Editorial Committee of the publishing series *Formaty, Kartoteki*.

Jerzy Grygiel, PhD continued as a member of the Unit of the Czech History and Polish-Czech relations of the Committee of Historical Sciences of the Polish Academy of Sciences and the Central European Committee of the Polish Academy of Arts and Sciences. Izabela Korczyńska, MA continued as a member of the international Council for Curators of Dutch and Flemish Art (CODART) and as a member of the Association of Art Historians – a branch in Kraków. In conformity with a long-standing tradition, the head of the Collection Development Department Żaneta Kubic, PhD continued her active involvement in the Technical Committee No. 242 for Information and Documentation of the Polish Standardization Committee. As in previous years, Leszek Szafrąński, MA participated in monthly meetings of the Senate Committee for Financing Scientific Research and International Cooperation, chaired by the Vice-Rector for Research and Structural Funds Prof. Stanisław Kistryn. During these meetings, Leszek Szafrąński discussed current issues related to the development of the Jagiellonian University Repository and the process of exporting data to the Polish Scientific Bibliography. In addition, Leszek Szafrąński was involved in

a task force for developing the model of descriptors, as well as the potential principles and possibilities of cataloguing the collections of the Jagiellonian Library and the National Library in Warsaw. Together with Ewa Harpula, MA and Justyna Wolan, MA, he was an active member of the NUKAT teams, established to develop instructions for cataloguing electronic, film and audio collections. Marek Mariusz Tytko, PhD was a member of the Unit of Pedagogical Research Methodology of the Committee of Pedagogical Sciences of the Polish Academy of Sciences. Małgorzata Wielek-Konopka, MA, actively participated in the group on bibliographic standards at the NUKAT Centre. Barbara Żurek, MA, served as secretary of the board of the Kraków branch of the Polish Historical Society.

Besides, library staff members took an active part in conferences and scientific sessions:

- Marzanna Baś, MA, Elżbieta Kopyś, MA – the 4th national scientific conference “Od rękopisów po bazy danych” [From manuscripts to databases] (Warsaw, April 2017);
- Agnieszka Brzeziak, MA, Anna Grzęda, MA, Jagoda Nowak, MA, Aleksandra Prokop-Kacprzak, MA – II Warsztat Pracy Infobrokera [2nd Info-broker Workshop] (Kraków, May 2017);
- Agnieszka Brzeziak, MA, Aleksandra Cieślak, MA, Ewa Dąbrowska, MA, José Andrés Alonso de la Fuente, PhD, Małgorzata Galos, MA, Wioleta Jakubas, PhD, Barbara Korfel (Batko), MA, Żaneta Kubic, PhD, Małgorzata Mrożek-Buksa, MA, Marta Myszkal-Ziółek, MA, Jagoda Nowak, MA, Aleksandra Prokop-Kacprzak, MA, Krystyna Sanetra, MA, Marta Szafrąńska, MA, Leszek Szafrąński, MA, Katarzyna Szczepaniec, MA, Edyta Śliwińska, MA, Marek Mariusz Tytko, PhD, Ewa Valde-Nowak, MA, Małgorzata Wielek-Konopka, MA, Justyna Wolan, MA – the Małopolska Forum of Libraries 2017 conference “Kierunek: użytkownik zintegrowany” [Direction: an integrated user] (Kraków, October 2017);
- Ewa Borsuk, MA, Ewa Dąbrowska, MA – the national scientific conference “Biblioteka wczoraj i... jutro w setną rocznicę powstania stowarzyszenia bibliotekarzy Polskich (1917–2017)” [The library yesterday and... tomorrow on the hundredth anniversary of the association of Polish librarians (1917–2017)] – the paper “Książki ‘niebezpieczne’, książki zakazane: wpływ ideologicznej kontroli państwa na gromadzenie zbiorów w Bibliotece Jagiellońskiej w okresie PRL” [‘Dangerous’ books, prohibited books: the influence of ideological control of the state on the collection in the Jagiellonian Library during the Communist era] (Łódź, September 2017);
- Ewa Borsuk, MA, Ewa Dąbrowska, MA, Krystyna Tracz, MA – XXXV Forum Bibliotekarzy “Biblioteka dla Dydaktyki” [The 35th Librarians’ Forum “Library for Teaching”] (Chorzów, February 2017);
- Ewa Borsuk, MA, Krystyna Tracz, MA – the seminar “Archiwizacja Internetu” [Archiving the Internet] (Warsaw, March 2017);

- Barbara Bułat, MA – II Warsztat Pracy Infobrokera [The 2nd Info-broker Workshop] – the paper “Wyszukiwanie w pracy Sekcji Informacji Naukowej BJ” [Data mining in the work of the Reference Services Section] (Kraków, May 2017);
- Dariusz Bylica, MSc – conference “Optymalizacja systemu bezpieczeństwa i ochrony zbiorów w muzeach” [Optimizing the security system and protecting collections in museums] (Katowice, October 2017);
- Ewa Dąbrowska, MA – the seminar “Archiwizacja Internetu” [Archiving the Internet] – the paper “Problem archiwizacji internetu w kontekście egzemplarza obowiązkowego. Sytuacja w Polsce i wybranych krajach europejskich” [The problem of archiving the Internet in the context of the legal deposit copy. The situation in Poland and selected European countries] (Warsaw, March 2017);
- Bartłomiej Gapiński, PhD – the conference “Tradycyjne pożywienie – od codzienności do sacrum po produkt regionalny” [Traditional food: from everyday life to *sacrum* to regional product] – the paper “Chleb w życiu codziennym społeczności wiejskiej” [Bread in the daily life of the rural community] (Lublin, September 2017);
- Katarzyna Guzy, MA, Joanna Hoły, MA, Leszek Szafrąński, MA – the conference “Technologie strumieniowe w bibliotekach cyfrowych” [Streaming technologies in digital libraries] (Kraków, March 2017);
- Katarzyna Guzy, MA, Katarzyna Szczepanec, MA, Ewa Ziolo, MA – the international conference “Ekslibris: znak własnościowy – dzieło sztuki / Exlibris: a mark of ownership – a piece of art” (Kraków, November 2017);
- Joanna Hoły, MA – the conference “Biblioteka w przestrzeni edukacyjnej: IV konferencja naukowa: książki w plikach – publikowanie, udostępnianie i użytkowanie” [The library in an educational space: the 4th scientific conference: books in digital files – publishing, sharing and using] – the paper “Copyright w bibliotekach cyfrowych” [Copyright in digital libraries] (Kraków, May 2017);
- Dorota Jezierska, MA, Marta Kłosiewicz, MA, Agnieszka Rembowska, MA, Aleksandra Szalla-Kleemann, MA – the conference “Zintegrowany system zarządzania ochroną przed szkodnikami (IPM) w muzeach, bibliotekach, archiwach jako ważna część konserwacji prewencyjnej” [Integrated Pest Management System (IPM) in museums, libraries, archives as an important part of preventive conservation] (Kraków, December 2017);
- Izabela Korczyńska, MA – the international conference “CODART Twin-tig” – the paper “The Magnificent Collection of *Libri Picturati*. Examples of Flemish 16th and 17th century Paintings” (Warsaw, May 2017);
- Anna Krzak, MA, Żaneta Kubic, PhD, Aleksandra Prokop-Kacprzak, MA – Światowy kongres IFLA “Biblioteki. Solidarność. Społeczeństwo” [The IFLA World Congress “Libraries. Solidarity. Society”] (Wrocław, August 2017);
- Żaneta Kubic, PhD – the conference “Tworzenie Narodowego Zasobu Bibliotecznego” [Creating the National Library Collection] (Warsaw, October 2017);

- Michał Lewicki, MA – the conference “Wokół postaci Ferdynanda Hösic-ka w 150. rocznicę jego urodzin” [Focus on the figure of Ferdinand Hösic-ka on his 150th birthday] – the paper “Ferdynand Wilhelm Hösic-ka jako wydawca i księgarz muzyczny” [Ferdinand Wilhelm Hösic-ka as a publisher and music bookseller] (Kraków, October 2017);

- Jagoda Nowak, MA – the conference “Funkcje bibliotek – dawniej i dziś” [The functions of libraries – yesterday and today] – the paper “Jedna instytucja wiele pokoleń i perspektyw” [One institution, many generations and prospects] (Wrocław, November 2017);

- Lucyna Nowak, PhD – a national meeting of editors – the paper “Projekt badawczy: Polska myśl teologiczna i filozoficzna – Katalog średniowiecznych rękopisów łacińskich Biblioteki Jagiellońskiej, tomy 12–13” [The research project: A Polish theological and philosophical thought – The catalogue of medieval Latin manuscripts of the Jagiellonian Library, volumes 12–13] (Lublin, September 2017);

- Jacek Partyka, PhD – the 5th International Seminar on the Cistercian Art and Spiritual Culture – the paper “Obraz życia cystersów mogińskich w kronice Sebastiana Kielczewskiego OCist ze zbiorów Biblioteki XX. Czartoryskich (Rkp. 3652)” [An image of life of the Cistercians from Mogiła in the chronicle of Sebastian Kielczewski OCist from the collection of the Princes Czartoryski Library (Ms. 3652)] (Kraków, April 2017); international conference “Zbiory z byłej Pruskiej Biblioteki Państwowej w Berlinie przechowywane w Bibliotece Jagiellońskiej: stan i perspektywy badań” [Collections from the former Prussian State Library in Berlin stored in the Jagiellonian Library: the state of preservation and perspectives of research] – the paper “*Polonica* and Polish books from the collection of the former Prussian State Library in Berlin now in the Jagiellonian Library in Kraków” (Kraków, June 2017);

- Professor Zdzisław Pietrzyk – the conference related to the promotion of the book *Parafia św. Michała Archaniola w Ostrowcu Świętokrzyskim 1614–2016* [St. Michael the Archangel Parish in Ostrowiec Świętokrzyski 1614–2016] – the paper “Patroni parafii w Ostrowcu w okresie przedrozbiorowym” [Patrons of the parish in Ostrowiec during the pre-partition period] (Ostrowiec Świętokrzyski, January 2017); library discussion session – the paper “Biblioteka Jagiellońska wczoraj, dziś i jutro” [The Jagiellonian Library yesterday, today and tomorrow] (Zielona Góra, March 2017); the conference “Reformacja w Krakowie” (XVI–XVII wiek) [The Reformation in Kraków (16th–17th century)] – the paper “Uniwersytet Krakowski wobec reformacji” [The University in Kraków in the face of the Reformation] (Kraków, May 2017); the conference “Krajobraz i dziedzictwo kulturowe Europy. Sacrum – Profanum” [The cultural landscape and heritage of Europe. Sacrum – Profanum] – the paper “Rycerski Zakon Bibliofilski z Kapitułą Orderu Białego Kruka czyli ‘Piękna Polaków zabawa’” [Society of the Knights Bibliophiles with the Chapter of the Order of Rara a Vis or ‘Poles at Joy’] (Kraków,

May 2017); conference “Źródła do dziejów staropolskich podróży edukacyjnych” [Source material for the history of old Polish educational tours] – the paper “Sztambuch Kryspina Gericiusa jako przykład źródła do dziejów staropolskich podróży edukacyjnych” [Kryspin Gericius’s family book as source material for the history of old Polish educational tours] (Poznań, May 2017); the conference “Zbiory z byłej Pruskiej biblioteki Państwowej w Berlinie przechowywane w Bibliotece Jagiellońskiej: stan i perspektywy badań” [The Collections of the former Prussian State Library in Berlin stored in the Jagiellonian Library: the state of preservation and perspectives of research] – the paper “*Polonica* w odnalezionych w 2014 r. sztambuchach z byłej Pruskiej Biblioteki Państwowej w Berlinie przechowywanych w Bibliotece Jagiellońskiej” [*Polonica* in the family books from the former Prussian State Library in Berlin, found in 2014 and stored in the Jagiellonian Library] (Kraków, June 2017); the International Federation of Library Associations and Institutions (IFLA) World Library and Information Congress (Wrocław, August 2017); the conference “200 lat Ossolineum – konferencja jubileuszowa” [200 years of the Ossolineum Publishing House – an anniversary conference] – the paper “Kłopotliwy to pod każdym względem urząd bibliotekarza! Bibliotekarze między Lwowem a Krakowem (1848–1918)” [Being a librarian can be inconvenient in every way! Librarians between Lvov and Kraków (1848–1918)] (Wrocław, October 2017); conference “Reformacja w Małopolsce w starodrukach i historiografii” [Reformation in Małopolska old prints and historiography] – the paper “Wacław Urban jako historyk reformacji” [Wacław Urban as a historian of the Reformation] (Kielce, November 2017);

- Leszek Szafrąński, MA – the conference “Popularyzacja i zarządzanie dorobkiem naukowym – narzędzia, rozwiązania, oprogramowanie” [Disseminating and managing scientific achievements – tools, solutions, software] – the paper “Integracja rozproszonego systemu informacji i raportowania w uczelni na przykładzie Repozytorium Uniwersytetu Jagiellońskiego” [Integrating the scattered information and reporting system in the university on the example of the Jagiellonian University Repository] (Warsaw, April 2017); the 26th seminar in the series “Badania naukowe. Repozytoria prac naukowych. Aspekty informatyczne, organizacyjne, prawne” [Scientific research. Repositories of scientific publications. IT, organisational and legal aspects] – the paper “Studium przypadku: Repozytorium Uniwersytetu Jagiellońskiego – aspekty organizacyjne i funkcjonalne” [Jagiellonian University Repository – organizational and functional aspects: a case study] (Warsaw, May 2017); the international conference “CopyCamp 2017. The Internet of copyrighted things” (Warsaw, October 2017); international conference “Wiedza – inspiracja – rozwój” [Knowledge – inspiration – development] – the paper “Tworzenie wirtualnych wystaw z wykorzystaniem zasobów cyfrowych” [Creating virtual exhibitions with the use of digital content] (Nowy Targ, October 2017); the conference as part of “Open Access Week 2017” – the paper “Otwarty dostęp

w polskich repozytoriach i bibliotekach cyfrowych” [Open access in Polish digital repositories and libraries] (Kraków, October 2017); conference “Digitalizacja – dobre praktyki tworzenia i ochrony narodowego zasobu cyfrowego w instytucjach kultury i nauki” [Digitalization: good practices for creating and protecting national digital resources in cultural and scientific institutions] – the paper “Oprogramowanie w repozytoriach instytucjonalnych” [Software in institutional repositories] (Warsaw, November 2017);

- Agnieszka Rembowska, MA, Aleksandra Szalla-Kleemann, MA – 5. Targi Konserwacji i Restauracji Zabytków oraz Ochrony, Wyposażenia Archiwów, Muzeów i Bibliotek ‘Dziedzictwo’ [the 5th Fair for Preserving and Restoring Historical Monuments, as well as Protecting and Equipping Archives, Museums and Libraries ‘Heritage’] – the paper “Sposoby ochrony cennych egzemplarzy z kolekcji zbiorów specjalnych Biblioteki Jagiellońskiej. *Patrimonium*” [Methods of protecting valuable copies of the special collections of the Jagiellonian Library. ‘Patrimonium’] (Warsaw, November 2017);

- Marek M. Tytko, PhD – the 15th national scientific conference within the series “Duchowość klasztorów Polskich: Przekaz i komunikacja ‘Pomóc uchwycić sens życia: dziedzictwo ks. Waleriana Kalinki CR’” [Spirituality of Polish monasteries: the message and communication ‘To help grasp the meaning of life: the heritage of Fr. Valerian Kalinka CR’] – the paper “Głos w dyskusji nt. Waleriana Kalinki w Uniwersytecie Jagiellońskim” [A voice in the discussion on Walerian Kalinka at the Jagiellonian University] (Kraków, March 2017); III Seminarium Polskiej Myśli Pedagogicznej “Kierunki rozwoju myśli i praktyki pedagogicznej w Polsce lat 1939–2016” [the 3rd Seminar on Polish Pedagogical Thought “Directions of development of pedagogical thought and pedagogical practice in Poland 1939–2016”] – the paper “Fideizm w pedagogicznej koncepcji Stefana Szumana” [Fideism in Stefan Szuman’s pedagogical theory] (Kraków, April 2017); [Pierwszy] Narodowy Kongres Nauki [(The First) National Congress of Science] (Kraków, September 2017); XV Krajowy Zjazd Delegatów Stowarzyszenia Archiwistów Polskich [The 15th National Congress of Delegates of the Association of Polish Archivists] (Kielce, September 2017);

- Ewa Valde-Nowak, MA – The 4th Estreicher Conference on the 70th anniversary of the 6th restitution voyage to Germany by Karol Estreicher Jr., the greatest restitution activist in the European history (Kraków, September 2017);

- Małgorzata Wielek-Konopka, MA – the conference “Projekt e-usługa OMNIS. System zintegrowanego zarządzania zbiorami dla polskich bibliotek” [The OMNIS e-service project. An integrated collection management system for Polish libraries] (Warsaw, June 2017); the international conference “Impact of the IFLA Library Reference Model on ISBD, RDA and other bibliographic standards. A post-IFLA session” (Wrocław, August 2017).

INTERNATIONAL COOPERATION

Furthermore, in 2017 the Jagiellonian Library continued cooperation with foreign partner libraries.

From 24th to 28th April, Ewa Borsuk, MA (head of the Acquisitions Section of the Collection Development Department) served an internship at the library of Charles University in Prague as part of the Erasmus+ Programme. During her stay, she visited the Central Library, which is not a typical library but a kind of a content support centre for faculty libraries of the university and its tasks include providing access to full-text electronic sources for the entire university community, administering the university portal, providing IT support for faculty libraries in terms of remote access to data, acquiring grants from the Ministry of Education and the Ministry of Culture, digitizing and managing the Digital Repository of Charles University in Prague, cataloguing the collections, managing the Moodle e-learning platform and implementing the Discovery system. Besides, Ms. E. Borsuk had the opportunity to get acquainted with the work of various faculty libraries. These included the library of the Faculty of Social Sciences (Knihovna Společenských Věd Tomáše Garrigua Masaryk v Jinonicích), the Scientific Information Centre of the Faculty of Social Sciences (Knihovna FSV, Středisko Vědeckých Informací), one of the 24 libraries of the Faculty of Philosophy (Knihovna Jana Palacha) and the modern inter-departmental library specialising in economic sciences: CERGE-EI Knihovna Jana Kmenty, considered the best library of its kind in Central and Eastern Europe.

From 8th to 12th May, Wioleta Jakubas, PhD and Magdalena Kaczor, MA (of the Collection Development Department), participated in a training course at the library of the University of Las Palmas de Gran Canaria as part of the Erasmus+ Programme. During the training, the ladies got acquainted with the work of various departments of the library – the public services department, the digital repository section, the information section, the collection section and the organisation section. They also had an opportunity to learn about the specific nature of the work of the Faculty Library of Architecture and took part in the International Staff Week. During the last day of the training, at a meeting of all local library employees, the ladies familiarized the participants with the history and activities of the Jagiellonian University and the Jagiellonian Library.

At the same time, Monika Strach, MA (of the Collection Circulation and Reference Department) completed a week-long internship at the library of the Catholic University of Ružomberok (Slovakia) as part of the Erasmus+ Programme. During her stay, she observed how the library operates and how it cooperates with the university department for assistance and support for students with health problems (Poradenské centrum).

From 22nd to 26th May, Sebastian Grudzień, PhD (of the Collection Circulation and Reference Department) served an internship at the main library of the University

of Coimbra in Portugal as part of the Erasmus+ Programme. During the training, he got acquainted with the organization of various agencies of the library and three main faculty libraries, visited the historic part of the university, the most valuable building of which is the Baroque Johannine Library, and got acquainted with the university archives' collections and their tasks. To introduce the Jagiellonian Library to the staff of the local institutions, Dr. Sebastian Grudzień prepared and gave a talk *The Jagiellonian Library. 650 years in the service of the University, Poland and the world*. Taking advantage of his stay in Portugal, Dr. Sebastian Grudzień collected several *polonica*, which enriched the Jagiellonian Library collection.

From 5th to 9th June, Marzanna Baś, MA (head of the Reference Services Section of the Collection Circulation and Reference Department) and Elizabeth Kopyś, MA (from the Collection Department) served an internship at the library of the University of Algarve in Faro (Portugal) as part of the Erasmus+ Mobility Project. During their stay, they got acquainted with the specific nature of the work in the central library (the Gambelas Campus library) and the European Documentation Centre, as well as another, dependent university library (the Penha Campus library). In their free time, they visited the innovative public library in Silves, located about 50 km from Faro.

At the same time, Monika Jaglarz, PhD and Anna Sobańska, MA (of the Manuscripts Section of the Jagiellonian Library Special Collection Department) served an internship in the National Library of the Czech Republic in Prague as part of a direct exchange programme. The ladies visited the Manuscripts and Early Printed Books section. The aim of their internship was to examine foreign documents unavailable in the Jagiellonian Library but essential for completing the next volume of *Katalog Rękopisów Średniowiecznych Biblioteki Jagiellońskiej* [The Catalogue of Medieval Manuscripts of the Jagiellonian Library], as well as to compare the text of *Stefan de Páleč Tractatus contra quattuor articulos Hussitarum* with the manuscripts preserved in Prague. The ladies also managed to establish contact with the Czech Academy of Sciences in order to examine incipits of one of the manuscripts in the local records. Thanks to the involvement of the staff of the Czech National Library, both ladies had an opportunity to visit the libraries of the Premonstratensian Strahov Monastery in Prague and the town of Teplá.

As part of the above-mentioned direct exchange programme, Renata Salátova, PhD from the National Library of the Czech Republic in Prague visited the Jagiellonian Library in Kraków in June 2017. During her one-day visit, Dr. R. Salátova had a meeting with Dr. Andrzej Obrębski during which she discussed publishing and editorial affairs concerning both institutions.

From 18th to 24th June, Elżbieta Sidor, MA (of the Collection Processing Department) stayed in the library of St. Clement of Ohrid University in Sofia as part of the interlibrary exchange programme. During the training, she got acquainted with the structure and organization of the central university library, as well as the path of a book: book collecting, processing in the Aleph system, digitization, and finally

shelving. She also got acquainted with the book collection of the Institute of Law, Philosophy and History, as well as Theology. She visited the museums located in the library building: the museum of the history of the university, geology, palaeontology and archaeological museums, museums of the history of Sofia, 10th-century Orthodox churches, as well as the museum of icons.

At the same time, Halina Stachowska, MA (Jagiellonian Library Deputy Director) attended a training course at the scientific library in St. Petersburg as part of a direct exchange programme. During her stay, Mrs. H. Stachowska got acquainted with the structure and organization of the library and the work of the library departments responsible for the path of a book. She also had the opportunity to visit the library of the Faculty of Economics, sponsored by banking institutions, which is manifested in the impressively restored building and the library's rich collection of books.

From 19th to 23rd June, Ewa Dąbrowska, MA (head of the Collection Development Department) served an internship in the scientific library of the Ivan Franko National University of Lvov. On the first day of her stay there, she got acquainted with the structure of the university library, the information and bibliographic systems. She familiarised herself with the work and resources of the Department of Manuscripts, Early Printed Books and Rare Publications, as well as the activity of the Department of Periodicals. During the next days of her stay, she got acquainted with the history and structure of the library, the ways of collecting, processing and circulating books, as well as the principles of creating reference collections and using them effectively. She also familiarized herself with the work of the conservation department and the departmental libraries. Besides, she visited the University Library of Geological Sciences. On the last day of her stay, she got acquainted with the duties and tasks of the scientific and methodological department, especially with regard to the department responsibility for scientific libraries of the region. She also learnt about the projects and activities undertaken to promote readership and popularize the library among young people.

Likewise, Piotr Kuliszewicz, MA (of the Collection Development Department) served an internship in Lvov from 2nd to 8th July. Since he had visited the university library before, he devoted only part of the first day of his stay to remind himself how the library operated and what its organizational structure was, devoting the remaining time of the day to individual work in the Special Collection Department, where he worked with the manuscripts stored in the library collection. Having inspected the catalogue of manuscripts, he got acquainted with various documents from the Kuropatnicki collection, documents relating to the history of the so-called Samborian economy, the history of the Wieliczka salt mine from 1615 to 1774 and one portfolio of documents relating to the history of the town of Śniatyń. He also thoroughly reviewed the manuscript containing the diary of Ludwik Zarewicz from his trips to the Camaldolese Monastery in Bielany near Kraków from 1848 to 1870. He devoted the last day of his stay to sightseeing in Lvov.

From 17th to 21st July, Ewa Dąbrowska, MA and Krystyna Tracz, MA (head of the Legal Deposit Copy Section) served an internship at the library of the University of Hradec Králové in the Czech Republic as part of the Erasmus+ Programme. During their stay, the ladies visited the main library located in the modern building on the university campus, familiarised themselves with the organisation of the university library network, electronic resources and databases, and the education in the field of information literacy. They also visited the new building of the scientific library adjacent to the university campus, responsible for collecting and circulating a universal collection of scientific publications and to provide specialist services for the entire East Bohemia region. On the last day of their stay, the ladies also visited the university publishing house, operating within the library network.

From 16th to 20th October, both ladies participated in a business trip to the university library in Vilnius as part of a direct exchange programme. The first day of their internship was devoted to organizational matters, as well as visiting the library and the old campus in the centre of Vilnius. During the following days, the ladies had an opportunity to get acquainted with the tasks of the Manuscripts and Rare Publications departments, the Scientific Information Department, the Conservation Department and the User Services Department. They also visited the new library building (National Open Access Scholarly Communication and Information Centre), open 24/7. On the last day of their stay, they met with the head of the Adam Mickiewicz Museum, with whom they discussed the history and problems of this institution, as well as the organizational changes planned for the future (the Museum is to get under the management of the University Museum).

As part of the above-mentioned direct exchange programme, Mrs. Rasa Gendvilyté from the university library in Vilnius visited the Jagiellonian Library in Kraków from 6th to 10th November 2017. During her stay, Mrs. Rasa Gendvilyté got acquainted with the activities and organizational structure of the library, visited the Digital Resources Department, the Stock Rooms Department and the Conservation Section of the Conservation Department. The staff members showed her around the exhibition of the special collections, and she also visited the Jagiellonian University Museum Collegium Maius.

From 4th to 8th September, Izabela Korczyńska, MA (head of the Jagiellonian Library Graphics and Maps Section) served an internship at the university library in Salzburg as part of a direct exchange programme. During her stay, Mrs. I. Korczyńska visited the library building, got acquainted with the work of the Circulation Department, reading rooms and the Special Collections Department. She devoted part of her time to her own research, using a carrel created specifically for her.

From 9th to 13th October, Ewa Borsuk, MA served an internship at the university library in Bochum as part of a direct exchange programme. The purpose of her visit was to get acquainted with current projects implemented in the library and to analyse potential changes in the functioning of the library that may have taken place

in the last ten years. During her visit, Ms. E. Borsuk became acquainted with one of the projects implemented there which had resulted in expanding the bibliography of scientific publications of the staff of higher education schools in the Ruhr area (Hochschulbibliographie), she was introduced to open access issues, discussed the library publishing and editorial affairs, its cooperation with readers, library lessons for interested groups of readers, as well as student interships and the education of future librarians. During the last day of her stay in Bochum, she had an opportunity to participate in the International Book Fair (Buchmesse Frankfurt), which was attended by 7300 exhibitors from 102 countries (for 5 days). During this event, she got acquainted with the rich and interesting publishing offer of French, German, and Austrian companies.

From 16th to 27th October, Beata Kurek, MA (head of the Rare Publications and Ephemera Section of the Special Collection Department) stayed in the library of the Polish Museum in Rapperswil, for another year in a row helping to select and catalogue books from the legacy of Poles in exile. She also performed some ancillary tasks in the Museum.

From 1st to 13th November, Katarzyna Starzycka, MA (of the Collection Circulation and Reference Department) visited Vienna at the invitation of the Austrian Literary Association (Österreichische Gesellschaft für Literatur). During her visit, she took part in the 7th Biennale Treffen – Bibliotheken im digitalen Medienzeitalter and became acquainted with the current offer of the publishing market of the Republic of Austria.

Monika Jaglarz, PhD, Urszula Klatka, PhD and Monika Mydel, MA (from the Manuscripts Section of the Special Collection Department), as well as Małgorzata Galos, MA, Wioleta Jakubas, PhD, Joanna Jutrznia, MA and Żaneta Kubic, PhD (of the Collection Processing Department) visited the Polish Library in Paris from April to November as part of the research project of the Polish Academy of Arts and Sciences “Development of catalogues of the 19th-century prints published in exile and in Poland from the collections of the Polish Library in Paris and the Historical and Literary Society.”

In April, the Jagiellonian Library welcomed the staff members of the university library in Cadiz (Spain): Elena García Almozara, Lucrecia Lope Vega and Juan Caballero Ruiz, who came to Kraków to serve an internship as part of the Erasmus programme. During the five-day visit, they got acquainted with the organization and tasks of the Collection Department, the Stock Rooms Department, the Collection Development Department, the Digital Collection Department, the Collection Circulation and Reference Department, as well as the Automation Department. They also visited the Paper Clinic and the Conservation Section of the Conservation Department. Moreover, they had an opportunity to visit the library of the Jagiellonian University Faculty of Management and Social Communication. Jagiellonian Library staff members showed the guests around the exhibition of the special collections and they also visited the Jagiellonian University Museum Collegium Maius.

At the same time (25–27 April), the Jagiellonian Library welcomed Klára Marcinova, PhD and Silvia Turkiňakova from the university library of Pavol Josef Šafarik in Košice (Slovakia), who came to Kraków to complete an internship as part of the Erasmus programme. During their visit, both ladies got acquainted with the work of the Collection Department, the Stock Rooms Department, the Collection Processing Department, the Collection Circulation and Reference Department and the Digital Resources Department. They also visited the Paper Clinic, were shown around the exhibition of the library special collections and had a meeting with Dr. A. Obrębski during which they discussed the Jagiellonian Library publications. On the last day of their stay, they visited the Jagiellonian University Museum Collegium Maius.

In June, the Jagiellonian Library welcomed Jelena Jovanović from the Serbian University of Novi Sad, who during a week-long stay got acquainted with the activities of the Digital Resources Department, the Project Department, the Stock Rooms Department, the Collection Development Department, the Collection Processing Development Department, as well as the Collection Circulation and Automation Department. She expressed a lively interest in the work of the Paper Clinic. Besides, she visited the library of the Institute of Slavonic Studies and the Department of International Cooperation. She was also shown around the exhibition of the Jagiellonian Library special collections and visited the Jagiellonian University Museum Collegium Maius.

During the last week of June, the Jagiellonian Library received guests from the university library in Cologne: Annegret Fuentes-Flores and Irmgard Jordan-Schmidt. During their stay, the ladies visited the Collection Development Department, the Collection Processing Department, the Collection Circulation and Automation Department, the Stock Rooms Department, the Digital Resources Department, the Project Department and the Automation Department. They also familiarized themselves with the tasks of the Paper Clinic and were shown around the exhibition of the Jagiellonian Library special collections. On the last day of their stay, they paid a visit to the Faculty Library of the Department of Management and Social Communication and visited the Jagiellonian University Museum Collegium Maius.

In the field of international cooperation, Monika Jaglarz, PhD took part in the conference “Abschlusskonferenz des BMBF-Verbundprojekts Alexander von Humboldts amerikanische Reisetagebücher,” during which she presented a paper “Ein ungehobener Schatz? Die Berliner Sammlungen in Krakau” (Berlin, January 2017).

TEACHING

From January to May and from October to December a series of *Ars Quaerendi* open training lectures was continued, altogether covering 6 different thematic ses-

sions. The cycle consisted of 39 lectures with 352 registered participants (an increase in interest by 33% compared to the previous year). *Ars Quaerendi Plus* lectures were also very successful (which was manifested both in the number of interested Jagiellonian University units and the number of individual participants). Altogether, the lectures were attended by 18 groups (392 persons in total).

Prof. Zdzisław Pietrzyk delivered lectures for students of information and library science at the Faculty of Management and Social Communication of the Jagiellonian University within the following academic courses: *Collections of Information Resources and Book Culture in History*, *Great Libraries and their History*, *Management in librarianship and information practice*. He also conducted MA and PhD seminars. At the Institute of History of the Jagiellonian University, Prof. Pietrzyk taught classes on preparing editions of late modern and modern source documents from library collections.

Ekaterina Baumann, M.A., offered classes *The Information Workshop* to first-year students of the BA programme in Information Studies (Department of Management and Social Communication of the Jagiellonian University). Ewa Valde-Nowak, MA taught classes in the *Introduction to Librarianship. Laboratory* to second-year students of the same programme of studies. Barbara Bułat, MA offered lectures to first-year students of the doctoral studies at the Faculty of History of the Jagiellonian University: *Search techniques in humanities databases*. Bartłomiej Gapiński, PhD offered a laboratory *History of old age*, as well as classes and discussion sessions *Introduction to the anthropology of religion* to fourth and fifth-year students of history specialising in historical anthropology at the Jagiellonian University. Monika Jaglarz, PhD delivered lectures as part of the academic course *An Outline of the History of a Book* for postgraduate students at the John Paul II Pontifical University in Kraków. Leszek Szafranski, MA taught classes *Digital objects and digital collections* to second-year students of the MA programme in information and library science and *Management of visual and audio information* to second-year students of the same programme of studies (Faculty of Management and Social Communication, Jagiellonian University).

Besides, staff members of many departments conducted training courses for 6 students of information and library science who served their student internships in the Jagiellonian Library.

BUILDING MAINTENANCE

For another year in a row, all tasks related to the current maintenance of the technical infrastructure of the Jagiellonian Library buildings (including the equipment and systems connected to internal transport, ventilation and air-conditioning of rooms and the fire alarm system), as well as to the maintenance of the proper condi-

tion of lighting, water, sewage and central heating systems were carried out by the technical department, headed by Janusz Mika, MSc.

In 2017, a total of 102 fan coil units were replaced in the ventilation and air-conditioning system of building no. 2. Similarly, flexible hoses for the connection of heating and chilled water, sets of three-way valves and temperature controllers were replaced. In the technical building no. 3, a new chilled water unit with a magnetic-bearing compressor and smooth regulation of cooling power was installed in place of the damaged unit; as a result the working conditions of the transformer station were significantly improved, with simultaneous reduction of electricity consumption. In the N4a air conditioning unit, the damaged two-speed motor of the supply air fan was replaced, and in the S20.4 unit, the entire damaged supply air fan was replaced.

Moreover, 247 air filters in 47 air handling units, 112 filters in fan coil units, 2 in the server room and 4 in the vault were replaced. The fan belt tensions were checked, necessary periodical corrections were made to the air handling unit operating time schedules by overwriting time points in 19 CPU controllers. The operation status of ventilation, water pressure in heating and cooling systems, operation of the central heating node, required inspections and leaktightness checks of freon systems in AG1, AG2, AG3 chilled water units and air conditioners in the vault and in the precision air conditioning cabinet of the server room were monitored on an ongoing basis. One-way valves in the circuits of pumps supplying fan coil units in the central heating exchanger and damaged sections of pipelines to the domestic hot water exchanger were also replaced.

With regard to the book transport system, daily, ongoing supervision of its operation was carried out, and the condition of trackage, railway switches, fire doors and control systems were regularly reviewed. Current repairs of trolley drive systems (replacement of running wheels and side wheels, clutch adjustments), railway switches (replacement of damaged wiring) and trackage power supplies were carried out. Repairs of control modules, replacement of relays, replacement of photodetectors and adjustment of limit switches in buffers were also performed. In the section between the Main Reading Room and the Periodicals Stock Rooms on the ground floor of the building, damaged fragments of racks and rubber profiles of bends and inruns in front of railway switches were replaced.

In the fire hydrant supply system, the hydrophore unit was replaced, ensuring the required capacity of pressure and flow of water, while additional gate valves were installed on the pipelines supplying the unit to cut off water in case replacing pressure sensors or expansion tanks was necessary.

In the main transformer station, current maintenance and control were carried out regarding the condition of switchgear and cabling. Periodic checks of the state of short-circuit and electric shock protections were also carried out in floor switchboards.

In accordance with the recommendations and remarks in the building survey protocol, the maintenance of the roofing and cleaning of the gutters were carried out.

Works related to the maintenance of the building lighting, current repairs of the power supply network, locksmith's and hydraulic repairs were also carried out.

Another grant received from the Social Committee for the Conservation of Monuments in Kraków enabled further replacement of window frames in the high part of the old building – 6 box-shaped windows on the 2nd floor of the building were replaced.

In cooperation with the INSAP company, regular quarterly maintenance and inspection of the fire alarm system was performed. All fire detectors, pushbuttons, sirens, as well as fixed fire extinguishing devices and control devices for fire doors, cranes, ventilation, smoke extraction and escape barriers were subject to inspection and maintenance on a quarterly basis. The hydrophore unit supplying hydrants in building no. 2 was also subject to inspection and maintenance. The work carried out in this area was supervised by internal security service employees.

The internal security service 'Jagiellonian Library Guard' under the supervision of Dariusz Bylica, MSc controlled the efficiency of the installed burglary, assault and access control system on a daily basis. In 2017, the access control system was installed in the Reprographics Section of the Conservation Department (Nedap Identification Systems). Together with cameras and a restricted master key system, the access control system prevents unauthorized entry to the section rooms, where valuable collections are often scanned. The completed project allows for assessing the possibility of replacing the already installed components of the intrusion, theft and access control system (by the MDI Security Systems) with the new system in the following years. In the reporting period, a preliminary valuation of the costs of modernizing the installed alarm, access control and CCTV systems was made. Initially, replacing the analogue CCTV with IPTV supported with an NVR with built-in intelligent image processing was planned, but due to very high costs, implementing such changes must constitute a separate stage of investment.

The 'master key system' project, which started in 2014, was also continued. In 2017 master key cylinder locks were installed in most doors in the Reprographics Section and in the Binding and Preservation Section of the Conservation Department. When selecting the next doors to be included in the 'master key system,' the efficiency and speed of possible evacuation is considered alongside the security of facilities. In the prepared project of modernizing security systems in the Jagiellonian Library, the use of electronic key depositories is also taken into account.

In the reporting year, the local burglary alarm system was monitored by the agency for the protection of persons and property 'Justus.' The work of the intervention group, which is to support the internal security service 'Jagiellonian Library Guard,' is flawless.

JAGIELLONIAN UNIVERSITY INSTITUTE LIBRARIES

In 2017, the library and information system of the Jagiellonian University comprised the Jagiellonian Library, 7 faculty libraries, 1 inter-departmental library and 25 institute libraries, as well as the Jagiellonian University Medical Library with its institute libraries. The main goal of all institute libraries, as specialist units, is to collect resources appropriate for research and teaching in a given programme of study.

In 2017, the institute libraries of the Jagiellonian University enriched their collections by 19,859 volumes of books and monographs, 4,923 volumes of periodicals and 657 items of special collections. At the same time, 4,311 volumes of books and monographs were removed from the book collections of 3 faculty libraries.

Taken together, as of December 31st, 2017, all the institute libraries had a total of 2,118,111 volumes and items in their possession, including 1,693,608 volumes of books and monographs, 274,941 volumes of periodicals, and 149,562 items of special collections. The number of all current titles of periodicals was 1,597, of which 973 were Polish titles.

In the reporting year, the number of computers in possession of the Jagiellonian Library increased slightly. All the libraries were equipped with 428 computers, 257 of which were available to library users. 416 computers had access to the Internet – 251 of which were available to readers. A total of 338 computers were used for library and bibliographic tasks.

31 libraries enabled their users to access library catalogues and external databases online.

As regards the number of library users, there was a slight decrease – by 98 people (i.e. 0.3%) – compared to the previous year. In 2017, the number of registered individual users amounted to 27,787. There was also a slight decrease in the circulation of the collections in the reporting period: from 276,657 volumes lent in 2016 to 272,032 volumes lent in 2017 (down 1.7%), and from 243,262 volumes of non-circulating materials accessed on-site in 2016 to 236,514 volumes in 2017 (down 2.8%). This decrease is most likely due to the growing use of online sources by readers.

The number of employed librarians remained relatively stable – in total, there were 140 employees, including 130 working full-time (84 employees had a diploma in librarianship) in all institute and faculty libraries of the Jagiellonian University.

The number of collections processed by institute libraries and the number of records introduced to the KKZBUJ in 2017 are as follows: 10,257 bibliographic records (1% less than in 2016), 61,832 copy records (3.3% more than in the previous year) and 864 resource records (volumes; an increase by 46.7%) were created. The number of created authority records (6270) decreased by 5%.

In 2017, a considerable number of training sessions for the staff of all institute libraries were organised, providing assistance with processing books, monographs, and serials in the Virtua system. In total, 146 hours of sessions were attended by

4 people, 3 of whom, having completed the training, became certified cataloguers. As part of the instruction and supervision programme of the libraries within the university library network, 28 consultations on the spot and information through 30 telephone conversations were provided.

Translated by Dobromiła Jagieła

KEYWORDS:

collections, readership, exhibitions, Jagiellonian Library

DZIAŁALNOŚĆ BIBLIOTEKI JAGIELLOŃSKIEJ W ROKU 2017.
SPRAWOZDANIE

SŁOWA KLUCZOWE:

zbiory biblioteczne, czytelnictwo, wystawy, Biblioteka Jagiellońska