

CONTENTS

<i>Miroslaw Frančić in memoriam</i>	3
---	---

ARTICLES

Tomasz Pawelec: <i>Historian as a Social Psycho-therapist (Ethical Assumptions of Psychohistorical Writings)</i>	5
Jolanta Kolbuszewska: <i>Od historii przez filozofię dziejów po historyczną aksjologię. Przeobrażenia historycznej refleksji Feliksa Konecznego</i>	23
Piotr Boroń: <i>Between Honesty, Forgery and Abundance of Fantasy. The Ethic Foundations of Nineteenth Century Researches of the Early History of Slavic People</i>	35
Ryszard Sitek: <i>Tadeusz Kroński and Andrzej Walicki. Two Models of Philosophical Historiography</i>	45
Dariusz Dolański: <i>The Good and the Evil in Polish Historiography of the Saxon Times</i>	59
Anna Łysiak: <i>Ethics and Scientific Subjectivity. The Confrontation and Interpretation of Some Ideas and Attitudes of Polish Enlightenment in the Light of Scientific Analysis (based on the example of Hugo Kołłątaj's, Stanisław Staszic's, Jan Śniadecki's and Tadeusz Czacki's Works)</i>	73
Dariusz Nawrot: <i>Truth and Fiction in the Polish Napoleonic Legend</i>	85
Krzysztof Brzechczyn: <i>Passion and History. The Influence of Ethical Valuation on Jerzy Łojek's Historical Writings</i>	101
Lidia Michalska-Bracha: <i>On the 'Anniversal' Charakter of the Historiography of the January Uprising at the Turn of 19th and 20th Venturies. Reflections on the Category of "Making Present" of Historic Time</i>	107
Maria Kriśań: <i>The National Consciousness of Polish Peasants in the 19th Century as Seen by the 20th Century Historians</i>	123
Piotr Witek: <i>The Ethic Implications of Ewa Borzęcka's Audio-visual Historical Narrative as Presented in her Film "Arizona"</i>	143

REVIEWS AND REVIEW ESSAYS

Maciej Dymkowski: <i>On the Psycho-history as a Historiographical Paradigm</i>	159
Marcin Karas: <i>How deep is the Rehabilitation of the III Reich?</i>	165
Cezary Rzęchowski: <i>History and Laws of History</i>	173

SHORT NOTICES	179
NOTES ABOUT CONTRIBUTORS	189
BOOKS RECEIVED	1901