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BAZHENOV A. I. UKRAINIAN “MUSIC” (ON THE EXAMPLE OF THE VIOLIN MINIATURE BY I. F. KARABITS “MUSIC”)

Summary: The Ukrainian creative galaxy of outstanding Ukrainian composers and performers has forever entered its history into the world treasure of musical creativity. Respect for the history and revival of Ukrainian musical art revives a new generation in the spirit of dignity and pride for the country. On the example of the work of Ukrainian professional masters, a new page of deep understanding of the identity of the nation and the purpose of society is revealed, there is a definition of the importance of preserving the Ukrainian musical treasure, both composer and performing. The main principle of the creative combination “composer-performer-listener” is to highlight the beauty of the country where you live. Historical memory, folk wisdom, Ukrainian identity, the beauty of the nature of the Ukrainian corner, melodious songs and national traditions, all the colors of the nationality are at the heart of Ukrainian composers. Executive professionalism and sensual perception of the violinist’s music provides an even more colorful trend for the listener. The article analyzes the combination of the disclosure of the composer’s idea and performance. The play “Music” by Ivan Fedorovich Karabits for solo violin fully corresponds to the semantic meaning of the concept of “music”, corresponding to all folklore folk traditions, revealing the violinist and his violin. The images are multifaceted, boundless; Pictures of everyday life, love songs, folk tales and legends, Ukrainian songs, the beauty of the native land, the history of the Moth-

erland, the courage of brothers, etc. All stages of the program are a common understanding of the deep, essential and significant contribution to the creation of the form, principles and content of the work. And the main purpose of a piece of music is to understand the composer’s intention and musical idea of both the performer and the one for whom he reveals the beauty of the play “Music”, which is simply an example of the possibility of improvisation. Listening to music performed by an outstanding Ukrainian violinist, you really feel the master, Ukrainian “music”, a real Ukrainian. Understanding the work has recently become a hot topic for research. It is the psychological and emotional possibilities of human qualities that are studied by a fairly new concept of scientific musicology, musical hermeneutics. The combination of the outstanding violinist Anatoly Ivanovich Bazhenov and the talent of expressing his thoughts on the musical palette of the Ukrainian composer of our time Ivan Fedorovich Karabits carries the beauty and pride of Ukraine, especially in a difficult time for our country, when there is a war. Such music and performances raise the national spirit and the desire to win.

Keywords: Ukrainian identity, folk music, Bazhenov A.I., Karabits I.F., understanding of musical concept, virtuosity, musical hermeneutics

1. Introduction

Objective. The goal of Ukrainian society is to preserve the Ukrainian national identity. Ukrainian talents, which our country is proud of, are known all over the world. The article mentions two masters of musical art: the outstanding violinist of our time Bazhenov Anatoly Ivanovich and Ukrainian composer Karabits Ivan Fedorovich. The methodology of the study is based on the practical and executive analysis of the musical work "Music". Immersion in the historically consistent chronology of the masters' lives impresses with its versatility and diversity. The performer reveals his professionalism, which is based on musical experience, has an understanding of the work and redirects his vision to a positive audience. Originality. A musical idea is expressed by music. Musical creative material provides a space for interpretation and the search for new ideas for the implementation and reconstruction of the work. Understanding the soul and intention of the composer gives hope for the reproduction of the musical idea of the musician-interpreter.

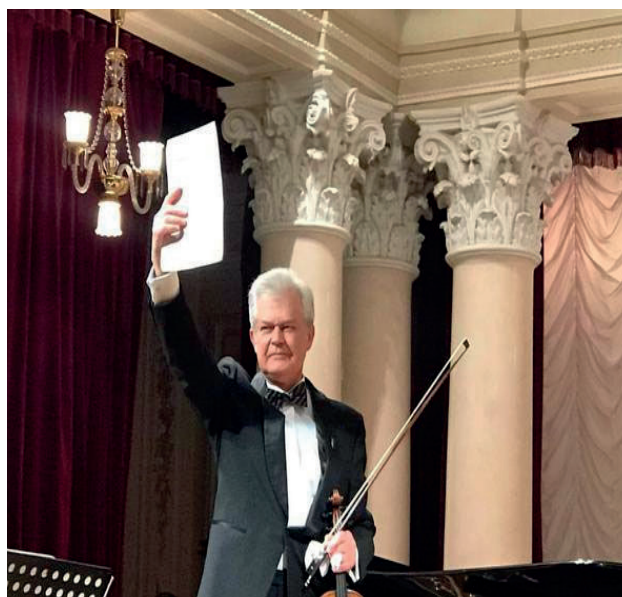
2. Statement of the main material

*With extraordinary trepidation and respect, you look
at my current mentor, communicating every day, you
learn new and interesting things,
and because of the simplicity of communication, you do
not notice what a master and greatness of professional-
ism you are dealing with.
But in moments of comprehension,
you begin to understand that only you have this chance,
to draw knowledge from the depths of mastery,
to have his opinion and comments,
to remember every minute that in a moment will re-
main in eternity.*
Alexey Riabinin.

Bazhenov Anatoly Ivanovich: the history of the violinist

Ukraine has always been famous for its talented sons. "The peculiarity of Ukrainian music is the comprehensive appeal of Ukrainian composers to the boundless, inexhaustible and colorful source of nationality,

where it is possible to convey the mood and character of the folklore source, where the greatest musical artists of the world absorbed images, originality, traditions, fresh breath of written creations." (Riabinin O. 2022). The sequence of the compositional component reveals the origins and combination of kinship with traditional performance, which is the hallmark of Ukrainian musical art. A composer's musical idea can be expressed through an "imaginary" word, which, through a musical idea, performance, reveals the soul of the composer.



One of the great creators of Ukrainian art is Bazhenov Anatoly Ivanovich (02.12.1945, Dnipropetrovsk) – an outstanding Ukrainian violinist and mentor-teacher, People's Artist of Ukraine, Professor of the Violin Department of the National Music Academy of Ukraine, recipient of the State Prize of Ukraine. T.G. Shevchenko, diploma winner of all-Union and international competitions. He received the Order of Merit of the 3rd and 2nd degrees. He studied under the guidance of the outstanding musicologist B. Belenky, completed postgraduate studies and internships at the Kyiv State Conservatory. P. Tchaikovsky class. O. Chrissy.

The first debut of the outstanding violinist A.I. Bazhenov took place in 1969 with the orchestra of the Leningrad Philharmonic, conductor Y. Temirkanov. Starting his musical career with the State Symphony Orchestra of the Ukrainian SSR (1968-69), since 1970

he has been the founder, first violin, artist and soloist of the Chamber Quartet. M. Lysenko. He was and remains a member of the jury of international competitions. "I have toured and conducted master classes in the USA, Canada, Germany, Great Britain, Finland, France, Poland, Algeria, Japan, Cuba, Denmark, Iran, Turkey. Since 1983 – teacher, since 1990 – associate professor of the National Music Academy of Ukraine; Since 2000 he has been an accompanist and soloist of the International Orchestra of the Black Sea Countries. The repertoire includes works by L. van Beethoven, P. Tchaikovsky, D. Shostakovich, V. Barvinsky, D. Bortnyansky, Y. Ishchenko, V. Kyreiko, D. Klebanov, M. Kolesa, B. Lyatoshynsky, Y. Stankovych, A. Shtogarenko, I. Shamo, for the first time in Ukraine – D. Cambini, O. Respighi, J. S. Shostakovich. Maliñero, A. Schnittke. Editions of violin parts of concertos and chamber and instrumental ensembles of Ukrainian composers. He was the first performer of many works by Y. Stankovych, I. Karabyts, M. Skoryk, V. Zubytsky and others. (Lytvynova O. 2016). Permanent stock recordings (25 tapes of the "Melodiya" company), on television, radio, sound recordings on CDs (CDs in the Netherlands, Germany, 10 CDs with the ensemble "Kyiv Camerata") expand creative search, impeccable professional performing technique, inquisitive intellect – the components of a virtuoso, a talented performer.



Anatoly Ivanovich, Head of the Violin Department of the National Music Academy. P. Tchaikovsky, an outstanding teacher, mentor, revealing a galaxy of talented performers of our time. "Truly, life is worth something if you have raised worthy followers. The fact is that it is possible to educate and not feel it. Another thing is when other people notice it, paid attention to it, then a sense of pride in the results of their work wakes up. Such examples increase its effectiveness." (Andrushkiv B. 2022).

Two second and two great works

One of the permanent Ukrainian composers, the performance of which is a clear understanding of the author's intention for Anatoly Ivanovych, was and remains I.F. Karabitsa. The Ukrainian composer loved his Ukraine infinitely. All the master's work is permeated with Ukrainian roots and respect for the history, present and future of our native mother. And he considered the main purpose of his existence to be to reveal new talents, to raise the professionalism and style of Ukrainian culture, to carry all the colors of the beauty of Ukrainian music, spreading traditions in his native land and beyond.

On the musical Ukrainian Olympus, Karabits I.F. occupies an honorable place. A striking piece of music in the composer's work is the piece "Music" for solo violin, which draws attention to its uniqueness and peculiarity: there are no bar features and meter designations, culminating aleatoric inclusions, tempo sections, with a peculiar filling of space, technique of performance. Opportunities for improvisation and theatrical action provide unlimited spaces for performance, becoming a happy ticket for the violinist.

The identical combination and friendship of two talented people manifested itself in creativity. The star of the repertoire of the outstanding violinist is the violin miniature "Music" for solo violin by I.F. Karabits. Anatoly Ivanovich Bazhenov, a master of improvisation, was and remains the inspiration for I.F. Karabits when writing the musical work "Music", dedicating this virtuoso creation to a talented violinist. In 1974, the play "Music" was first performed by Anatoly Ivanovich and received the main prize of the performers. It was from that moment that the violin miniature occupied, like a bright star, in the repertoire of the gre-

at master. When performing the work, through the violin, Anatoly Ivanovich is immersed in deep reflections on human existence and dreams for the future. The musical piece “Music” is not often performed at concerts, because it is considered a virtuoso piece and the performer must have not only a wide range of professional and technical developments, but also a deep understanding of this work.

A reliable and well-grounded indicator of a real musical composer’s idea is the programmatic nature of the work, which contains the genre name “Music” (a musician, a musician is a person who studies and deals with music professionally, the concept of “music” is more often used in the Ukrainian musical circle and mainly to performers of Ukrainian neo-folklore).

Music, in a musical work, appears as a folk artist, an amateur who plays for people and himself, with a characteristic differentiated approach, the principle of improvisation and manifestations of individuality, decorating with ornate and folk ornaments; harmonic trills and figurations, glissando (Potebni O.2019) and double notes, mordents and mordents, intermediate and small notes, which makes the music lively and lively. A theatrical action takes place before our eyes, where folk music helps the instrument, and vice versa, the instrument adds color to the music. A special directional sound is achieved not only with the help of a special technological process, but also with musical performance (traditional violin playing techniques: the instrument is sideways, and the bow changes direction and performs *détaché*, emphasizing each chord). The high level of sound quality achieved during the writing of the work is fueled by the understanding and professionalism of the performer of the work.

The main idea of the idea of the musical work “Music” for solo violin was to reveal the beauty and possibility of the sound of the instrument, to convey Ukrainian color and infinity of Ukrainian folklore. “The violin is a complex spiritual and technical instrument that has a kind of chamber and confessional mystery, performing a virtuoso and penetrating technique. Unique possibilities of solo expressiveness, convey the depth of feelings, experienced moments of life, reveal the beauty of the environment and nature, etc. The combination of a composer who wrote on paper his thoughts, joy, beauty, aspirations, maybe his pain, and a performer who conveys the author’s

feelings, adding his own interpretation of the work, is an indispensable basis for the development of violin miniatures” (Riabinin O. 2022).

Understanding a piece of music is understanding the soul of a composer

The high professionalism of the musical work in combination with the national coloring, the characteristic Ukrainian phrase, provide an opportunity for improvisational manifestation and depicted understanding for the performer, therefore, it seems to me that it will be interesting to consider the work in combination with the principles of professional performance and the disclosure of the composer’s idea by the internal emotional qualities of the violinist, especially when it concerns the related nationality. The desire for a deep and colorful coloring of the instrumental genre, the disclosure of Ukrainian identity allows us to reveal and imagine the theatricalization of a real action, the traditions of folk music-making.

“The understanding and comprehension of a piece of music is revealed by the concept of program music, which, in my opinion, “is music, in any manifestation and possible interpretations, which helps a person to see in his personal imagination real pictures, stories, etc., with the help of the title of the work or program notes and the combination of a figurative relationship with a musical work. Ukrainian composers of our time and creators of the past years turn to program music, which provides directed concise musical information, coded titles of the work, and concretization of images.” (Riabinin O. 2022). The study of the understanding of a piece of music is becoming more relevant every year, because today great importance is paid to the study of the person himself. A deep understanding is dealt with by a new concept of musicology – musical hermeneutics. “Hermeneutics is the art, the study of understanding and interpreting texts, the original meaning of which is incomprehensible due to their antiquity. The Greek word “hermeneutic” (Greek word) is “teacher of understanding.” Comprehension of the text includes the following stages - recognition, reproduction and application. The goal of traditional hermeneutics is a rigorous, methodically verified reconstruction of the meaning that the author put into the text.” (Klinovsky, A., 2022). In

our opinion, **musical hermeneutics is a wide opportunity for the emotional implementation of understanding and application in life practice of musical potential to improve the psychosomatics of the human universe.** Musical hermeneutics has multi-vector directions and forms: understanding of sacred and religious sources (theology), understanding of linguistic and philological sources (philology, translations into other languages), understanding of spiritual sources (moral and ethical norms), understanding of folk sources (nationality, identity), understanding of universal sources (modernity, new technologies), etc.

The musical work "Music" presents a collected image of music, which appears both in the image of a folk artist with a philosophical beginning, and a theatrical translator of everyday life emotions. Through the violin, not only emotions are heard, but a whole dialogue of experiences and souls. "Music touches the innermost human feelings, the closest thing that hurts, playing on the strings of human emotionality. To cheer, to upset, to raise to battle, to cry out pain is the main "unofficial" goal of music. Music, like art and literature, carries history, conveying the whole treasure of folk traditions and features of the nation with rhythm and notes. Sometimes, when we hear a special mood and tone, without knowing the words, we feel the heritage of our ancestors, which is in our blood and so familiar. Music is an integral part of national culture, it inspires, cooperates with modernity and presents opportunities for further development, remaining the historical basis of the nation." (Riabinin O. 2022).

The professionalism of the performer is the vision of the beauty of the listener

It should be noted the technical and professional complexity of a piece of music, this is the need for possession; free sound and neck, developed technique of the right and left hand (technique of octaves and chords, glissando and pizzicato, glissando, tremolo and stroke sautillé, subvocal polyphony and septoli, forschlags and quintoli), etc. The violin miniature "Music" is a solo virtuoso piece of neo-folklore, which is an example of Ukrainian musical folk treasure.

Anatoly Ivanovich Bazhenov is a representative of the classical Ukrainian violin school, therefore, the

understanding and embodiment in the comprehension of the semantic and compositional-dramatic idea in the dynamics of the unfolding of musical events is perceived differently. "The personal form of the existence of a musical miniature is able to express the artistic and emotional lyrics of being, to build a virtual psychological combination of centers of artistry... An important component of the functional processes of musical miniature is the combination of the semantics of sound and the historical and stylistic reflection of the musical language of a separate space in time, history, and insulation. Musical miniature represents chamber fundamentality, forming a structural and semantic series and performing integral genre and style functions, revealing the musical image. Musical expression and meaningful psychological load, gradual thematic development and activation of semantic and emotional development, the composer's use of maximum expressiveness of feelings, helps to reveal the inner state of the miniature." (Riabinin O. 2022).

The professional experience of performance and the performing abilities of the violinist are of great importance. Each performer reveals his special performing face, unique charm; figure, position of the violin, confidence, intelligence. Bazhenov A.I. impresses with his mastery of the instrument, revealing the scale and features of the violin musical language, in this case, the dialogue. The piece "Music" sets difficult virtuoso tasks for the violinist; principles of improvisation, theatricalization, style features. Anatoly Ivanovich has a unique and personal approach to sound control and sound reproduction, especially in the integral-rhythmic part of the first section (empty strings), which resembles the beat of drummers and requires concentration and emotional load. Sound in a high register, clear small seconds creates an atmosphere of tension, rapid, unbridled energy. The manner of performance is saturated with sound-content-figurative context, highlighting semantic musical phrases, without excess, but brightly.

The first section of a piece of music seems to set reflection and inspiration for dialogue. Anatoly Ivanovich Bazhenov from the very first chords, from each articulated notes, brilliantly raises the theme of the composer's idea, setting you up for a deep analysis, keeping the tension throughout the miniature, and putting an exhaustive point to it, as if answering all the questions.

The main goal of the composer is to acquaint and open new spaces of music, to bring his musical vision to people, and to convey all the colors of his music through the performer. And when there is no single content “composer-performer-listener”, then there is no music, only empty sounds that do not raise lightning of humanity from the depths of the soul. “By listening to music, we develop cognitively-intellectually, improving and expanding the possibilities of perception and interpersonal communication and communication. Music is a medicine of a wide range of applications, sometimes without realizing the global significance of its therapeutic and psychological treasure. Today, music pedagogy and artistic and musical science focuses on the studied and researched musical semantics, which is the basis for combining syntactic vocabulary and musical language into a single melodic-linguistic-rhythmic product, the relationship of words and melodies. (Riabinin O. 2022).

In the performing interpretations, the violinist reveals his mastery and unity with the instrument, which allows him to emphasize the compositional, dramatic and semantic ideas of the composer’s idea as much as possible. I believe that the performing versions of the work “Music”, which are demonstrated by Anatoly Ivanovich Bazhenov, are timbre-expressive, emphasizing the technical and professional aspect, which highlights the virtuoso feature of the composer’s idea.

3. Conclusions

The scientific novelty of the results of the study lies in the substantiation of the genre and stylistic dynamics of Ukrainian music, the disclosure of its spirituality and identity on the examples of a little-studied and analyzed work, the violin miniature “Music”. The choice of the study of the Ukrainian composer I.F. Karabits and the performer-violinist Bazhenov A.I. is due to the desire to identify and analyze different creative approaches to the genre and the specifics of the use of folklore sources. As spelled out in the Great Dictionary of Synonyms by Abramova, there is a combination of words that are imbued with musical beauty: harmony, consonance, agreement, symphony, mode. These words bring the peace of your native land with the early chirping of birds, the warmth of

your home, where in the morning you are awakened by the rough hands of a good mother, the smell of pies on the table, the bright sun caressing your face and wishing you a good day, these are your friends who will be there, this is your native land that gives you the strength to become a real man. The combination of words can be applied to the content of two friends, two great experts in musicology, two creative giants of Ukrainian creativity. The performance of the outstanding violinist of Ukraine can be called – bright, emotional, tense, enchanting, frank, stunning. We are proud to announce the name of the folk sons of Ukrainian art.

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