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## Fragments of the Ukrainian Book Collections in the Ossolineum's Holdings of Early Printed Books in Wrocław

**Abstract:** The article describes fragments of book collections from five Ukrainian institutions – the Shevchenko Scientific Society, the “Studion” in Lviv, “Ridna Shkola” Ukrainian Pedagogical Society, the National Museum in Lviv, and the Greek Catholic Chapter in Przemyśl – which are currently housed in the Early Printed Books Department at the Ossolineum in Wrocław. In addition to the list of books from these collections, the publication provides a brief overview of their history and fortunes after World War II and the circumstances under which these books found their way to the collection of the Ossoliński National Institute in Wrocław.

**Keywords:** Ukrainian book collections, early printed books, Ossolineum, World War II, scattered collections

**Słowa kluczowe:** księgozbiory ukraińskie, stare druki, Ossolineum, II wojna światowa, zbiory rozproszone

Amid the full-scale aggression of Russia on Ukraine in February 2022, the whole world, above all politicians and the media, turned their eyes to the events at the front. Simultaneously, researchers and cultural workers – librarians and museum staff, focused their attention and efforts on the cultural heritage of Ukraine. On the one hand, they have been looking for solutions to preserve and protect endangered monuments and cultural artefacts, while on the other trying to disseminate and deepen the knowledge of Ukrainian culture and history<sup>1</sup>.

The war today is not the first turbulent event to destroy and disperse Ukraine's archives, library, and museum collections. Like other Eastern European countries, Ukraine is still suffering the effects of World War II and several years of Soviet occupation on its culture and national heritage. Circumstances surrounding the relocation of Ukrainian cultural property during this period varied. These primarily involved evacuation to Russia, exporting antiques to Germany, Romania, Poland, and Hungary, destroying and plundering cultural institutions during the retreat of the German army, as well as exporting historical items to other countries as part of forced population resettlement and post-war restitution processes<sup>2</sup>. All these developments and processes resulted in fragments of Ukrainian book collections finding their way to Poland, too, where today they are stored in various institutions, including the Ossoliński National Institute (hereafter: ONI)<sup>3</sup>.

At this point, it is worth noting that book collections traveled from the territory of the present Ukraine much earlier, not only through war or political developments. Often, it was a natural process, e.g. connected with inter-library exchange and purchasing or inheriting collections. Numerous books of Ukrainian provenance currently found in Polish libraries are fragments of libraries from Orthodox and Greek Catholic churches and monasteries. As they were established on the territory of Galicia, which was within the borders of the Commonwealth of Poland from the Middle Ages to the late 18th century, researchers

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1 For more on aid activities for Ukraine organised by the Ministry of Culture and National Heritage and Polish cultural institutions, see [online] <https://www.gov.pl/web/kultura/pomoc-dla-ukrainy> [accessed 15.06.2024].

2 For more on fortunes of Ukrainian library, archive and museum collections during World War II, see K. Grimsted, *Trophies of War and Empire. The Archival Heritage of Ukraine World War II and the International Politics of Restitution*, Cambridge 2001; П.К. Грімстед, Г. Боряк, *Доля українських культурних цінностей під час Другої світової війни. Винищення архівів, бібліотек, музеїв*, Львів 1992; *Львівська національна наукова бібліотека України імені В. Стефаника. Переміщення і втрати фондів. Зб. док. і матеріалів*. Т. 1: 1939–1945. Т. 2: 1946 – березень 1953, Львів 2010–2019, etc.

3 More about the circumstances of relocating the Ossolineum collection from Lviv to Wrocław during and after the World War II see M. Matwijów, *Walka o lwowskie dobra kultury w latach 1945–1948*, Wrocław 1996; idem, *Zakład Narodowy imienia Ossolińskich w latach 1939–1946*, Wrocław 2003.

often describe these collections as Polish<sup>4</sup> or Polish-Ukrainian<sup>5</sup>. Undoubtedly, however, given the unique role that the Orthodox Church, and after 1596 also the Unity Church, played in the formation of proto-national self-consciousness of contemporary Ukrainians<sup>6</sup>, it is fair to conclude that the libraries of Orthodox and Greek Catholic churches and monasteries located in Galicia (now – Western Ukraine and Eastern Poland), can and should be considered Ukrainian<sup>7</sup>.

In particular, many books from Greek Catholic and Orthodox church book assemblages found their way into Polish private libraries in the late 18<sup>th</sup> century, following the dismantling of monasteries located in Galicia under Josephine reforms<sup>8</sup>. Books from these libraries went to public auctions organized by the Austrian authorities, where they could be bought at very low prices. Polish bibliophiles, antiquarians, and collectors eagerly took advantage of that opportunity<sup>9</sup>.

The final number of copies from the book collections of the Greek Catholic and Orthodox churches in the Ossolineum early printed items collection has not been established until today. It may reach up to half a thousand copies. Information on these books can be obtained from the provenance records of the Department of Early Printed Books at the Ossolineum, which unfortunately is incomplete, as well as from publications by Maria Pidłypczak-Majerowicz<sup>10</sup>,

4 See, for example, E. Chwalewik, *Zbiory polskie. Archiwa, biblioteki, gabinety, galerje, muzea i inne zbiory pamiątek przeszłości w ojczyźnie i na obczyźnie w porządku alfabetycznym według miejscowości ułożone*. Vol. 1, Warszawa 1926, pp. 367–429, where descriptions of Polish collections kept in Lviv include assemblages of the Greek Catholic Chapter, the Stauropegion Museum, the Ukrainian National Museum, “Narodnyj Dim” (Community Hall), The Shevchenko Scientific Society and Library of the Basilian Fathers.

5 See M. Pidłypczak-Majerowicz, *Badania proveniencyjne w polsko-ukraińskich księgozbiorach*, [in:] *Kraków – Lwów. Książki, czasopisma, biblioteki XIX i XX wieku*. Vol. 10, Kraków 2011, pp. 361–369.

6 І. Скочиляс, *Київська митрополія і руське культурно-релігійне оновлення останньої чверти XVI – початку XVII століття*, [in:] *Кирило Транквіліон Ставровецький – проповідник Слова Божого*, eds. Б. Криса, Д. Сироїд, Львів 2017, p. 11.

7 The fact that the Ruthenian (i.e. Orthodox) Church in the Polish-Lithuanian Commonwealth was already treated by the Ruthenians in the sixteenth and seventeenth centuries as a “superstructure of «Ruthenian nationhood»” has been written about, among others, by historian Frank Sysyn, who emphasised that in conditions “when other potential national institutions were abolished or usurped”, the Church played for the Ruthenians of that time – the present-day Ukrainians – the role of both a spiritual and a national institution. See F.E. Sysyn, *The Formation of Modern Ukrainian Religious Culture. The Sixteenth and Seventeenth Centuries*, [in:] *Religion and Nation in Modern Ukraine*, Edmonton-Toronto 2003, pp. 13–14.

8 See *Kasaty klasztorów na obszarze dawnej Rzeczypospolitej Obojga Narodów i na Śląsku na tle procesów sekularyzacyjnych w Europie*. Vol. 1: *Kasaty na ziemiach zaborów austriackiego i rosyjskiego*, ed. M. Derwich, Wrocław 2014.

9 See І. Кревецкий, *Ossolineum. 1828–1928*, “Нова Зоря” 1928, no. 39, p. 6.

10 M. Pidłypczak-Majerowicz, *Bazylianie w Koronie i na Litwie. Szkoły i książki w działalności zakonu*, Warszawa–Wrocław 1986, pp. 232–247; idem, *Stare druki proveniencji zakonnej w Bibliotece Ossolineum*, Wrocław 2019.

Ivan Almes<sup>11</sup> and catalogues prepared by the ONI Department of Early Printed Books<sup>12</sup>. Church and monastery collections, however, are not the subject of this article. This publication is devoted to book collections from institutions of distinctly Ukrainian character, engaged in collecting and safeguarding Ukrainian cultural and literary artefacts and taking care of reviving and preserving national memory.

### Library of the Shevchenko Scientific Society (here: ShSS)

One of the largest Ukrainian book collections transported by the Germans to Poland during the Second World War is a fragment of the library and archive of the Shevchenko Scientific Society in Lviv, the oldest Ukrainian academic institution. The Society was founded in December 1873 as a literary institution. It was reorganised into the Scientific Society in 1892, informally serving as the Ukrainian Academy of Sciences<sup>13</sup>. According to the Statute, adopted on 13 March 1892, the main purpose of the institution was to “nurture and develop science in the mother tongue“ through “scientific research [...], readings, dissertations, and scientific discussions; conventions of scholars, writers, and artists”<sup>14</sup>. In line with the objectives set out in the Statutes, a printing house, a museum, an archive, and a library were established at the Society, which numbered well over 100,000 volumes before the institution was dismantled in 1939<sup>15</sup>.

During the German occupation in November 1941, the ShSS Library was incorporated into the structure of the Staatsbibliothek Lemberg. In spring 1944, as the front was approaching Lviv, the German authorities decided to evacuate all unique collections to the West – first to Krakow, to the Jagiellonian Library, and then to the Reich<sup>16</sup>. Contrary to the instructions, which primarily ordered the evacuation of German specialist literature and reference books from the main reading room, the evacuation transports were filled with excerpts from

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11 I. Альмес, *Від молитви до освіти. Історія читання ченців Львівської єпархії XVII–XVIII ст.*, Львів 2021, pp. 266–274.

12 *Katalog starych druków biblioteki Zakładu Narodowego im. Ossolińskich. Polonica wieku XVI*, comp. M. Bohonos, Wrocław–Warszawa–Kraków 1965; *Katalog starych druków biblioteki Zakładu Narodowego im. Ossolińskich. Polonica wieku XVII*. Vol. 1–9, comp. B. Górska, W. Tyszkowski, G. Rolak, Wrocław 1991–1997; *Katalog druków cyrylickich XV–XVIII wieku w zbiorach Zakładu Narodowego im. Ossolińskich*, comp. O. Tkachuk in coop. with D. Sidorowicz-Mulak, Wrocław 2022.

13 *Історія Наукового товариства ім. Шевченка*, [in:] *Наукове товариство ім. Шевченка. Онлайн-журнал Товариства*, [online] <https://ntsh.org/history> [accessed 04.05.2023].

14 I. Franko, *Towarzystwo imienia Szewczenki*, “Kurjer Lwowski” 18 III 1892, no. 78, pp. 2–3.

15 Г. Сварник, *Бібліотека наукового товариства ім. Шевченка у Львові*, [in:] *Енциклопедія „Наукове товариство імені Шевченка”*, [online] [http://encyclopedia.com.ua/search\\_articles.php?id=277](http://encyclopedia.com.ua/search_articles.php?id=277) [accessed 18.05.2023].

16 M. Matwijów, *Evakuacja zbiorów polskich ze Lwowa w 1944 r.*, “Rocznik Lwowski” 1995–1996, pp. 36, 41–42.

collections from various Departments of the Staatsbibliothek, including the Ossolineum and the University Library, as well as the ShSS and the library of the Narodnyj Dim (Community Hall)<sup>17</sup>.

Abandoned during the evacuation in the town of Adelin (German: Adelsdorf; now Zagrodno) in Lower Silesia, the collection was found by Polish librarians after the end of the war<sup>18</sup> and transferred mostly to the National Library in Warsaw<sup>19</sup>. Part of the ShSS library found in Adelin was also transferred to the Ossoliński National Institute in Wrocław. Among them were mostly archival materials and manuscripts currently stored in the ONI Manuscripts Department<sup>20</sup>. There were a few books among the materials from the ShSS collection transported to Poland, mainly doublets. According to library staff reports from 1942–1943, these books were added to the transport crates to fill them up<sup>21</sup>.

At this point, we have been able to identify 3 copies from the ShSS library collection in the ONI Early Printed Books Department. These are 18<sup>th</sup>-century editions:

1. Tott Francois de, *Opisy Turkow y Tatarow...*, vol. 2, Warszawa [Warsaw]: Drukarnia Nadworna Jego Królewskiej Mości, 1791; call no. XVIII-7086;
2. Minasiewicz Floryan, *Positiones ex Hermeneutica tam Veteris quam Novi Testamenti et Patrologia ac Historia Literaria...*, [Lviv]: Typis Viduae Piller, [post 31 VIII 1785]; call no. XVIII-56451;
3. Bielanski Piotr, *Послание пастырское до духовенства и люду діецезіи лвовской и перемыской = List pastoralny do duchowieństwa i ludu Diecezji Lwowskiej i Przemyskiej*, W Lwowie [Lviv]: Drukiem Pillerowskim, 1795; call no. XVIII-7507<sup>22</sup>.

All prints are marked with the ownership marks of the ShSS Library – a bookplate, sticker, or stamp reading: “БІБЛІОТЕКА / наукового товариства / імени Шевченка”.

17 *Sprawozdanie Alexandra Himpla dla Głównego Zarządu Bibliotek z zabezpieczenia zbiorów specjalnych Biblioteki Państwowej we Lwowie z 18 IV 1944 r.*, [in:] *Biblioteki naukowe w Generalnym Gubernatorstwie w latach 1939–1945. Wybór dokumentów źródłowych*, selection and comp. A. Mężuński in coop. with H. Łaskarzewska, Warszawa 2003, pp. 197–198; *Львівська національна наукова бібліотека...*, pp. XXXV–XXXVII.

18 M. Matwijów, *Zakład Narodowy im. Ossolińskich...*, p. 274.

19 Catalogue of the ShSS archive from the National Library collection compiled by Halyna Swarnyk, see Г. Сварник, *Архівні та рукописні збірки Наукового товариства ім. Шевченка в Національній Бібліотеці у Варшаві. Каталог-інформатор*, Варшава-Львів-Нью Йорк 2005.

20 Characteristic of this collection see O. Tkachuk, *Archiwum Towarzystwa Naukowego im. Tarasa Szewczenki w kolekcji Zakładu Narodowego im. Ossolińskich. Charakterystyka i losy zbioru*, “Z Badań nad Książką i Księgozbiorami Historycznymi” 2021, vol. 15, no. 2, pp. 247–291.

21 Г. Сварник, *Архівні та рукописні...*, p. 144.

22 Detailed description of the copy see *Katalog druków cyrylickich...*, item 46.

## The “Studion” Library

During or just after the Second World War, books from the “Studion” Library in Lviv found their way to the Ossolineum in Wrocław. In the early 20<sup>th</sup> century, the “Studion” was among the largest Ukrainian book collections in Galicia. The library was founded at the “Studion” monastery, a Greek-Catholic order of the Byzantine-Ukrainian rite, by Andrei Sheptytsky<sup>23</sup>, Metropolitan of Lviv and Halych, one of the most prominent activists in Ukrainian history, who was a grandson of the famous Polish comedy writer Aleksander Fredro. The library had a distinctly religious character. The literature gathered there referred mainly to the history of the Byzantine Church, including the Orthodox and the Uniate metropolis of Kyiv. The library started in 1909, consisted of private and church assemblages purchased by Sheptytsky or donated by the owners. That included numerous books from the metropolitan’s private library. In 1938, the “Studion” Library was enriched by a large collection of about 10,000 books, donated from the Metropolitan Library in Lviv. Before the dissolution of the Library in 1939, its collection numbered between 60,000 and 70,000 volumes<sup>24</sup>.

In 1940, the library was incorporated into the newly established Lviv branch of the Library of the USSR Academy of Sciences (now the V. Stefanyk Lviv National Scientific Library of Ukraine; here SNSL). Today, its collections are mainly stored in various SNSL departments, while some have been dispersed among different institutions in Lviv, Kyiv, Moscow, and St Petersburg<sup>25</sup>.

31 volumes originating from the “Studion” Library in Lviv have been identified in the Early Printed Books Department in the Ossolineum. These are 17<sup>th</sup>- and 18<sup>th</sup>-century editions in Polish and Latin. There are 12 prints from the 17<sup>th</sup> century, 10 of which are so-called Constitutions, or Parliament [Sejm] resolutions:

1. *Constitutcie Seymv Walnego Koronnego Warszawskiego, Roku Pań. M.DC.XXIX. Dnia 20. Lutego...*, W Krakowie [Krakow]: W Drukarniey Andrzeia Piotrkowczyka, [post 18 IV 1629]; call no. XVII-19110;
2. *Constitutcie Seymv Walnego Koronnego, Warszawskiego, Roku Pańskiego, M. DC. XX...*, W Krakowie [Krakow]: w Drukarni Andrzeia Piotrkowczyka, [1637]; call no. XVII-19109;
3. *Constitutcie Seymv Koronnego Warszawskiego Dwuniedzielnego. Roku Pańskiego, M. DC. XXXVII. Dnia III. Miesiąca Czerwca...*, W Krakowie

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23 W. Osadczy, *Szeptycki Andrzej OSBM*, [in:] *Encyklopedia katolicka*. Vol. 19, ed.-in-chief E. Gigilewicz, Lublin 2013, p. 50.

24 *Бібліотека «Студіону» у Львові*, [in:] *Енциклопедія “Наукове товариство імені Шевченка”*, [online] <https://encyclopedia.com.ua/entry-278> [accessed 16.05.2023]; *Львівська національна наукова бібліотека...*, pp. XII–XIII.

25 М. Кривенко, *Бібліотека «Студіону» у Львові*, [in:] *Енциклопедія “Наукове товариство імені Шевченка”*, [online] <https://encyclopedia.com.ua/entry-278> [accessed 16/05/2023].

- [Krakow]: w Drukarni Andrzeia Piotrkowczyka, [post 14 VII 1637]; call no. XVII-19430;
4. *Vchwała Seymv Walnego Koronnego, Szescniedzielnego. W Warszawie, Roku M.DC.XL...*, W Krakowie [Krakow]: W Drukarni Andrzeia Piotrkowczyka, [post 21 VI ante 14 VII 1640]. – Variant B; call no. XVII-19257;
  5. *Constitutcie Seymv Walnego Koronnego Szescniedzielnego Warszawskiego, Roku Pańskiego, M.DC.XLI. Dnia 20. Miesiąca Sierpnia...*, W Krakowie [Krakow]: W Drukarni Andrzeia Piotrkowczyka, [post 28 XI 1641]; call no. XVII-19239;
  6. *Constitutcie Seymv Walnego Koronnego, Warszawskiego, Dwuniedzielnego. Roku Pańskiego M. DC. XXXV. Dnia XXI. Miesiąca Listopada...*, W Krakowie [Krakow]: W Drukarni Andrzeia Piotrkowczyka, [post 29 III 1643]; call no. XVII-18585;
  7. *Constitutcie Seymv Walnego Koronnego Warszawskiego, Dwuniedzielnego. Roku Pańskiego M. DC. XXXIV...*, W Krakowie [Krakow]: W Drukarni Andrzeia Piotrkowczyka, [post 29 III 1643]; call no. XVII-19196;
  8. *Commissya De Pretiis Rervm & Indvctis, Z Vchwaly Seymv Walnego Dnia xxvii. Miesiąca Maia w Roku M. DC. XLIII. W Warszawie, przy boku Iego Krolewskiey Mości, odprawowana y postanowiona...*, W Krakowie [Krakow]: W Drukarni Wdowy y Dziedziczów Andrzeia Piotrkowczyka, [1646–1661]; call no. XVII-18065;
  9. *Constitutcie Seymv Walnego Koronnego, Warszawskiego Szescniedzielnego, Roku Pańskiego M. DC. XXXVIII. Dnia 5...*, W Krakowie [Krakow]: W Drukarni Andrzeia Piotrkowczyka, [post 12 I 1643 ante 1647]; call no. XVII-19229
  10. *Constitutcie Seymv Walnego Koronnego, Szescniedzielnego Warszawskiego, Roku Pańskiego M. DC. XLVI. Dnia 5. Miesiąca Decembra...*, W Krakowie [Krakow]: w Drukarni Akademickiej Roku 1696; call no. XVII-18578.

All of these books were re-bound at the Ossolineum in the 1980s. The earlier marking of some copies indicates that they had the form of a sammelband when they came to the Department.

Two more 17<sup>th</sup>-century prints from the “Studion” book collection are religious works:

11. Stryjewicz Sebastian Fabian, *Kazania Na Święta Vroczyste Pana Zbawiciela Naszego, Naswiętszey Panny Maryey, i Swietych Panskich...*, W Krakowie [Krakow]: w Drukarni Akademickiej, [1680]; call no. XVII-5460

**NB:** earlier provenance records show that before it arrived at the “Studion” Library, the copy circulated in the Basilian community:

12. 1. Ex Libris Samuelis Sakiel Parochi Jarem[...] Emptus est Varsavie [...] A. D. 1683 die 10 Martii – inscription; 2. [Ins[cri]ptus liber hic est Monasterio Graboviensi?<sup>26</sup> Patrum Basilianorum] – inscription illegible; 3. Ja X[ia]dz Jan Basiukiewicz oddałem Xiąg Dwie Kazań jedno po Rusku a drugo Polsku? Roku 1772 [...] Junii Dnia 5 na obligacyi 20. Za Duszę XX: : Jani[szkiewicza](?) Antoniego [...] X[ię]dza [...] Stemporzycykiemu Z.S.B.W. – inscription; 4. Possesor tey Xięgi Xiądz Methody Stemporzycycki Zakonu Świętego S. Bazylego Wielkiego – inscription; X. Methody Stemporzycycki ZSBW – inscription; Xiądz Methody Stemporzycycki ZSBW – inscription; 5. Stanislaus Jeleński – inscription; 6. [Книгозбірня «Студіону» у Львові – stamp<sup>27</sup>]; 7. BIBL. Z.N.IM. OSSOLIŃSKICH – stamp; BIBLIOTEKA Zakł. Nar. im. Ossolińskich XVII-5460 – sticker;
13. Teresa z Ávili, *Księgi Dvchowne Świętey Matki Teresy od Pana Iezusa...*, vols 1–2, Kraków [Krakow]: Druk. B. Smieszkowicza, 1664; call no. XVII-16109.

**NB:** the partially cut notation in Polish indicates that the book formerly belonged to someone from the Carmelites: “Ta Xiążka iest mi dar[...] Karmelitan[...] Dnia 27 Czerw[ca...] A. Hwilin[...]”.

The 18<sup>th</sup>-century books from the “Studion” Library collection transferred to the Ossolineum include publications of a political nature, as well. These are mainly documents related to the activities of the Polish Parliament [Sejm] and the Crown Tribunal:

1. Wysocki Samuel, *Trybunał Skarbu Koronnego Z Duchem Świętym Wszystkim na dobre wychodzący Kazaniem w Poniedziałek Święteczny pod czas Wotywy Na zaczęciu Tegoż J. O. Trybunału W Kościele Farnym Radomskim Pokazany ... Roku ... 1742*, W Warszawie [Warsaw]: w Drukarni J. K. M. y caley Rzeczypos. XX. Scholarum Piarum, [1742]; call no. XVIII-29127;
2. *Akt Elekcyi Roku Tysiąc Siedmset Sześćdziesiątego Czwartego, Miesiąca Sierpnia, Dnia dwudziestego siódmego...*, w Warszawie [Warsaw]: w Drukarni J. K. Mci y Rzpłtej. u XX. Scholarum Piarum, [post 15 IX 1764]. – Variant A; call no. XVIII-29058;
3. Januszewicz Andrzej, *Mowa Przy Pożegnaniu J. O. Trybunału przez W. Jego MCI Pana Andrzeia Januszewica Komornika Granicznego Powiatu Radomskiego Wojewodztwa Sieradzkiego miana w Lublinie Dnia 20 Grudnia Roku 1752*, [Lublin, s. n., 1752–1753]; call no. XVIII-29047.

26 A Basilian Monastery in Grabów village (currently – Грабів village in the Ivano-Frankivsk region in Ukraine) operated in 18<sup>th</sup> century, see: М. Ваврик, *Нарис розвитку і стану Василянського Чина XVII–XX ст. Топографічно-статистична розвідка*, Рим 1979, р. 194.

27 The provenance was copied from the card catalogue of the ONI Early Printed Books Department. After the copy was renovated, the Studion library’s stamp was not preserved.



This set also includes a sammelband containing 19 prints<sup>28</sup>, the vast majority of which are parliamentary speeches:

1.

- Benedykt XIV, *Mowa miana przez S. P. Nayswiętszego Oyca Benedykta XIV. W R. 1748 dnia 7 stycznia w Kościele Rzymskim Wniebowzięcia Nayswiętszey Panny Wielebnych Panien Karmelitanek Bosych...*, W Wilnie [Vilnius]: w Drukarni J. K. M. XX. Bazyljanow, 1764; call no. XVIII-8254;
- Borch Jan Andrzej Józef, *Mowa J W JM Pana Jana Borchy Woiewody Inflantskiego na Senatus Consilium Anno 1765 5 8bris*, [s. l., s. n., post 5 X 1765]; call no. XVIII-8255;
- Poniatowski Kazimierz, *Mowa ... na Seymie Walnym Ordynarynym Warszawskim miana. Die 12 9bris A. 1766*, [s. l., s. n., post 12 XI 1766]; call no. XVIII-8256;
- Turski Feliks Paweł, *Mowa ... miana na Radzie Senatu Dnia 8. Lutego 1773 w Warszawie* [Warsaw], [s. l., s. n., post 8 II 1773]; call no. XVIII-8257;
- Kurzeniecki Ignacy, *Mowa ... na Seymie Extraordynarynym Dnia 6. Maia R. 1773 Miana*, [s. l., s. n., post 06 V 1773]; call no. XVIII-8258;
- Turski Feliks Paweł, *Mowa ... miana na Sessyi Seymu w Senacie, dnia 24 Kwietnia 1773 dnia 29 Kwietnia 1773; dnia 6 Maia Roku 1773*, [s. l., s. n., post 06 V 1773]; call no. XVIII-8259;
- Turski Feliks Paweł, *Mowa ... miana na Sessyi Seymu w Senacie, dnia 10 Maia 1773*, [s. l., s. n., post 10 V 1773]; call no. XVIII-8260;
- Turski Feliks Paweł, *Mowa ... miana na Sessyi Seymu w Senacie, dnia 11 Maia 1773*, [s. l., s. n., post 11 V 1773]; call no. XVIII-8261;
- *List Anonyme pisany do iednego ex Collegio Episcopali*, [s. l., s. n., post 20 IX 1766]; call no. XVIII-8262;
- Karol Chrystian, *Mowa ... przed zebraną Szlachtą przed odjazdem z Mitawy dnia 26. Kwiet: 1763*, [s. l., s. n., post 26 IV 1763]; call no. XVIII-8263;
- Massalski Ignacy Jakub, *Mowa ... na czele deputowanych od przeswietney delegacyi do Jego. K. Mci Dnia 16. Februarii miana*, [s. l., s. n., 18<sup>th</sup> c.]; call no. XVIII-8264;
- Wielhorski Michał, *Mowa ... na Seymie Ordynarynym Warszawskim miana Roku 1766 Dnia 30 Octobris*, [s. l., s. n., post 30 X 1766]; call no. XVIII-8265;
- Leżeński Marcin, *Mowa na Seymiku Przedseymowym...*, [s. l., s. n., 18<sup>th</sup> c.]; call no. XVIII-8266;

<sup>28</sup> Call no. XVIII-8254–8272.

- Ośmiałowski Jan, *Mowa ... na Sądach Seymowych d. 14. Junij 1773. Miana*, [s. l., s. n., post 14 VI 1773]; call no. XVIII-8267;
- Hołyński Jan, *Mowa ... Na Audyencyi publiczney Dnia 28. Maia Roku 1772*, [s. l., s. n., post 28 V 1772]; call no. XVIII-8268;
- Wielhorski Michał, *Mowa ... na Seymie Ordynaryinym Warszawskim miana Roku 1766 Dnia 30 Octobris*, [s. l., s. n., post 30 X 1766]; call no. XVIII-8269;
- Stanisław August Poniatowski, *Mowa ... dnia 5. Maia na Seymie 1773 [Acc.:] Nota á Ministerio ... podana Ministrom Dworów Wiedeńskiego, Peterburskiego i Berlińskiego dnia 5. Maja 1773*, [s. l., s. n., post 5 V 1773]; call no. XVIII-8270;
- Stanisław August Poniatowski, *Mowa ... dnia 10 Maia na Seymie 1773 [Acc.:] Nota á Ministerio ... podana Ministrom Dworów Wiedeńskiego, Peterburskiego i Berlińskiego dnia 5. Maja 1773*, [s. l., s. n., post 10 V 1773]; call no. XVIII-8271;
- Stanisław August Poniatowski, *Mowa ... dnia 5. Maia na Seymie 1773 [Acc.:] Nota á Ministerio ... podana Ministrom Dworów Wiedeńskiego, Peterburskiego i Berlińskiego dnia 5. Maja 1773*, [s. l., s. n., post 5 V 1773]; call no. XVIII-8272;

**NB:** apart from the stamps of the “Studion” library, the sammelband contains no other ownership marks, which suggests that it was made by Studite monks. Unfortunately, the earlier binding that could help clarify this information was replaced in the Ossolineum in 1979.

A part of discussed “Studion” collection consists of sermons and other religious texts:

1. Bogdanowicz Tomasz, *Trąba Nowego Testamentu Przy okropney Ruin krwawych całego świata Tragedyey Słodkobrzmiącym Dzieł Heroicznych Świętych Panskich. Dzwiekiem Serca Wiernych Strapione ... do druku podana R. P. 1716 ...*, Część pierwsza w Drukarni Iasney Góry Częstochowskiej [Jasna Góra, Częstochowa, 1716]; call no. XVIII-29231  
**NB:** the notation in Latin on the title page: “Ex Libris Parochialis Harkloviensis” indicates that the copy formerly belonged to the parish of the Harkłowa village<sup>29</sup>;
2. Kędzierski Barnaba, *Kazania Na różne Święta całego Roku Uroczyste y nieuroczyste Miane Przez X. Barnabę Kędzierskiego...*, vol. 1, [Lviv]: Z Drukarni Lwowskiej Franciszkańskiej, 1772; sygn. XVIII-8904<sup>30</sup>;

29 In Poland there are two villages with this name – in the Małopolskie and Podkarpackie voivodships, see *Słownik geograficzny Królestwa Polskiego i innych krajów słowiańskich*. Vol. 3, eds. F. Sulimierski, B. Chlebowski, W. Walewski, Warsaw 1882, pp. 35–36.

30 The second volume of the book with the same call no. XVIII-8904, bound separately, comes from the library of the Basilian monastery in Zolkva, as evidenced by a sticker on the upper board.

3. Ostrowski Teodor, *Dzieie y Prawa Kosciola Polskiego. Przez X. Teodora Ostrowskiego S. P. Krótko Zebrane*, vol. 1–3, w Warszawie [Warsaw]: W Drukarni J. K. Mci i Rzeczypospolitey u XX. Scholarum Piarum, 1793; call no. XVIII-7285;
4. Rubczyński, Marcin, *Głos Pana Kruszacego Cedry Libańskie Albo Rekollekcye Osobom Zakonnym Służące...*, W Berdyczowie [Berdychiv]: w Drukarni WW. OO. Karmelitów Bosych, Fortecy Nayświętszey P. Maryi, 1762; call no. XVIII-2995

**NB:** in addition to the ownership marks of the “Studion” library, the copy contains a note by Klemens Sheptytsky<sup>31</sup>, A. Sheptytsky’s brother, who was a custodian of the “Studion” library, saying that he bought the book in Lviv on 10 July 1939: “Я Купив у Львові 10/VII 1939 за 5 зол. 10/7 [1]939 ігумен Климентій для Унівської Лаври Ст[удійського] Уст[аву]”<sup>32</sup>. In addition to that, the copy contains two smudged stamps. Most likely, these are the stamps of the Univ Lavra near Lviv<sup>33</sup>, a monastery belonging to the Ukrainian Greek Catholic Studite Order, where K. Sheptytsky was a hegumen from 1926.

The books formerly belonging to the “Studion” library and currently held in the early printed books collection of the Ossolineum include wedding panegyrics for the wedding of Michał Kazimierz Ogiński<sup>34</sup> and Aleksandra Czartoryska<sup>35</sup>; Adam Jordan<sup>36</sup> and Mariana Lubomirska<sup>37</sup>; Jerzy August Mniszch<sup>38</sup> and Maria Amalia Brühl<sup>39</sup>, as well as Michał Rokicki<sup>40</sup> and Mariana Oskierkowna<sup>41</sup>:

1. Gąsowski Ignacy, *Wiersze Z Okoliczności Aktu Weselnego ... Michałowi y Alexandrze z Xiążąt Czartoryskich Oginskim pisarzem polnym W.X.L.*

31 W. Osadczy, *Szeptycki Klemens bl.*, [in:] *Encyklopedia katolicka*. Vol. 19, ed. in chief E. Gigilewicz, Lublin 2013, p. 51.

32 “I bought in Lviv on 10 July 1939 for 5 PLN. 10/7 [1]939. Ihumen Klemens for the Univ Lavra of the Studite Order”.

33 See *Uniów*, [in:] *Słownik geograficzny Królestwa Polskiego...*, Vol. 12, Warsaw 1892, pp. 807–808.

34 H.P. Kosak, *Generalicja Polska*. Vol. 2, Pruszków 2001, p. 60.

35 U. Głowacka-Maksymiuk, *Dwór księżnej Aleksandry Ogińskiej jako ośrodek życia kulturalnego na Podlasiu*, “Szkice Podlaskie” 2002, vol. 10, pp. 9–16.

36 *Urzednicy województwa krakowskiego XVI–XVIII wieku. Spisy*, comp. S. Cynarski, A. Falniowska-Gradowska, Kórnik 1990, p. 228.

37 *Rodzina. Herbarz szlachty polskiej*. Vol. 6, compil. S. Uruski, Warszawa 1909, p. 98.

38 *Rodzina. Herbarz...* Vol. 11, Warszawa 1914, p. 176.

39 M. Czaplńska, *Maria Amelia Mniszchowa z Brühlów*, [in:] *Polski słownik biograficzny*. Vol. 21, Wrocław et al. 1976, p. 452.

40 M. J. Minakowski, *Michał Adam Rokicki h. Rawicz*, [in:] *Genealogia potomków Sejmu Wielkiego*, [online] <http://www.sejm-wielki.pl/b/psb.21062.12> [accessed 03.05.2023].

41 M. J. Minakowski, *Marianna Oskierka h. Murdelio*, [in:] *Genealogia potomków Sejmu Wielkiego*, [online] <http://www.sejm-wielki.pl/b/11.434.231> [accessed 03.05.2023].

*przypisane...*, W Wilnie [Vilnius]: w Drukarni J.K.M.XX. Bazylianow, 1761; call no. XVIII-5720;

2. *Himeneusz solenny ná potomny nieśmiertelney wielkich domów zaszczyt J. O. Xiężniczki Jeymości Maryanny Lubomirski Starościanki Bogusławskiej etc. z J. W. Jegomością Panem Adamem Jordanem Woiewodziecem Bráclawskim szczęśliwie zawarty przez Appollina imieniem Prowincyi Polskiej Scholarum Piarum ogłoszony roku 1743*, [s. l., s. n., 1743]; call no. XVIII-15529;
3. *Splendor gloriae ex Illustrissimorum Nominum coniuncta luce effulgens ad solemnes nuptiarum cerimonias Illustr. Excellentiss. Domini D. Georgii Augusti S. R. I. in Magna Kończyc ac Ossownica Comitis Vandalini Mniszech Mareschalci Curiae Regni Equitis Aquilae Albae Saronoc. Graudentinensis Lubaczoviensis etc. Praefecti cum Illustriss. Excellentiss. Dom. D. Amalia Excellentiss. Illustriss. Dom. D. Henrici S. R. I. Comitis de Ocieszyno Brühl Ocieski Liberi Baronis in Forsta et Pforten...*, Varsaviae [Warsaw]: typis S. R. M. et Reipublicae Collegii Soc. Jesu, 1750  
**NB**: a provenance note on one of the pages proves that before it was incorporated into the “Studion” Library, the copy belonged to the Basilians – on 29 July 1793 a monk named Brzeziński<sup>42</sup>, donated the book to the Antopil<sup>43</sup> monastery library: “Hic liber oblatu est Bibliothecae Antopolitanae a me Candido Grss Brzezinski Basiliano Ano 1793 M. Julii D. 29”;
4. *Wiersze pod weselne gody Wielmoznego Jegomości Pana Michała Rokickiego Regentowicza W.X.L. z Wielmozną Jeymość Panną Maryanną Oskierkowną Marszałkowną powiatu mozyrskiego...*, W Wilnie [Vilnius]: w Drukarni J.K.M. XX Bazylianow, [1767]; call no. XVIII-56015.

There are other panegyrics and texts of praise included into the set from the “Studion” Library, now part of the Ossolineum’s early printed books collection:

1. Karliński Izaak, *Brama Tryumfalna Zwycięscy Bogu Po krwawey Batalij z szczęśliwym Pokoim, z pod smiertelności Aresztu, Powracaiącemu [Z] Rodowitych Kleynotów ... Alexandra y Rozy z Siemiatkowskich Gurowskich ... Domow ...*, W Poczajowie [Pochaiv]: w Drukarni WW: OO: Bazylianow Unitow, [1740]; call no. XVIII-29083  
**NB**: the ownership note in Latin: “Ex Libris Gedeonis Medem Ord. S. B. M.” shows that the book formerly belonged to the Basilian Gedeon Medem;

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42 A list of Basilians posted on Bazylianie.pl notes four monks with the surname Brzeziński: Longin, Pafnutij, Sofronij and Jurij, see *Список ченців Чину Святого Василя Великого*, [online] [http://www.bazylianie.pl/?option=com\\_content&view=article&id=1113](http://www.bazylianie.pl/?option=com_content&view=article&id=1113) [accessed 06.05.2023].

43 Now Антопіль village in the Rivne region of Ukraine.

2. Słowakowicz Józef, *Roseum Purpurati Honoris Iter, Pulchris Capellarum gressibûs Plus ultra Petendym. Quô dum Illustrissimus et Excellentissimus Dñus D. Josephus Petrus Comes in Stypow Szembek, Dei. & Sanctae Sedis Apostolicae Gratia, Episcopus Chelmensis, ... Inter Festivas acclamationes et publicos Plausus, Solenniter Conscenderet, e Voto Universitatis Zamoscensis Per M. Josephum Słowakowicz, ... Reverenti Oratorio Stylô Demonstratvm...*, Leopoli [Lviv]: Typis Confraternitatis SSma Trinitatis, [1737]; call no. XVIII-29106;
3. A collection of co-published panegyrics by various authors reprinted with title pages<sup>44</sup>, call no. XVIII-56075:
  - *Plinius Palæmonicus Magnus è Litvana Societate Orator Sub fortunatissimis auspicijs ... D. Casimiri De Kozielsk Oginski ... Gubernatoris, a Typographia Varsaviensi Soc. Jesu ... Tomus primus. Anno Domini 1717. die May 30, [s. l., s. n., post 30 V 1717];*
  - Zawisza Jan, *Scutum Martis Coronatum, Sarmatiam Universam Coronans, in ... Joanne III. Poloniarum Rege Orthodoxo...*, Reimp. Vars. [Warsaw] : Typis Colegij Soc. Jesu, 1717;
  - *Eidem Serenissimo ... Regi Vilnæ ... Bellatori. Ac Felicissimo Pacificatori Homagium Literarium. Ab Academia Vilnensi exolutum;*
  - Leszczyński, Kazimierz Ignacy, *Ver Aureæ Ætatis In Campo ... Jacobo ... Joannis III. Regiz Orthodoxi ...*, In Collegio Varsaviensi Soc. Jesu ... M. DC. LXXXI;
  - *Dies Æternitatis Per duodecim Horas deductus ... Marcibellæ Annæ Hlebovicæ Oginska ... Martiano de Kozielsk Oginski ... Ab Academia Vilnensi Soc. Iesu Anno ... 1683;*
  - *Portæ Triumphales Honori ... Martiani De Kozielsk Oginski ... Constantiæ Wielopolska ... Sub fortunatas Nuptias Erectæ, A Collegio ... Vilnensi Soc. Iesu Anno Domin 1685;*
  - *Via Senatoria Quam ... Cyprianvs Paulus Brzostowski ... confecit, Ab Academia Vilnensi Soc. Jesu descripta & repræsentedata;*
  - Grabski Andrzej, *Fortunata Martis & Dianæ Venatio ... Martino Casimiro Kątski ... Et Ursulæ à Donhoff ... Sub fortunatas Nuptias A Collegio Varsavensi Soc. Jesu. Per M. D. Andream Grabski Aud...;*
  - *Cursus Ad Gloriæ Metam Sagittæ Dolscianæ Sub ... Joannis Caroli De Dolsk Dolski ... In ... Collegij Pincensis Soc. Jesu Repræsentedatus;*
  - *Imago Posthuma ... D. Casimiri Woysznarowicz ... Et Nicolao Staphano Pac ... ab eadem Dedicata;*
  - *Spectacvlvm Imaginis Posthumæ Pro Intvity Lacrymis, a Spectatore Luctuoso donatum.*

44 See K. Estreicher, *Bibliografia polska*. Vol. 21, Kraków 1906, p. 413.

**NB:** like some other copies from the “Studion” library, in the 18<sup>th</sup> century this print circulated in the Basilian community, as evidenced by the note in Latin: “Hic liber dono oblatus est mihi Theoctisto Denezowicz Ord. SBM ad modo R.M.D Josepho Jurkiewicz Episc. Ord. 1731 A. 21 Aug.”.

There are two more copies, which belong to the “Studion” collection. These are 18<sup>th</sup>-century doctoral dissertations in philosophy compiled by the Basilian Aloysius Bartholomew Markowski and the Jesuit Kornelius Pocałojewski:

1. Markowski Alojzy Barthłomiej, *Propositiones Philosophicae, De Triplici Cogitationis Specie, Ex Libris Elementorum desumptae, Artis Logicae. Quas E. M. D. Aloysius Bartholomæus Szeliga Markowski...*, Typis S. R. M. Poczajoviæ [Pochaiv, post 12 XII 1762]; call no. XVIII-6299;
2. Pocałojewski Korneliusz, *Propositiones philosophicae quas sub auspiciis Perillustris admodum Reverendi Domini Janussii Despot in Bratoszyn Zenowicz Canonici cathedralis Samogitiensis, Praepositi ac Praesidis Mohiloviensis, publice propugnandas in Academia et Universitate Vilnensi Suscipit R. D. Cornelius Pocolojewski SSmi Dni Nostri alumnus AA. LL. et philosophiae Baccalaureus, ejusdemque auditor...*, Vilnae [Vilnius]: Typis S. R. M. Academicis Societatis Jesu, [post 14 VI 1765]; call no. XVIII-3316.

The ONI early printed books collection that had belonged to the “Studion” Library also contains a publication related to the Greek Catholic Church and the Basilian Order. The print includes a letter by Porfyrii Skarbek-Ważyński, Basilian, Chełm Greek Catholic bishop<sup>45</sup>, concerning liturgical matters, and a letter by Jason Junosz Smogorzewski, Greek Catholic metropolitan archbishop<sup>46</sup>:

1. Skarbek-Ważyński, Porfyriusz, *Porphyrus Skarbek Wazynski Ordinis S. Basilii Magni Humilis Hieromonachus, Congregationis Ruthenorum Ex Generalis, & Provinciae Sanctissimae Trinitatis Superior Provincialis, Archimandrita Zidiczynensis, Omnibus, & singulis Ordinis & Provinciae nostrae Monachis, praesertim Vero Monasteriorum Superioribus salutem ac Coelestem benedictionem ex animo precatur*, [s. l., s. n., 1785]; call no. XVIII-10.121.

Another book from the “Studion” Library is the third edition of Ignacy Kraśnicki’s work titled *Mikoł. Doświadczyńskiego przypadki, przez niegoż samego opisane*, considered to be the first Polish novel:

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45 See K. Gabryel, *Ważyński Skarbek Porfiry*, [in:] *Słownik polskich teologów katolickich*. Vol. 4, ed. H.E. Wyczawski, Warszawa 1983, pp. 399–400.

46 A.A. Zięba, *Smogorzewski Jan Jason h. Junosza (1715–1788), bazylianin, unicki arcybiskup połocki i metropolita kijowski*, [in:] *Polski słownik biograficzny*. Vol. 39, Warszawa–Kraków 1999–2000, pp. 1999–2000.

1. [Krasicki, Ignacy], *Mikoł. Doświadczyńskiego Przypadki przez niegoż samego opisane na Trzy Księgi podzielone...*, w Warszawie [Warsaw]: Nakładem y Drukiem Michała Grölla, 1779; call no. XVIII-4972.

Books that used to be the property of the “Studion” Library in Lviv were marked with various ownership marks, namely a bookplate by the well-known Ukrainian artist Modest Sosenko<sup>47</sup> depicting John the Baptist’s head and the text “Студіон св. Іоанна Крт. у Львові”<sup>48</sup>, as well as a stamp that was designed based on the bookplate with altered text that accentuates that it is a library stamp: “Книгозбірня Студіону св. Іоанна Крт. у Львові”<sup>49</sup>. In addition to the stamp representing the saint, the library used oval or rectangular stamps reading “Studion Book Collection in Lviv”. Labels on the bindings with the marking “Studion Library” were used, too, indicating the format and call number of the book.

Some books<sup>50</sup> coming from the “Studion” Library bear the founder’s, A. Sheptytsky’s ownership marks, namely his bookplate designed by M. Sosenko<sup>51</sup>, depicting Mother of God with the Child and the text: “Андрей Шептицький м[и]лостею Божею митрополить Галицькій єп[и]скопъ Кам[янецкій]”<sup>52</sup> and a stamp reproducing his handwritten signature.

### Library of the Ukrainian Pedagogical Society “Ridna Shkola”

One print – Koźmiński Jerzy, *Dictionarium Latino-Polonicum Ad Usum Publicarum In Regno Poloniae Scholarum*, Cracoviæ [Krakow]: Typis Scholæ Principis Regni Universitatis Cracov, [1784]; call no. XVIII-10313 – came to the Ossolineum from the library of the Ukrainian pedagogical and educational society “Ridna Shkola” founded in Galicia in 1881. Initially, the organisation was called the Ruthenian Pedagogical Society “Ridna Shkola”, from 1912 – the Ukrainian Pedagogical Society, and from 1926 – the Ukrainian Pedagogical Society “Ridna Shkola”. The Society ran schools and kindergartens, teachers’ colleges, theatre circles, various courses, and libraries, which numbered more than 650, and 3 bookshops, 2 in Lviv and 1 in Kopychyntsi in the Ternopil region<sup>53</sup>.

47 More about the artist and his work, as well as the “Studion” library bookplate designed by him, see О. Семчишин-Гузнер, *Модест Сосенко (1875–1920)*, Львів 2020, p. 103.

48 “Studion of John the Baptist in Lviv”.

49 “Book collection of Studion of John the Baptist in Lviv”.

50 ONI call numbers: XVII-16109, XVII-18065, XVII-18578, XVII-18585, XVII-19109, XVII-19110, XVII-19196, XVII-19229, XVII-19239, XVII-19257, XVII-19430.

51 See О. Семчишин-Гузнер, *op. cit.*, p. 102.

52 “Andrey Sheptytsky, by God’s grace, Metropolitan of Halych, Bishop of Kamenets”.

53 More about the Society see Л. Шологон, *Українське педагогічне товариство “Рідна Школа” (1881–1939 рр.)*, „Галичина. Науковий і культурно-просвітний краєзнавчий часопис” 2019, no. 32, pp. 143–149.

Like other Ukrainian educational institutions, “Ridna Shkola” was closed down by the Soviet authorities, its collection was partly destroyed, while the rest was incorporated in other libraries. About 2,000 books were transferred to the Lviv branch of the Library of the Academy of Sciences of the USSR<sup>54</sup>.

The discussed print from “Ridna Shkola” library is marked with the appropriate ownership stamp reading: “Бібліотека Рідної Школи у Львові”<sup>55</sup>.

### Andrei Sheptytsky National Museum in Lviv (here: ASNML)

Three books held currently in the Ossolineum’s Early Printed Books Department come from the ASNML collection<sup>56</sup>. They joined the Wrocław book collection in an exceptionally natural and non-invasive way. The stamp reading: “з Дублетів Національного Музею у Львові”<sup>57</sup> and the reference number of the Lviv Ossolineum collection on all three copies testify that the books came to the Ossolineum in Lviv in an interlibrary exchange. After World War II, as part of the Ossolineum’s book collection, they were transported to Wrocław:

1. *Служебник (Missal)*, Lviv: Stauropegial Brotherhood, 1691; call no. XVII-18989<sup>58</sup>;
2. Pietkiewicz Józef, *Medytacye Albo Rozmyślania Na Ewangelie przypadaiace Na wszystkie Niedziele, Dni, y Święta Uroczyste calego Roku ... przez Wielebnego X. Iozefa Pietkiewicza ... Zebrane y Spisane, A teraz z tychże Medytacyi ... Wydrukowane*, w Typografii J.K. Mosci Poczaiowskiej [Pochaiv]: u WW. OO. Bazylianow, 1754; call no. XVIII-16052

**NB:** the copy has earlier provenience entries in Latin, from which we learn that the book was purchased in 1773 for 12 florins from the Basilians in Pochaiv by Fr Basil Czołowski, parish priest of Batkov<sup>59</sup>. Later, the copy belonged to Joan Czolowski, who acted also a parish priest in Batkov. The last owner whose name is recorded on the pages of this

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54 *Львівська національна наукова бібліотека...*, p. 178.

55 “Ridna Shkola Library in Lviv”.

56 The A. Sheptytsky National Museum in Lviv is one of the largest and most valuable museums in Ukraine in terms of the richness and diversity of its collections. It holds valuable collections of Ukrainian sacred and folk art, graphics, numismatics and sfragistics, manuscripts and old printed items, presenting the development of national culture and history from the 12<sup>th</sup> to the 21<sup>st</sup> century. The collection was started in 1905 on the initiative of the Uniate Metropolitan of Halych, Count A. Sheptytsky (1865–1944). On 13 December 1913, the founder donated the institution, together with its premises and collection, to the Ukrainian nation. See I. Свенціцький, *Вклади предметами*, [in:] *Двадцятьпять-ліття Національного музею у Львові*, Львів 1931, p. 74.

57 “From double copies of the National Museum in Lviv”.

58 Detailed description of the copy see *Katalog druków cyrylickich...*, ibidem 15.

59 Now Батків village in the Lviv region of Ukraine.



book is Mikolaj Rybak<sup>60</sup>, a Greek Catholic parish priest of Shumliany (now – a village in the Ternopil oblast in Ukraine);

3. Tertullian, *Q. Septimii Florentis Tertulliani Liber De Praescriptionibus Adversus Haereticos: Brevibus Notis Illustratus*, Leopoli [Lviv]: Typis Vid. Iosephae Piller, 1784; call no. XVIII-6491

**NB:** as evidenced by the notation on the book's endpaper "По с. п. О. Луці Заячківским ур. 1782 пом. 1837", the copy formerly belonged to Rev. Luka Zajaczkiwsky (1782–1837), parish priest in Kolomyia in 1815–1817<sup>61</sup>.

### Library of the Greek Catholic Chapter in Przemyśl

Not all Ukrainian book collections located in Polish institutions today were moved here. Some were created on the territory of present-day Poland. Przemyśl was a prominent centre of Ruthenian, and later Ukrainian, culture from the beginning of its history. Situated at the border, the city was the zone where Polish and Ruthenian (Ukrainian), Jewish, German, and Armenian cultures intermingled since the Middle Ages<sup>62</sup>. The diversity, initially stemming from religious<sup>63</sup>, linguistic, and ethno-cultural differences, eventually passed into the national-political category and led to greater rivalry and conflicts of interest<sup>64</sup>.

As early as the 19<sup>th</sup> century, Przemyśl became a major centre of revival and development of Ukrainian culture, education, and printing in Galicia. Owing to the efforts of the Greek-Catholic Bishop Ivan Snihurskyi, the Institute of Deacons and Teachers was founded there in 1817<sup>65</sup>, and in 1829

60 See В. Бемко, *Бережани – Бережанщина*, [in:] *Бережанська земля: історично-мемуарний збірник*, Нью Йорк et al. 1970, p. 90.

61 Central State Historical Archive of Ukraine in Lviv, ensemble 201 (Greek Catholic Metropolitan Consistory of Lviv), section 2, no. 446, ff. 1–7.

62 E.g. in 1849, Ruthenians were in the majority among the other nationalities living in Galicia – 2,315,800 people, Poles were slightly less numerous – 2,285,500, Jews – 339,600, Germans – 33,800, Armenians – 5,800. Representatives of other nationalities – Karaites, Moldavians, Hungarians, Roma, Russians (Old Believers) was accounted to less than one percent of the Galician population. See H. Stupnicki, *Galicja pod względem topograficzno-geograficzno-historyczny. Z mapą Galicyi, łącznie z obwodem krakowskim i Bukowiną*, Lviv 1849, pp. 16–20.

63 The 1879 schema of the Przemyśl Greek Catholic eparchy informs that there used to be as many as 28 shrines of the Byzantine rite in Przemyśl in the past. See *Схематисм Всего Клура Руского-Католического ... Епархii Перемышльској на Годъ отъ Рожд. Хр. 1879*, Перемышль 1879, pp. 28–47.

64 More about this topic see D. Wojakowski, *Polacy i Ukraińcy. Rzecz o pluralizmie i tożsamości na pograniczu*, Kraków 2002, pp. 97–105; S. Stępień, *Polska – Ukraina. 1000 lat sąsiedztwa*. Vol. 1–4, Przemyśl 1990–1998.

65 In Ukrainian: Дяківський інститут or Дяковчительський інститут, see Б. Загайкевич, *Освіта і школи в Перемишлі*, [in:] *Перемишль. Західний Бастіон України. Збірник матеріалів*

the first Ukrainian printing house in the city<sup>66</sup>. The intense activity of the Greek-Catholic Church and the Ukrainian intelligentsia in the 19<sup>th</sup> century and the early 20<sup>th</sup> century resulted in the opening of Ruthenian (Ukrainian) parochial schools, philosophical courses, a gymnasium, a seminary, and various student societies in Przemyśl<sup>67</sup>. In 1881, a boarding school for girls of the Ruthenian-Catholic rite was founded there (from 1888 – the Ruthenian Institute for Girls in Przemyśl, from 1912 – the Ukrainian Institute for Girls in Przemyśl)<sup>68</sup>. There were also numerous Ukrainian sports, musical, theatrical, and literary societies and organisations in the city, as well as branches of Galician cultural and educational institutions, such as the “Ridna Shkola”, “Prosvita”, “Ruska Besida” (from 1928 – Ukrainska Besida) and “Narodnyj Dim”<sup>69</sup>. These organisations usually had their libraries and reading rooms. A very substantial book collection was held by Petro Mohyla Ukrainian Scientific Exposition Society, founded as a branch of the Lviv organisation in 1912<sup>70</sup>. Its library, which, among other things, took over the book collection from the Przemyśl branch of the “Ruska Besida” society<sup>71</sup>, kept in its collection about 80–100 thousand volumes and a music archive of the Ukrainian theatre in Przemyśl<sup>72</sup>. A fairly large book collection counting around 40,000 volumes, including old prints<sup>73</sup>, was held by the Ukrainian Regional Museum “Stryvihar” in Przemyśl, founded in 1930<sup>74</sup>.

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до історії Перемишля і Перемиської землі, ed. Б. Загайкевич, Нью Йорк-Філадельфія 1961, р. 254; *Tysiąc lat Przemyśla. Zarys historyczny*. Pt. 2, eds. F. Persowski, A. Kunysz, J. Olszak, Warsaw 1974, p. 72.

66 See D. Zubrycki, *Historyczne badania o drukarniach rusko-słowiańskich w Galicyi*, Lviv 1836, p. 57; S. Bednarski, *Materiały do historii o drukarniach w Polsce, a mianowicie o drukarniach lwowskich i prowincjonalnych*, Lviv 1888, p. 67; І. Огієнко, *Історія українського друкарства*, Київ 1994, pp. 406–407.

67 For more see Б. Загайкевич, *Освіта і школи...*, pp. 254–280.

68 М. Терлецький, *Український інститут для дівчат у Перемишлі*, [in:] *Перемишль. Західний Bastion...*, pp. 285–292.

69 For more see *Перемишль. Західний Bastion...*, pp. 299–368.

70 For more about the Society see Л. Коваль, *Перемишльська філія Товариства українських наукових викладів ім. П. Могили в громадсько-політичному житті Галичини (1909–1939 рр.)*, “Гілея: Науковий Вісник” 2013, no. 76, pp. 19–22; Д. Герцюк, *Товариство українських наукових викладів імені Петра Могили у Львові: історико-педагогічні аспекти діяльності (1908–1939 рр.)*, “Prace Naukowe Akademii im. Jana Długosza w Częstochowie” 2014, vol. 23, pp. 367–377.

71 See “*Руська Бесіда*” в Перемишлі, “Перемиський Вісник” 1913, no. 3, p. 3.

72 See С. Кот, *До питання про передачу культурних цінностей із України до Польщі у другій половині 40-х років ХХ ст.*, “Міжнародні Зв’язки України: наукові пошуки і знахідки: міжвід. зб. наук. пр.” 2011, no. 20, p. 250.

73 Ibidem, p. 250.

74 For more about this cultural institution see С. Скородинська (Шпитковська), *Український етнографічний регіональний музей “Стравігор” та його засновники*, [in:] *Перемишль та перемиська земля протягом віків*, Перемишль-Львів 1996, pp. 298–305.

The Library of the Greek-Catholic Chapter in Przemyśl (LGCCCh) belonged to the oldest and largest Ukrainian book collections in Galicia<sup>75</sup>. Its beginnings were connected to the library at the Cathedral of St John the Baptist, which according to researchers held around 650 books at the end of the 18<sup>th</sup> century<sup>76</sup>. The Chapter Library owes its foundation to Bishop of Przemyśl Ivan Snihursky<sup>77</sup> and Canon Ivan Lavrivsky<sup>78</sup>, who in the first half of the 19<sup>th</sup> century donated over 16,000 books from their private libraries<sup>79</sup>. Thanks to numerous donations, which encompassed mostly books and book collections of the Greek Catholic clergy<sup>80</sup>, the collection of the Library of the Greek Catholic Chapter in Przemyśl gradually grew, to number 17,200 books in 1883, including printed items and manuscripts, in 1900 – 13,000 works in 20,000 volumes, and reaching about 35,000 before the Second World War<sup>81</sup>.

After the Greek Catholic Church was dismantled during the so-called Lviv Pseudo-Council in 1946<sup>82</sup>, the Przemyśl Chapter was also dissolved. Its entire book collection was taken over by the General Directorate of Libraries in the Ministry of Education of the Polish People's Republic<sup>83</sup>. After a long and quite complicated negotiation and selection, it was finally divided between the National Library in Warsaw, the Lublin Catholic University, and the Jagiellonian Library. Smaller fragments of the assemblage and the archives from the GCCh in Przemyśl were also distributed to other institutions, mainly in Przemyśl, Rzeszów, Jarosław and Lviv. Some books found their way to the antiquarian market, too<sup>84</sup>.

75 See studies on the history and collections of this library: *Inwentarz rękopisów Biblioteki Kapituły Greckokatolickiej w Przemyślu*, comp. A. Kaszlej, Warszawa 2012; O. Колосовська, *Доля стародруків з бібліотеки греко-католицької капітули в Перемишлі*, "Записки Львівської Наукової Бібліотеки ім. В. Стефаніка" 1998, iss. 6, pp. 132–139; M. Кривенко, *Бібліотека Перемиської греко-католицької капітули у світлі архівних матеріалів м. Любліна*, "Записки Львівської Національної Наукової Бібліотеки України імені В. Стефаніка" 2009, iss. 1 (17), pp. 544–570; P. Дзюбан, *Бібліотека Перемиської греко-католицької митрополичої капітули в документальних матеріалах Львівської національної наукової бібліотеки України імені В. Стефаніка*, "Записки Львівської Національної Наукової Бібліотеки України імені В. Стефаніка" 2013, iss. 5, pp. 311–327.

76 *Inwentarz rękopisów Biblioteki Kapituły Greckokatolickiej...*, p. 7.

77 S. Stępień, *Śniegurski Jan*, [in:] *Polski słownik biograficzny*. Vol. 51, Warszawa-Kraków 2016–2017, pp. 159–161.

78 S. Stępień, *Ławrowski Jan*, [in:] *Encyklopedia katolicka*. Vol. 11, Lublin 2006, p. 431.

79 See *Inwentarz rękopisów Biblioteki Kapituły Greckokatolickiej...*, pp. 8–9; M. Кривенко, *Бібліотека Перемиської греко-католицької капітули...*, pp. 547–548.

80 More about donors of the LGCCCh in Przemyśl see *Inwentarz rękopisów Biblioteki Kapituły Greckokatolickiej...*, pp. 8–11.

81 *Ibidem*, p. 14; O. Колосовська, *Доля стародруків з бібліотеки...*, pp. 135–136.

82 For more see J. Stocki, *Lwowski Sobór 8–10 marca 1946 roku: przygotowania, przebieg i skutki. Rola systemu totalitarnego*, "Pamięć i Sprawiedliwość" 2009, no. 1 (14), pp. 237–267.

83 M. Кривенко, *Бібліотека Перемиської греко-католицької капітули...*, p. 550.

84 More about post-war fortunes of the LGCCCh in Przemyśl see P. Дзюбан, *Бібліотека Перемиської греко-католицької митрополичої капітули...*, pp. 320–325.

In the Early Printed Books Department in the Ossolineum, 4 books originating from the LGCCCh in Przemyśl have been found. All copies have a bookplate reading: “Ex / Bibliotheca Capituli / Ritus graeco-catholici / Premisliensis” and a handwritten signature:

1. *Літургія Іванна Златоуста* (*Liturgy of St. John Chrysostom*), [Lviv: Stauropegial Brotherhood, the 2<sup>nd</sup> half of 18<sup>th</sup> c.]; call no. XVIII-28704<sup>85</sup>  
**NB:** the absence of any other provenance information, except for the Ossolineum from the post-war period, impedes identification of how the book came to the Ossolineum;
2. Serjewicz Adrian, *Dyalog Albo Komedya Męki Jezusowej...*, Lwów [Lviv]: Druk. Jezuitów [1738]; call no. XVIII-1388  
**NB:** The Ossolineum received the copy in Lviv with a part of Wiktor Baworowski’s book collection, as evidenced by the stamp reading “Biblioteka Fundacyi W. Hr. Baworowskiego” on the endpaper. The book came to the LGCCCh in Przemyśl with the collection from St John the Baptist Greek Catholic Cathedral, as evidenced by the note in Latin: “Ex Bibliothecae Ecclesiae Cathedralis Premisliensis R[ritus] G[raeci] L[atino] U[niti]”. The ownership mark of the Chapter Library – the bookplate on the endpaper – has been removed, leaving only the left side with a fragment of the woodcut frame, which repeats the ornament of the bookplates preserved on other books from that library;
3. Bazyli Wielki, S. *Bazyliusz Wielki Zycia Zakonnego W Cerkwi Swietey Wschodniey Patriarcha y Fvndator...*, [s. l., s. n.], 1686; call no. XVII-18998  
**NB:** the book was bought for Ossolineum in 1973 in a Krakow antiquarian bookshop called “Dom Książki”;
4. Trotti Jacques-Joachim, *Instrukcyje Dla Młodych Panow...*, Leopoli [Lviv]: Typis Coll. Soc. Jesu, 1747; call no. XVIII-13792  
**NB:** like the above item, this book was bought in Krakow in the “Dom Książki” antique bookstore in 1974. As the Latin notation on the title page attests: “Colegii Leopoliensis Nobilium Sub Cura P.P. Societatis Jesu A. 1751”, in the 18th century the book belonged to the Jesuit college library in Lviv.

## Conclusions

In conclusion, this publication presents the results of a research exploration that describes fragments of Ukrainian book assemblages identified and extracted to date within the entire ONI Early Printed Books Department collection. The

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85 A detailed description of this book in *Katalog druków cyrylickich...*, item 48.

study showed that most books with Ukrainian provenance got to the Ossolineum Library in Wrocław during or just after World War II and came from Ukrainian book collections in Lviv (ShSS Library, “Studion” Library). Some books arrived at the Ossolineum while the others remained in Lviv, and were later transferred to Wrocław with part of the collection (ASMNL). Several old printed items singled out from the Ossolineum collection originally came from the Greek Catholic Chapter in Przemyśl holding, which was dispersed after World War II. As of today, 42 books previously belonging to the libraries of Ukrainian public and church institutions have been identified. Further research will enable the identification of new copies from the collections discussed in this publication and fragments of other book collections with Ukrainian provenance.

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Photo. 1. Stamp of the Library of the Shevchenko Scientific Society on the title page of the book: Bielanski Piotr, *Посланіе пастырское до духовенства и люду діецезіи лвовской и перемыской* = *List pastoralny do duchowieństwa i ludu Diecezji Lwowskiej i Przemyskiej*, Lviv 1795 ; ONI, call no. XVIII-7507.  
Photo: A. Mądryk-Wiśniewska

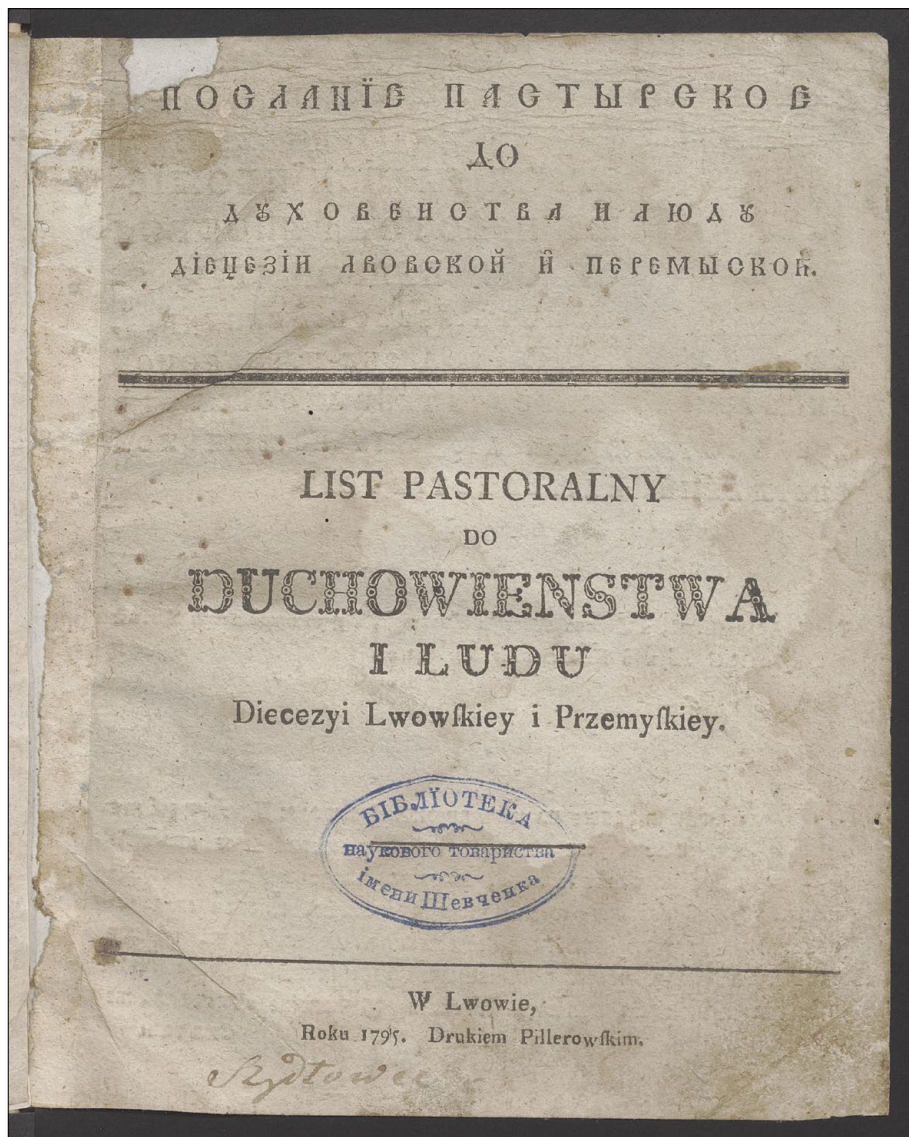


Photo. 2–3. Bookplates of the “Studion” Library and its founder Andrei Sheptytsky (author – Modest Sosenko) on the endpaper of the book: *Akt Elekcyi Roku Tysiąc Siedmset Sześćdziesiątego Czwartego, Miesiąca Sierpnia, Dnia dwudziestego siódmego*, Warsaw [1764] ; ONI, call no. XVIII-29058.

Photo: A. Mądryk-Wiśniewska

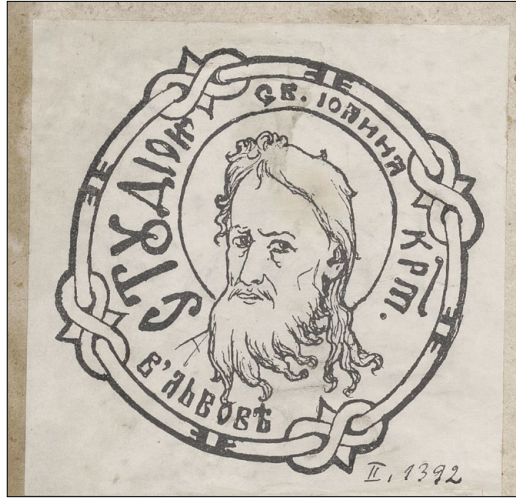


Photo. 4. Bookplate of the Library of the Greek-Catholic Chapter in Przemyśl on the first page of the *Liturgy of St. John Chrysostom*, [Lviv, the 2<sup>nd</sup> half of 18<sup>th</sup> c.] ; ONI, call no. XVIII-28704.

Photo: A. Mądryk-Wiśniewska



