

## CONTENTS

### Articles

Sabina Raczyńska, <i>The role of literature in Ryszard Berwiński's "Studies in Folk Literature"</i> . . . . .	451
Weronika Wieczorek, <i>Felician Faleński's "The Queen" and Catholic modernism</i> . . . . .	469
Karolina Chyła, <i>Dark epiphanies in Maria Dąbrowska's "Nights and Days"</i> . . . . .	483
Karina Jarzyńska, <i>Conjuring up the soul: Olga Tokarczuk's playing around with multiple religions</i> . . . . .	505
Paulina Kicińska, <i>In search of authenticity: The relationship between text and image in Wojciech Tochman's reportage "Eli, Eli"</i> . . . . .	529
Aleksandra Ewelina Mikinka, <i>Retelling myths and legends in Slavic fantasy</i> . . . . .	545

### In Memoriam

Roman Dąbrowski, <i>Professor Julian Maślanka (1930–2020)</i> . . . . .	559
Krzysztof Biliński, <i>Professor Jacek Lyszczyna (1954–2020)</i> . . . . .	563

### Echoes

Anna Łebkowska, <i>About the maladic discourse (A Review of <i>Fragmety dyskursu maladycznego</i> [Fragments of the Maladic Discourse, eds. Maciej Ganczar, Ireneusz Gielata, and Monika Ładoń], Gdańsk 2019)</i> . . . . .	565
Magdalena Kuczaba-Flisak, <i>In umbra mortis – In search of consolidation (A review of Karolina Szymborska, <i>Mors immatura. Dziecko i śmierć w literaturze i kulturze drugiej połowy XIX i w początkach XX wieku (na tle europejskim)</i> [<i>Mors immatura: The Child and Death in Literature and Culture in the Late 19<sup>th</sup> and Early 20<sup>th</sup> Century (in the European Contexts)</i>], Kraków 2020)</i> . . . . .	575